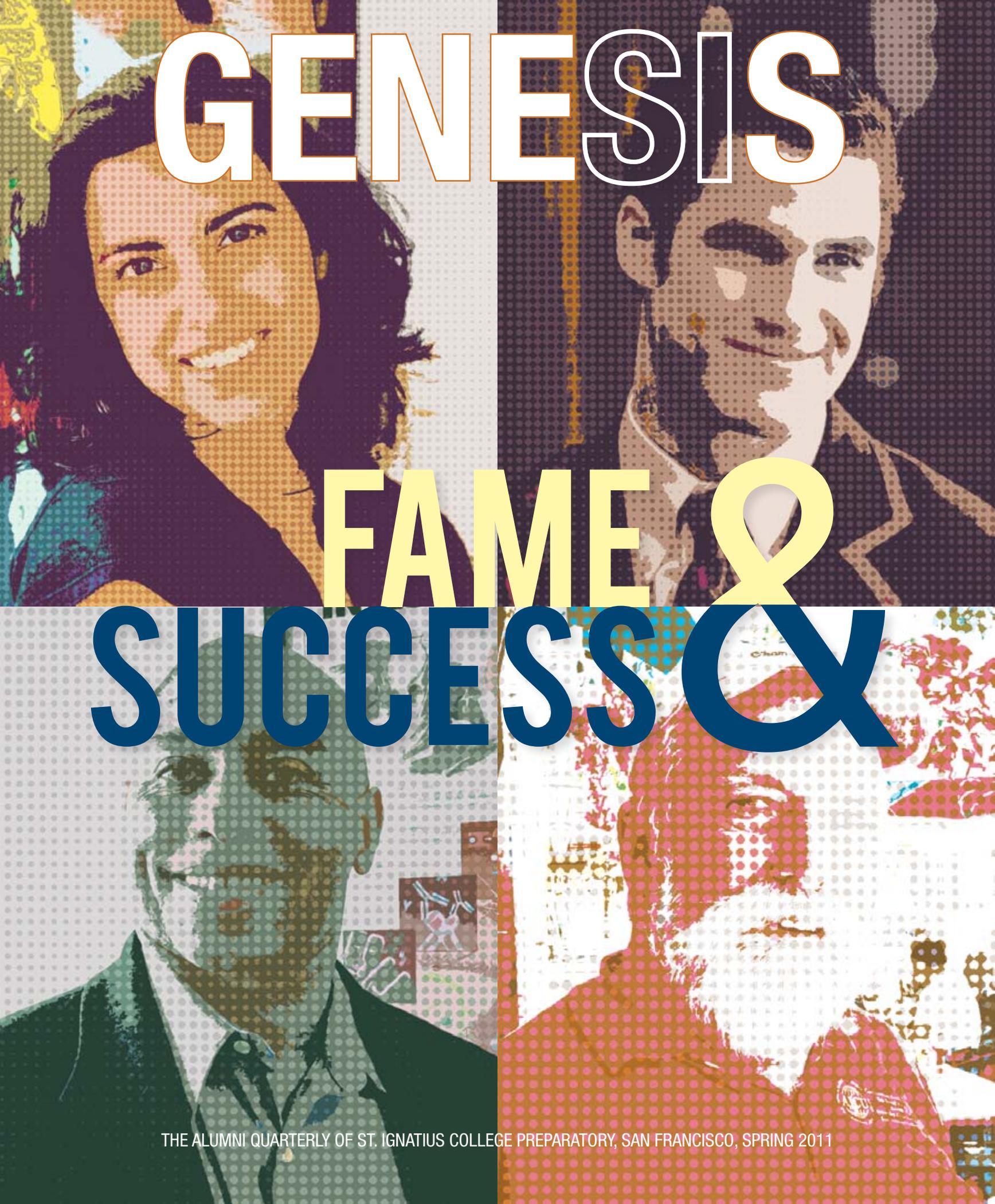


GENESIS



FAME & SUCCESS &



Dancers Shine in *Soundtrack*

The annual dance concert this year was titled *Soundtrack* and featured both the advanced and intermediate dance workshops in numbers choreographed by Meredith Cecchin Galvin and by guest choreographers Céline Alwyn and LeAnna Sharp. Students Vivian Capulong, Bianca Domingo and Renuka Fernandes also choreographed numbers in this rousing show. Look for more on Alwyn's Bollywood number on page 24 in this issue.



GENESIS

A Report to Concerned Individuals
Vol. 48, No. 1 Spring 2011

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I USED TO TELL MY STUDENTS, EAGER FOR

fame, that I only had one hope for their lives: that they would become anonymous saints.

I stressed “anonymous” because I felt that fame never did anyone any good. Charlie Sheen and Lindsay Lohan illustrate how fame leads to self-destructive hubris, while Princess Diana is the archetype of those destroyed by our celebrity-obsessed culture.

However, I stopped offering that advice to my students when my wife pointed to Mother Theresa as an example of someone whose fame aided her work. She was able to do more good because more people knew the good she that she did. Her success and her fame were somehow connected.

You'll find a few stories in this edition of *Genesis* that explore the intersection of fame and success. Darren Criss '05, the newest star of *Glee*, is perhaps the most famous of the grads featured here. His cover of “Teenage Dream” went to number one on iTunes, he appeared on the cover of *Entertainment Weekly*, and his name was the fourth most tweeted word on Twitter during one week in November.

Delfin Lazaro '00 isn't the household name that Criss is, but he has performed before tens of thousands and on dozens of TV shows as a backup singer to Justin Bieber along with his group, Legaci.

What these men have in common is the motivation that underlies what they do. Consider, for example, Darren's email to me after I asked him to help out with the Fathers' Club auction, where a lunch with him for four raised \$14,000 for the Scholarship Fund. His response read, “I didn't even finish reading the email, and my answer is always gonna be yes yes yes. Anything for SI.” Criss isn't worried about having the trappings of fame, but of doing some good in the world, whether it's authoring a musical with his college friends – *Starship*, which played to sold-out crowds in Chicago – or volunteering at a master class at the Young Actors' Theatre Camp at Jones Gulch YMCA near La Honda.

Delfin wants to do more than sing with a teenage sensation. He hopes his own group, Legaci, will enjoy even more success than the kind he experienced on YouTube. He wants his chance to shine and to give back to the communities that helped him succeed.

Now consider Dr. Collin Quock '57, the recipient of SI's Christ the King Award in 2008 and the man tapped by St. Mary's School to raise \$15 million to build the school's new campus on Kearney Street.

For decades, Dr. Quock has served the Chinese community and many others in San Francisco as a skilled physician, which is only one reason why Fr. Daniel McCotter asked him to lead the capital campaign for the new school. His reputation as a trusted healer made him perfect for the job. His star power isn't the same kind as Criss's and Lazaro's, but his name carries weight because of his goodness and talent.

Fr. McCotter & Dr. Collin Quock in a new classroom at St. Mary's School, due to open in May.

So, too, with Rev. Peter Neeley, S.J. '67. He succeeds at helping so many people because of his reputation, his fame some might say, at being honest and generous. Illegal immigrants to the U.S. who are bussed to Nogales, Mexico, find an ally in him and in his colleagues at the Kino Border Initiative. These returnees often have no one to turn to other than Fr. Neeley, whom they can trust to receive money on their behalf from relatives to help them return home.

Dr. Douglas Husbands '76 is another successful person who has earned his share of fame, first as a body builder and then as someone who cared more about health than about looking buff. He combines chiropractic medicine with nutrition and lifestyle coaching to help his patients return to health. For this, he is famous among his patients as a successful healer.

Finally, consider San Francisco's most veteran supervisor, Sean Elsbernd '93, and one of the city's newest supervisors, Mark Farrell '92. We find in the political world a natural intersection of fame and success, especially with politicians as good as these two men. They aren't in politics for their personal gain but to meet the needs of fellow San Franciscans.

How famous are they? They can barely walk down West Portal without stopping and chatting with a dozen people who know they will listen.

Thanks to these SI grads, I now have a new credo, a corollary of my first: Rather than wish that my students become anonymous saints, I hope that they become famous for being saints, known for the goodness of their words, deeds and character, just like the founder of our school and the namesake of our city.

After all, consider what Graham Greene has to say on the subject in *The Power and the Glory* regarding his famous character, the Whiskey Priest: “He knew now that at the end there was only one thing that counted – to be a saint” – which is what he became at the end of the novel, and which, I hope, will be our legacy when people tell the stories of our lives.

— Paul Totah '75

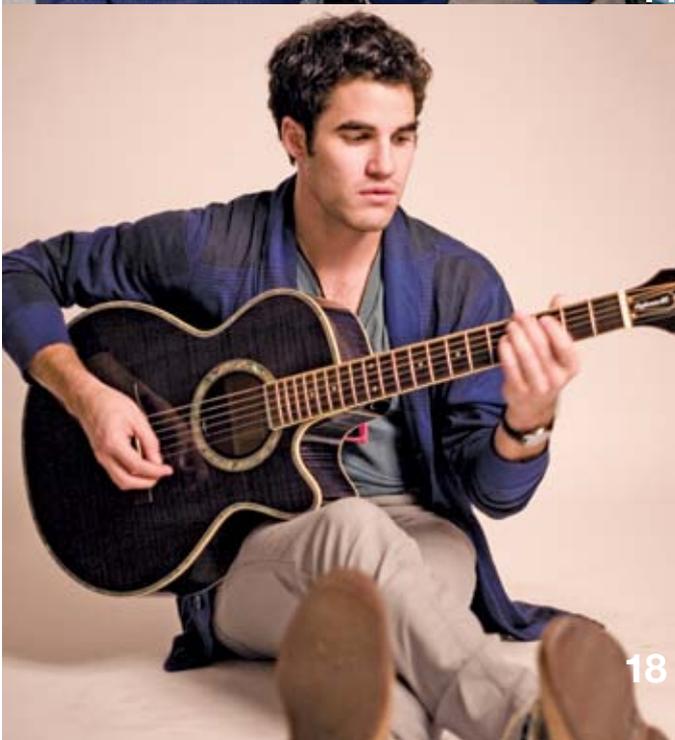




10



14



18

Development

- 6 SI Looks to the Future of Education in Campus Remodel
- 10 Rat Pack by the Sands Auction Rides Wave of Nostalgia
- 12 SI Thanks Parent Pledge Donors

Features

cover stories: the many faces of fame & success

- 14 Sean Elsbernd & Mark Farrell: SF's Most Veteran & Newest Supes
- 18 The Darren Criss Interview: *Glee*'s Newest Member Has Star Power
- 22 Delfin Lazaro is Backing Up Justin Bieber, Thanks to YouTube
- 24 Céline Alwyn Brings *Bombay Dreams* Flair to SI's Dance Concert
- 26 Richard Reinholdt Turns Love of Acting into an Avocation
- 27 Alexi Papalexopoulos Takes His Student Film to the Friendly Skies
- 28 Dr. Collin Quock Helps St. Mary's School Build its New Home
- 30 Caring for Refugees: Peter Neeley, S.J., & the Kino Border Initiative
- 32 Dr. Douglas Husbands: Advocate for Spiritual & Physical Health

School News

- 35 Students from Italy & Chile Bring International Flavor to SI
- 36 SI Does its Part for UN's Millennium Development Goals
- 37 Intel President Paul Otellini '68 Sends SI Senior Letter & Check
- 38 Students in Sit 'n' Knit Help the Homeless Keep Warm with Scarves
- 39 Making Magic by Tutoring in the Magis Program

Sports

- 40 Juniors Tom Bogott & Greg Davis Set World Record for Rowing
- 41 Sports Wrap
- 42 A Shared SI History Found in Rudy Zannini '52 and Matt Jones '06

Alumni

- 43 John Garvey Chronicles the Lives of Soldiers, Firefighters & Police
- 47 The Class of 1961 Returns for the Golden Diploma Reception

Departments

- 48 Keeping in Touch
- 49 Births
- 50 In Memoriam / Remembering Joey Alioto '69
- 55 Calendar

On the Cover: From upper right, Darren Criss of *Glee*, Rev. Peter Neeley, S.J., of the Kino Border Initiative, San Carlos chiropractor Dr. Douglas Husbands and Céline Alwyn of *Bombay Dreams* are just four faces of fame and success featured in this issue.

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans – bequests, charitable trusts, gifts of life insurance or retirement funds – to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

Mr. & Mrs. Michael Stecher '62
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Mrs. Ruth Beering

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Mrs. Helen Bernstein

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& Ms. Sheila McManus

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SI Looks to the Future of Education in Campus Remodel

SI'S DEVELOPMENT OFFICE HAS TWO JOBS THAT, IF not handled properly, could conflict with each other.

One task is to raise funds for scholarships that will help students afford an SI education.

Another is to care for the campus so that it remains a state-of-the-art facility to serve the needs of students in the new millennium.

The trick is doing the first while still keeping tuition reasonable for middle class families, said SI's Vice President for Development Joe Vollert '84.

"The last thing we want to become is a barbell school, with those who can afford full-cost tuition on one end and those on scholarships on the other end. We want to continue to serve middle-class families, many of whom will be squeezed out if we don't keep costs under control and provide needed assistance."

Luckily, Vollert added, the school is working hard to do just that, even as tuition approaches \$17,000 next year. "Every department has been asked to trim what they can, so we can continue to offer a top-notch education but on a lean and mean budget."

Rather than serve 20 percent of the student body with \$2 million in scholarships, Vollert hopes that SI, in the near future, will serve 40 percent with \$4 million. "But that means adding another \$50 million to the endowment," he noted.

Vollert and his development team are working to raise this money thanks to the success of the planned giving program, the annual

alumni appeal, the parent pledge program, the Fathers' Club auction and Ignatian Guild fashion show. He is also planning for a major remodel of the school over the next 20 years, one that will transform the campus to fit the new ways students learn.

Instead of crowded hallways, with students sitting on carpets to discuss a group project, imagine students gathered around tables in a three-story learning center with ocean-view windows.

Instead of teachers huddled in a classroom for department meetings, imagine dedicated rooms for each department to collaborate on courses.

And instead of actors performing a play or musical for two- or three-week runs in a small theatre, imagine a 400-seat theatre that would allow actors to perform before the same number of people, but over three or four nights.

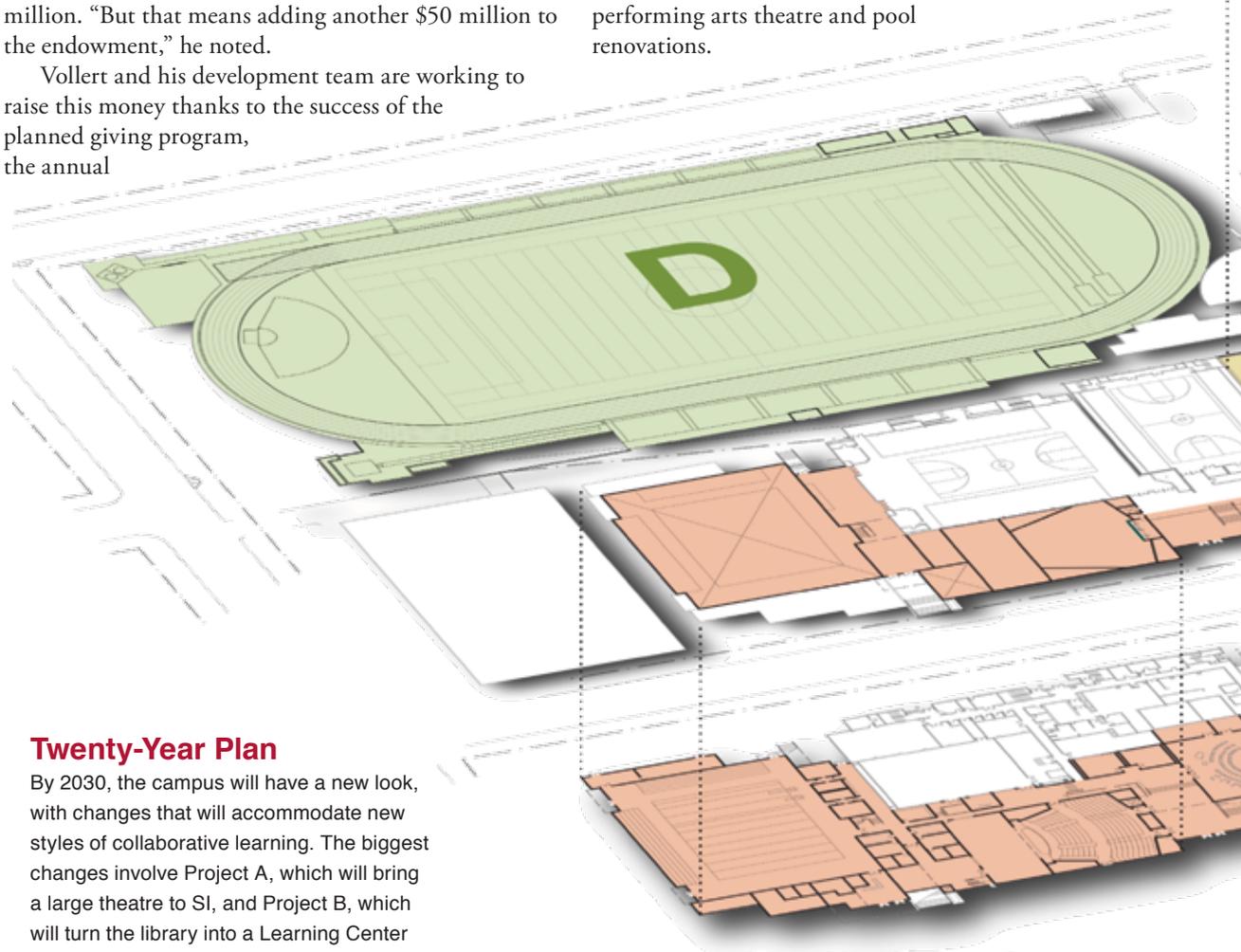
These are only a few of the improvements to the school proposed by HMC Architects last year in a plan that is both a blueprint for maintaining facilities and enhancing the campus.

PROJECT A: NEW THEATRE & MORE

The plan divides the campus remodel into four parts, with Project A comprising the new performing arts theatre and pool renovations.

Twenty-Year Plan

By 2030, the campus will have a new look, with changes that will accommodate new styles of collaborative learning. The biggest changes involve Project A, which will bring a large theatre to SI, and Project B, which will turn the library into a Learning Center three times larger than its predecessor.



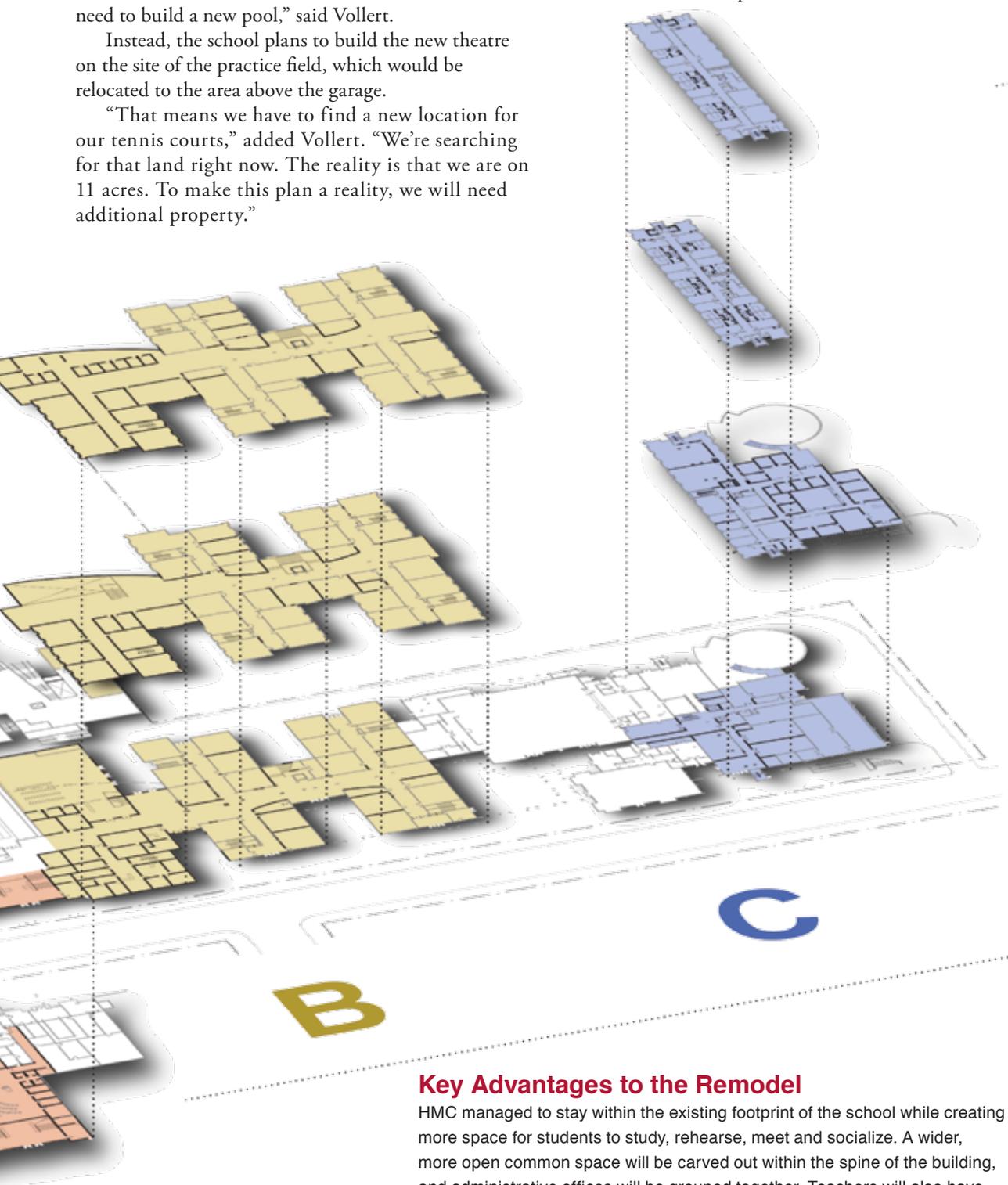
Initially, HMC recommended relocating the pool to the practice field and building the theatre on the site of the pool. Since then, SI has chosen to keep the pool at its current location and to renovate it. “While we recognized a number of environmental and programmatic issues with the pool, we feel we can address those at a fraction of the \$12 million we would need to build a new pool,” said Vollert.

Instead, the school plans to build the new theatre on the site of the practice field, which would be relocated to the area above the garage.

“That means we have to find a new location for our tennis courts,” added Vollert. “We’re searching for that land right now. The reality is that we are on 11 acres. To make this plan a reality, we will need additional property.”

The new theatre calls for a wide stage with the appropriate amount of fly space above it to accommodate lighting and props. “We hoped to build a theatre of this size both in 1969 and again in 1989 at the start of the Genesis III campaign,” said Vollert.

While the school searches for new land for the tennis courts, it first plans to



Key Advantages to the Remodel

HMC managed to stay within the existing footprint of the school while creating more space for students to study, rehearse, meet and socialize. A wider, more open common space will be carved out within the spine of the building, and administrative offices will be grouped together. Teachers will also have dedicated meeting areas to work on class level projects. Look for this remodel to happen gradually over the next 20 years, rather than all at once, so that the day-to-day business of education isn't disrupted.

Father Harry V. Carlin, S.J., Heritage Society

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* Former Ambassadors



Continued from previous page

spend \$1.3 million to add a new ultraviolet system to minimize the amount of chlorine in the pool, new dehumidifiers, better and more accessible lighting and, eventually, new windows and skylights against the east wall of the Herbst Natatorium. This project will happen in two phases, with the first coming in at just under \$1 million.

“This is the easiest and least disruptive project to the school,” said Vollert. “We are also changing our strategy of how we build and raise money. Instead of creating a multi-year, tens-of-millions-of-dollars Genesis VI campaign, we will tackle each part in targeted, strategic campaigns, giving us greater flexibility in how we proceed. It’s the confluence of funding opportunity and strategic need.”

SI has already received a promise of a \$500,000 matching gift for the pool, and Vollert hopes others will step up to donate the remaining \$800,000.

PROJECT B: ACADEMIC BUILDING

The second phase of the project involves changes to the main academic building, the library and the student activities center. HMC hopes to tie together and expand these discreet units so that students better connect what they learn in the classroom to their work outside classroom walls.

The biggest change involves the transformation of the student activities center into a three-story learning center in a way that would triple available space for students for individual or group work. The learning center would continue to support students with books, periodicals and access to computerized information.

“Go to any college campus to see this latest trend in the transformation of the library,” said Vollert. “Students are here from 7:30 a.m. until 5 p.m. They want to make the best use of their time

to study, find additional help from faculty and staff, meet in groups or work on projects while waiting for games or performances to begin. This is where they socialize as well as study and where their hearts and spirits are transformed along with their intellects. We hope to encourage this through the redesign of hallways, classrooms and meeting areas.”

Project B also would move academic administrative offices to the area now occupied by the library and dedicate the third floor of the school building to science classes

PROJECT C: MCGUCKEN HALL

The third part of the 20-year remodel would transform McGucken Hall while making it a better residence for the Jesuits who serve SI.

“SI is the only Jesuit high school in the province where priests, brothers and scholastics live in something resembling an old-style college dorm with showers down the hall,” said Vollert. “These men live in a 42-year old home that has never been remodeled. How many of us would do the same? Renovating the Jesuit residences is a key strategic priority, and we need to undertake this in the near future.”

He added that “over the years, we have converted resident rooms into offices, which is not the most efficient use of our space. While not a strategic priority, at some point we will need to renovate and expand advancement offices for development, alumni, communications and parent volunteer. Our two major projects, the theatre and learning center, will take a tremendous effort to raise the necessary funds, and we’ll need the space to do that.”

PROJECT D: PRESS BOX & FIELD

The fourth project will be, along with the pool upgrades, the first addressed by the school, as it involves replacing the existing

Press Box & Stands

The first change to the campus won't be a big one, but it will be an important addition. A two-story modern press box will replace the old one, providing room for announcers, coaches and broadcasters. The stands, too, will see improvement with better sight-lines.



press box, one suffering from rust and wood rot, with a new two-story structure (with roof access) that would provide room for broadcasters, announcers, scorekeepers, statisticians and coaches for both the home and visiting teams. The first two levels will be enclosed with the roof level serving as a video tower.

Below the press box, the existing home stands would be replaced by new ADA-accessible bleachers that would raise the sight lines by five feet. In all, the press box and stands cost \$1.2 million.

Currently, the school has received a commitment of \$600,000 from an anonymous donor. "We're looking for gifts to make this priority a reality," added Vollert.

"It's important that people understand that any fund-raising we do for the press box, stands and pool should not interrupt our ongoing efforts to raise money for scholarships. We'll always be committed to building our scholarship endowment to serve all members of our community to ensure that an SI education is accessible to all."

WHEN IT'S ALL DONE

Twenty years from now, Vollert hopes to walk through the redesigned campus and see students interacting with each other and learning wherever they are.

"This new design will help them become fully engaged with the campus, with their peers, with their teachers and with the world outside the school through a variety of online tools. The real trick is making sure we build the scholarship endowment while stewarding the campus. We simply can't sacrifice one for the other. These two primary resources insure that we fulfill the heart of our mission, which is to empower young Ignatians to have the courage to lead and the passion to serve."

If you are interested in helping with any of these projects, go to www.siprep.org/development.



Meet Mike and Pat Stecher

They believe in Old School values like Faith, Hope & Charity.

It's their faith that drives their lives, their belief that we are all meant to do great good in the world.

Why? Because they see so much good in the young lives around them—in their children, two of whom work at SI, and in their grandchildren, who one day may be students here.

They have hope that schools like SI will help transform lives and change the world for the better.

And that's why they believe in charity, in the simple act of generosity that puts their money where their heart is.

That's why they belong to the Father Carlin Heritage Society. Because they know that the gifts they leave this world will be given not just to their children and grandchildren, but to deserving students, generation after generation, who will carry on their good work through their own old school values of faith, hope and love.

Please consider joining Mike and Pat by making provisions in your estate for good work that will outlast us all.

For more information about joining the Father Carlin Heritage Society, contact Associate Development Director Marielle Murphy at 415-731-7500, ext. 214, send her an email at mmurphy@siprep.org or visit our website at www.siprep.org/development.





From left: Auction Chairman Tim McInerney, Fathers' Club President Rob Kaposch & Auction Co-Chair Ed McGovern.



Rat Pack by the Sands Auction Rides Wave of Nostalgia

TIM MCINERNEY '79, THE CHAIRMAN OF this year's Fathers' Club auction, was inspired by a tidal wave of enthusiasm over a TV show: *Mad Men*.

He knew from past years that auction-goers loved to dress up for the event, and he thought men would enjoy taking out their old suits, their fathers' skinny ties and old-fashioned tie clips. Women, he assumed, would come dressed to the nines as well.

He was right. The room was awash with furs, feathered hats, pearls and vintage dresses.

The sold-out crowd of more than 700 looked as if they stepped right out of a 1960's Vegas casino, making the auction's title even more appropriate: Rat Pack by the Sands. In fact, adding to the evening were Frank, Dean and Sammy impersonators who crooned many of the hits from that era.

The party was a blow-out success, with bids going through the roof for tickets to the premiere of the last *Harry Potter* movie at either New York or London, which earned SI \$17,000 thanks to SI parents Monica Devereux and Chris Columbus (who directed the first two *Harry Potter* movies), and a lunch for four with Darren Criss '05, the newest star of *Glee*, which brought in \$14,000.

Other big-ticket items included \$11,000 for a dinner for 10 with SI President Robert Walsh, S.J. '68, at Whitehall Lane, thanks to the generosity of owners Karen and Thomas Leonardini '59 and their daughter, Kristen. (The item was offered twice, adding \$22,000 to SI's scholarship fund.)

A week in a Tuscan villa went for \$6,000 thanks to Tim and Jen Grace, and a dinner prepared by SI chef Brian McGovern '82 with wine pairings by Sue and Tom Cleary '79, owners of Bohemian Vineyard, went for \$4,000.

McGovern also prepared a fabulous feast for the attendees, including grilled filet mignon and a "Pyramid of Luxor" dessert.

"Tim did a fantastic job on the auction," said Fathers' Club President Rob Kaposch '82. "Tim's passion for the auction came because of his passion for SI. He was so enthusiastic regarding the theme, and his attention to detail was incredible. He solicited and welcomed opinions on all aspects of the process. He succeeded in these difficult economic times because he brought the SI community together to celebrate in a cause we all believe in – the SI Scholarship Fund – while allowing us to let our hair down a little and have a great time." ∞





Guests at the auction enjoyed music by Dean Martin, Frank Sinatra and Sammy Davis Jr. impersonators, a spirited auction that aided SI's Scholarship Fund, delicious food and post-auction dancing.

Parent's Pledge Program Participants

Listed here are parents who are new this year to the Parent's Pledge Program at SI.

We thank them for their generosity and present them to you, below.

Class of 2014 Parents

Dr. & Mrs. Edgardo G. Alicaway
 Mr. & Ms. Jose O. Amayo
 Ms. Kathleen S. Anderson
 & Mr. David L. Anderson
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 Mr. & Mrs. Randall Arimoto
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 Mr. Denis G. Driscoll
 Mr. & Mrs. Keith Dunne
 Mr. & Mrs. James C. Ebert
 Mr. & Mrs. Levon A. Eldemir
 Mr. & Mrs. Edgar C. Elliott
 Mr. Enrique Q. Enriquez
 & Mrs. Mariles Daza-Enriquez
 Mr. & Mrs. John A. Espiritu
 Mr. & Mrs. Timothy M. Favia
 Mr. & Mrs. Thomas W. Fell
 Mr. & Mrs. Alfred J. Fenton
 Mr. & Mrs. Timothy Ferdon
 Mr. & Mrs. Rodney E. Fite
 Mr. & Mrs. Kevin D. Flynn
 Mr. & Mrs. Wayne Fong
 Mr. & Ms. Andre L. Fontenot
 Mr. Daniel M. Ford
 & Mrs. Amanda Alvarado Ford
 Mr. Thomas A. Friesch
 & Ms. Jacqueline M. Keyser
 Mr. & Mrs. Ruggero D. Gadaldi
 Mr. Manases Gago & Mrs. Maria D. Centeno
 Mr. & Mrs. Michael J. Garrett
 Mr. & Mrs. Jose G. Gonzalez
 Mr. & Mrs. John J. Grealish
 Ms. Marsha Sokoloff & Mr. Maurice Growney
 Mr. & Mrs. Edward J. Hagan
 Mr. & Mrs. Frank J. Hagan
 Mr. & Mrs. Greg A. Hagey
 Dr. & Mrs. Gunther M. Haller
 Mr. & Mrs. Mark E. Harris
 Mr. & Mrs. Bruce M. Heckert

Mr. & Mrs. David S. Hernandez
 Mr. & Mrs. David A. Hillhouse
 Ms. Maria Izaguirre
 Mr. & Mrs. Stephen R. Janachowski
 Ms. Katherine A. Johnk
 Mr. Ricardo Kau & Mrs. Lenise Y. Wu
 Mr. & Mrs. Kevin M. Kearney
 Mr. John D. Kieser & Ms. Margo E. Kieser
 Mr. & Mrs. Stephen Kim
 Mr. & Mrs. Philip Kranenburg
 Mr. & Mrs. Steven Lang
 Mr. Nicholas J. LaRocca
 Ms. Karen Lau
 Mr. & Mrs. Farley Y. Lee
 Mr. & Mrs. Stephen K. Lee
 Mr. & Mrs. Gordon Lew
 Mr. Jun Liu & Mrs. Jianming Zhang
 Mr. & Ms. Lawrence A. Lovett
 Mr. & Mrs. Edward D. Lyons
 Mr. Alejandro Reyes & Mrs. Elizabeth Macias
 Mr. & Mrs. Roderick C. Madamba
 Mr. & Mrs. Anthony J. Maffei
 Mr. & Mrs. Kevin M. Maloney
 Mr. & Mrs. Frank C. Marinaro
 Mr. & Ms. Roderick C. Marquez
 Mr. Anthony Marshall
 Mr. & Mrs. Thomas S. Mattimore
 Mr. & Mrs. Taupolo Mauia
 Mr. & Mrs. Mike P. May
 Mr. & Mrs. Niall P. McCarthy
 Mr. & Mrs. John McKeon
 Mr. & Mrs. Christopher S. Melchior
 Mr. Alberick J. Mendes Jr.
 & Mrs. Luziana T. Santa Rosa
 Mr. & Mrs. Frank S. Moore
 Mr. & Mrs. Vish Mulchand
 Mr. & Mrs. Brian Mullen
 Mr. & Mrs. Stephen Murphy

Mr. & Mrs. Jason D. Murphy-Thomas
 Mr. & Mrs. James P. Murray
 Mr. & Mrs. Gregg R. Napoli
 Mr. & Mrs. Farley Neuman
 Mr. Ronald J. Ng & Ms. Fanny Wong
 Mr. & Mrs. Rolly P. Nicolas
 Mr. Dipendra Nigam & Ms. Chitra Nayak
 Mr. & Mrs. Sam E. Nunes
 Mr. & Mrs. Michael P. O'Bryan
 Mr. Michael O'Connor
 Mr. & Mrs. Michael Olsen
 Mr. & Mrs. Andrew Ostrowski
 Ms. Lisa Pagan
 Dr. & Mrs. Peter B. Pappas
 Mr. & Mrs. Chankil Park
 Mr. & Mrs. Robert D. Pitti
 Mr. & Mrs. Alan Pontius
 Mr. & Mrs. Andrew W. Priest
 Mr. Christopher Radich & Ms. Sally A. Maske
 Mr. & Mrs. Douglas W. Reynolds
 Mr. Ray S. Rike
 Mr. & Mrs. Dominador R. Ronquillo II
 Mr. David A. Rosati
 Mr. & Mrs. Scott R. Rosen
 Mr. & Mrs. Eric D. Rubin
 Mr. & Mrs. Gary Sayed
 Mr. & Mrs. Joseph Schatz
 Mr. & Mrs. Dale A. Scott
 Mr. & Mrs. Enio Sebastiani
 Mr. Albert A. Serrato & Dr. Claire Serrato
 Mr. & Mrs. William M. Sheedy
 Mr. & Mrs. Hugh E. Shields
 Mr. & Mrs. Scott R. Simons
 Mr. & Mrs. Paul C. Slivon
 Mr. Tom Snow & Ms. Jeanie Fay-Snow
 Mr. & Mrs. Mark B. Spence
 Dr. & Mrs. Paul J. Steigerwald
 Mr. Andrew L. Stewart
 Mr. & Mrs. David Stranahan
 Mr. & Mrs. Shoe Sugiyama
 Mr. & Mrs. David W. Summa
 Mr. & Mrs. Peter Sykes
 Mr. & Mrs. Ken Tam
 Ms. Susan Tamagni
 Mr. & Mrs. Thomas Terry, Jr.
 Mr. & Mrs. Bradley C. Tham
 Mr. & Mrs. George R. Theofel
 Mr. & Mrs. Martin G. Tynan
 Mr. & Mrs. Gregory N. Vlahos
 Dr. & Mrs. Peter B. Weber
 Mr. & Mrs. Kenneth R. Whiting
 Mr. & Mrs. Charles A. Whittingham
 Dr. & Mrs. Randolph W. Wong
 Mr. & Mrs. John C. Wu
 Mr. & Mrs. Richard Z. Yan
 Mr. & Mrs. Russell S. Yuen
 Mr. & Mrs. Ricardo Zaragoza

Class of 2013 Parents

Mr. William J. Gray & Dr. Susan Gray
 Mr. & Mrs. Thomas G. Keane
 Mr. Thomas C. Knutsen & Ms. Kathryn A. Hall
 Mr. Greg Onken & Mrs. Tina Canales
 Mr. & Mrs. Donald L. Sullivan



Piano Recital
Si musicians performed in a piano recital in February in the Wall Choral Room.

The Many Faces of Fame & Success



Delfin Lazaro '00 (top, second from left) and his group, Legaci, are backing up Justin Bieber on his world tour. Darren Criss '05 is riding a bullet train to stardom thanks to his success on *Glee*. These are just two of the grads featured in this section whose fame hasn't gone to their heads. These individuals define success

on their own terms, just as Rev. Peter Neeley, S.J. '67, of the Kino Border Initiative (below left) and Dr. Douglas Husbands '76 (below right) define success through their service to others. In this special section, we explore the intersection of fame and success in the lives of 10 SI grads. We hope you enjoy their stories.



SI's Mark Farrell & Sean Elsbernd: SF's Newest & Most Veteran Supervisors

SEAN ELSBERND '93, THE SENIOR MEMBER of San Francisco's Board of Supervisors, and Mark Farrell '92, one of four newly-elected members, stand in a long line of SI grads who have served the city in this capacity. (See sidebar.)

Elsbernd, who graduated from Claremont McKenna College in 1997 and UC Hastings College of the Law in 2000, first came to City Hall as an aide to Supervisor Tony Hall. After Hall's departure from the Board in 2004, Mayor Gavin Newsom appointed him to represent District 7.

In his seven years on the job, Elsbernd has tried to make the city fiscally responsible, especially in light of the high cost of pensions and health benefits for city workers. He has also worked to find money for park and library renovations.

Farrell recently won the District 2 seat in a hard-fought race against Janet Reilly. A former managing director of a venture capital firm, Farrell is part of a centrist trend among the board following the departure of Chris Daly.

A Stuart Hall for Boys alum, Farrell went to Loyola Marymount after graduating from SI and then earned his master's degree from University College Dublin before finishing his law degree at the University of Pennsylvania.

In early February, both men sat with *Genesis* Editor Paul Totah '75 in Elsbernd's new office in City Hall. (As senior member of the board, Elsbernd is entitled to the largest office with a balcony overlooking Van Ness Avenue.)

PAUL TOTAH: SEAN, I AM IMPRESSED WITH THIS OFFICE.

Sean Elsbernd: Everyone wants this office. Carmen Chu will get this after I leave. She's already in here measuring the drapes. Mark took my old office, and if he's re-elected, this office will be his, thanks to his winning a lottery held by the city clerk to determine which of the four freshman supervisors is most senior.

PT: SEAN, WHAT INSPIRED YOU TO EXORCISE CHRIS DALY'S CHAIR IN THE BOARD ROOM WITH HOLY WATER? ANY COMMENT ON THE BOARD'S SHIFT TO THE MIDDLE NOW THAT HE HAS BEEN TERMED OUT?

SE: Chris put me through hell for six years, and I thought I could have a little fun at

A photograph of two men, Sean Elsbernd and Mark Farrell, standing on a balcony. Sean is on the left, wearing a dark blue sweater and grey trousers. Mark is on the right, wearing a dark blue blazer and khaki trousers. They are both smiling. In the background, there is a view of Van Ness Avenue and the Louise Davies Symphony Hall, which is a large, classical-style building with many columns. The sky is clear and blue.

Sean Elsbernd, left, and Mark Farrell stand outside the balcony of Elsbernd's office, with a view of Van Ness Avenue and the Louise Davies Symphony Hall, built atop the site of SI's third campus.

his expense. Surprisingly, no smoke came from his chair. I haven't heard from him regarding that event. I guess I'm not on his speed dial yet.

I'm not trying to pick on Chris Daly, but having him out of the room is big as he was such an intimidating presence to those who call themselves progressives. Their ability to compromise is heightened now that he's gone, and his departure has helped us shift to the middle. If you compare the four winners to their four predecessors, in every case the winner is more moderate than the person being replaced. Even Mark, who is replacing Michela Alioto, is more moderate than she was on some issues. There is a shift, but it's too soon to say how big.

PT: WHAT ARE YOUR PLANS AFTER YOU ARE TERMED OUT NEXT YEAR? ARE YOU THINKING ABOUT THE STATE ASSEMBLY OR STATE SENATE?

SE: Four years ago, I would have said yes to either. But 19 months ago, I became father to Michael Thomas Elsbernd, and 15 months ago, I lost my own father, Joseph Thomas Elsbernd '63. That has changed my priorities and made me refocus. The idea of spending three or four nights by myself in a studio apartment in Sacramento while my wife and son are down here isn't terribly enticing anymore. That means I'm done with elected office, at least for now. I'll be 36 years old when I'm termed out. I can work in the private sector and then come back to politics, but I'll be taking a little break.

PT: MARK, WHAT MADE YOU DECIDE TO ENTER POLITICS AND REMAIN IN SAN FRANCISCO WHEN SO MANY OF YOUR CLASSMATES HAVE LEFT?

MF: When the seat became available for the first time in years, I gave serious thought to running. It all starts with being a native San Franciscan and raising children here. This is my home. The notion of giving back to community started with me at SI, which has a special place for me for so many reasons. SI taught me that the more you put into your community, whether through sports or clubs or classes, the more you receive. I carried that into my undergrad experience and into law school. Running for the Board of Supervisors is a natural extension of wanting to be involved in community.

I was a neighborhood kid who grew up spending my summers at the local playground and at the local library. I rode

MUNI from third grade on. I've lived in Los Angeles and earned a law degree in Philadelphia and a master's degree in Dublin. I've learned over the years just how amazing San Francisco is. I would love my children to have the same experience I had growing up in this amazing place.

SE: Both my parents were Catholic schoolteachers, and each taught me the importance of service to the community in the Catholic service tradition. SI asked us to be men and women for others. My classmates and I heard this every day, and it stuck. In college, I wondered how to implement this credo in politics and work with elected officials.

Unlike my classmates, I thought about becoming a supervisor when I was 13. If Shel Zatzkin had given a pop quiz to my government class in 1993 asking us to name all 11 supervisors, I would most likely have been the only student to get all the answers right. In college, my thesis was about district elections in San Francisco even before the city began voting by district. I always had my eyes set here because of my connection to the community. The value of what I do can be found in the stop sign outside the Gold Mirror restaurant on 18th and Taraval. I helped with that effort after the chef there told me he needed one for the safety of his customers. That's what it means to me to be on the front lines of politics, and it's a great honor and a great privilege.

Why did I stay in the city? My parents used to joke that if I left the city, they would write me out of the will. When I was in college, I always knew I'd come back. Even more parochially, I always knew I'd come back to the west side of San Francisco. With all respect to my colleague in District 2, West of Twin Peaks is where I grew up, where I'm raising my family and where I hope to live the rest of my life.

Why did so many of our classmates leave? They can't afford to stay. Mark and I are lucky we've been able to live here. You think of what the Sunset District was 30 or 40 years ago, with a family of four with a dad who worked as a plumber. Now that family can't afford a home in the city anymore. We face the challenge of making San Francisco affordable for the middle class. Many families wish they could stay here.

PT: HOW WOULD YOU DIFFERENTIATE YOURSELVES POLITICALLY? WHAT DO YOU HAVE IN COMMON?

SE: We haven't voted against each other yet, but it has only been a couple of weeks.

MF: I would bet we're going to be very similar, but it's too early to tell.

SE: I've been working in this building for 10 years, six as a supervisor, and it's easy to get caught up in the world of City Hall and lose sight of the outside world. Mark doesn't bring that baggage to the job. He has a fresh perspective, and he challenges me to do the same.

MF: Coming from outside the system, I don't have political history here. That's an advantage, as I'm free to challenge the status quo, and a disadvantage as I face a steep learning curve.

PT: WHAT IS THE GREATEST JOY ABOUT SERVING AS A SAN FRANCISCO SUPERVISOR?

MF: Both of us represent neighborhoods we grew up in. Sean can talk about the stop signs he has helped to install. We hope to lift the ban on new restaurants on Fillmore Street. It's great that we can affect a change for neighborhood merchants. It's a cool feeling to affect people's lives directly.

SE: I love the debate. I can't believe I'm saying this, but I miss sparring with Chris Daly. I love having the opportunity to speak for tens of thousands of San Franciscans and argue legislation. I suppose it's the lawyer in me who never practiced law, but I love that part of the job. Last month I've had nothing to get me going, but I know it's coming.

PT: WHAT'S COMING? WHAT ARE SOME OF THE CITY'S BIGGEST PROBLEMS THAT WILL GENERATE THE MOST DEBATE?

SE: Every issue always comes down to money and how we're going to allocate our limited resources. The biggest single driver behind this debate is benefits, both pensions and health care. We're not as bad off as other public institutions – many would be happy to switch places with us – but pensions are still a problem here and across the country. The really scary benefit is health care because costs are climbing exponentially, and we can't keep up. Jeff Adachi tried to pass Proposition B to address this, but he was vilified, and the measure was defeated. Everyone understands that workers earning 90 percent of their salaries [after they retire] is extreme and needs to change. We no longer live in a world where defined

benefit retirement plans work. We need to increase worker contributions. But when the other side can put out a photo of a widow of a firefighter trying to raise two kids and claim that they won't be able to afford health care, you lose.

MF: There are many people for whom we don't provide enough services, and some believe we need to raise taxes. Others want us to live within our means. The pension is our biggest long-term expense, but there are other spending cuts we need to make. I'm in the latter camp. We need to live within our means. I'm only two weeks into the job, but the more I dig into this issue, the more I see that we are spending money on things we can't afford. Cutting isn't fun, but we need to create a sustainable city for the long term.

We need to promote job creation, but that will put a deeper hole in the budget. We have more than 9 percent unemployment in San Francisco, and it's unacceptable for City Hall to sit here and not do anything. It's "the economy, stupid" in many ways. It's not easy to support job creation when we have a budget deficit, but that's what we were hired to do. It may cost the city \$15,000 to incentivize an employer to hire one employee, but the same full time employee might cost the public sector \$100,000.

SE: If the Park Merced project goes forward as planned, we'll be building 200 to 300 units a year for the next 25 to 35 years for a net of 6,000 new units. That project will create 35,000 new jobs, pump \$2 billion in to the local economy and increase revenue by \$35 million annually just in property taxes. A lot of folks don't want to see it happen because they don't want to see San Francisco change, but if we are going to survive as a city, we need to look at projects like this one.

MF: District 2 residents are concerned with neighborhood issues, and they care about the city as a whole. They are appoleptic that City Hall can't manage our finances. They worry about quality of life issues, from potholes to parking meters that cost \$6 an hour on Chestnut Street. They worry about the lack of public schools that they deem to be desirable. They view our city government as one that doesn't work for them and needs change. That's why they elected me.



Supervisor Sean Elsbernd has two icons in his office: the bust of St. Thomas More and a broken hurdle bearing the name of his alma mater. The hurdle was broken by his sister, Meghann '97, from her days on the track team.

SE: They also worry about clean streets, graffiti and buses running on time. But in the end, everyone understands that it comes down to the budget and how we prioritize spending. Many people feel that their priorities are not taken into account and that their voices aren't heard.

MF: They see the absurdity of City Hall passing laws about Happy Meals and resolutions concerning foreign policy or Rush Limbaugh. San Francisco is the most amazing place in world, and residents don't want to see city government laughed at by outsiders. People in my district are sick and tired of it.

PT: GIVEN THE ENORMOUS AMOUNT OF MONEY NEEDED TO RUN FOR OFFICE, WHAT CAMPAIGN FINANCE REFORMS WOULD YOU LIKE TO SEE ENACTED?

SE: I feel as if I'm constantly raising money for my election or a ballot measure. Would I like my job more or be more effective if I didn't have to do that? Yes, but I don't have an answer for how to fix the system given the First Amendment. I think the Supreme Court decision regarding corporate donors opened the door a little too wide, but businesses are regulated by government and should participate in how much they are regulated.

MF: Something is very wrong, but how do you avoid a governor's race where candidates spend hundreds of millions of their own money? A bigger problem is that San Francisco will spend \$10 million this year publicly financing a long list of mayoral candidates.

SE: I've been against public financing. Spending \$10 million to support someone's political dream doesn't help the debate. That money can go to fixing potholes; instead, it goes to keep floundering campaigns afloat. For every \$1 a candidate raises, we match that with \$3.

PT: WILL THE SI CONNECTION BE ANY HELP TO YOU IN DEALING WITH GOV. BROWN'S OFFICE, ESPECIALLY GIVEN HIS ATTITUDE TOWARD REDEVELOPMENT FUNDS?

MF: I don't think that's the connection that will get us in the door, but it doesn't hurt to have Gov. Brown in office. Better him than a kid from Serra.

PT: DO YOU PREFER THE CURRENT SYSTEM OF DISTRICT ELECTIONS OR WOULD YOU PREFER TO RETURN TO CITYWIDE ELECTIONS? WHICH BEST SERVES THE PEOPLE OF SAN FRANCISCO AND WHICH BEST SERVES SPECIAL INTERESTS?

SE: There's no way I'm a supervisor at 28 years old if not for district elections. That's a part of why I'm loyal to district elections. I got into this to help my neighborhood. Before district elections, the west side of San Francisco was under-represented. That said, district elections have led to the balkanization of the city on many important land-use issues. Land-use projects affect the whole city, not just one district, and when people lose sight of their role as city and county supervisors, the city loses. We are more than neighborhood aldermen. San Francisco has many problems, but this one is nowhere near the top of the list for me.

MF: District elections allowed me to win because I could knock on every door multiple times. I can't do that citywide. But why not have a city government where every block has a supervisor? That would be inefficient. Perhaps we need a hybrid system where some representatives are elected by district others by the entire city. There's a decent likelihood you might see that on the ballot in the next few years.

PT: MANY COMPANIES COMPLAIN ABOUT THE HIGH COST OF DOING BUSINESS IN SAN FRANCISCO. DO THEY HAVE A POINT? IS THERE ANYTHING YOU CAN DO ABOUT THIS?

MF: Our permit process to open a business is at best long and drawn out and at worst makes people leave the city. I had a friend open a bar on Mission, and eight different electrical inspectors came out from the City. Half told her that she had done her wiring wrong because she followed bad advice from the previous inspector. That's red tape we can fix, and it's frustrating to an enormous number of people. People are concerned about excessive taxes, fees and rules regarding historic preservation. It's cheaper to do business elsewhere. We have an attitude that people will open a business in San Francisco just because this is San Francisco, but we've driven a number of businesses to the tipping point. Some cities offer federal, state, city, county and township money to new businesses. It's tough to compete when a city offers a \$50,000 facility rent-free for 10 years or forgoes payroll taxes. We've been viewing our business community as an ATM machine and not as a valued, longterm partner.

PT: MARK, DID PLAYING FOR JIM DEKKER AND PITCHING FOR TOM KING PREPARE YOU TO DEAL WITH THE OTHER SUPERVISORS? SEAN, DID YOUR EXTRACURRICULAR EXPERIENCES PREPARE YOU FOR POLITICS?

MF: Playing for Dekker and King prepared me to be a candidate more than a supervisor. They taught me to have pure and utter dogged determination and a singular focus. TK had me running hills near my house in Pacific Heights on weekends when my buddies were relaxing. He had me go to Yoga at the JCC because he thought my midsection wasn't flexible enough. He taught me to thrive on physical adversity, and that, without a doubt, prepared me to run for supervisor. So did a typical day at SI, which included going to baseball practice, showering and heading to Bannan to hand out programs for the play and then trying to get homework done. That was fun, and SI was my home. That's why we have such an amazing alumni community.

SE: The worst day of my life was the day I got cut from basketball in my sophomore year. But I became captain of the cross country and track teams, and I have Julius Yap '74 and Aldo Congi '72 to thank for this. They helped turn me into a league champion by showing me how to turn adversity and failure into success. My coaches taught me that I can succeed in sports if I trust those on my team. Then

they become friends. It's rare to find loyalty or make political friends, but if you can do both, you will achieve great things for your constituents.

PT: DID YOUR TEACHERS EFFECTIVELY PREPARE YOU TO BECOME SUPERVISORS?

SE: The class that helped me the most was Fr. John Murphy, S.J. '59, for English. He taught us to think, to open our minds and to write. Hands down, he was the best.

MF: Without a doubt, his was the hardest and the best class.

PT: HOW DOES IGNATIAN SPIRITUALITY AFFECT YOUR DAILY WORK AS SUPERVISORS?

SE: I make time for quiet, even if the quiet time is on the balcony. I hear the traffic horns, but it's still better than nothing. "Men and women for others" is constantly in my head, especially during budget season when I try to put a human face on the decisions I make.

MF: Ignatian spirituality applies not only to daily work but also to my life as a husband, son and father. My kids are my first priority. It also helps me to see that my job, working to help my community, is a great gift.

PT: WHAT DO YOU SEE TO BE THE FUTURE OF EDUCATION IN SAN FRANCISCO?

SE: Our public schools need more public-private partnerships. This isn't education, per se, but SI approached me to help partner with Rec and Park to rebuild West Sunset in exchange for more access for the community. But we couldn't get Rec and Park even to think about this.

MF: These public-private partnerships have been helpful to Pacifica where SI built Fairmont Field. That's a home run for Pacifica. Regarding schools, we have the same number of public schools today that we had in 1960, but the number of school-age children has dropped significantly. We don't need as many schools, especially given the value of the real estate.

PT: HOW ARE YOU DEALING WITH HOMELESSNESS AND AGGRESSIVE PANHANDLING? HOW ARE WE WORKING TO PROVIDE EQUAL OPPORTUNITY?

MF: My uncle was roughed up last year at Fisherman's Wharf, and he returned to Germany carrying this unfortunate story with him. There's no silver bullet for

this issue. We may be able to treat 5,000 homeless people effectively, but the next day, another 5,000 show up. We will be dealing with this for a while and looking for longterm solutions.

PT: HOW EASY IS IT BALANCING PUBLIC ACCESS AS POLITICIANS AND YOUR PRIVATE LIVES?

SE: If I'm going to dinner with my wife on West Portal, I love people saying hello to me but not yelling at me about how I voted on some issue or pulling up a chair without asking if I have time. The first thing you have to do is set boundaries in order to strike that balance.

MF: The number of people who have my cell phone and email is enormous. I spend a lot of time outside City Hall attending meetings, and people feel they have direct access to me. I respond to my emails and have an open office for District 2 residents. I have learned that I could fill every evening and weekend with events. I'm not as effective as Sean at setting boundaries or striking a balance. I try to spend time with my family by taking my kids to school in the morning. ∞

SI GRADS WHO HAVE SERVED AS SAN FRANCISCO SUPERVISOR OR MAYOR

Gerald J. O'Gara '18 (1942)

Joseph E. Tinney '27 (1961-66)

J. Joseph Sullivan '28 (1947-1951)

John J. Ferdon '33 (1952-64)

Kevin O'Shea '43 (1966-67)

George Moscone '47 (1963-66)

Leo T. McCarthy '48 (1963-68)

Ronald Pelosi '52 (1968-79)

Gordon J. Lau '59 (1977-79)

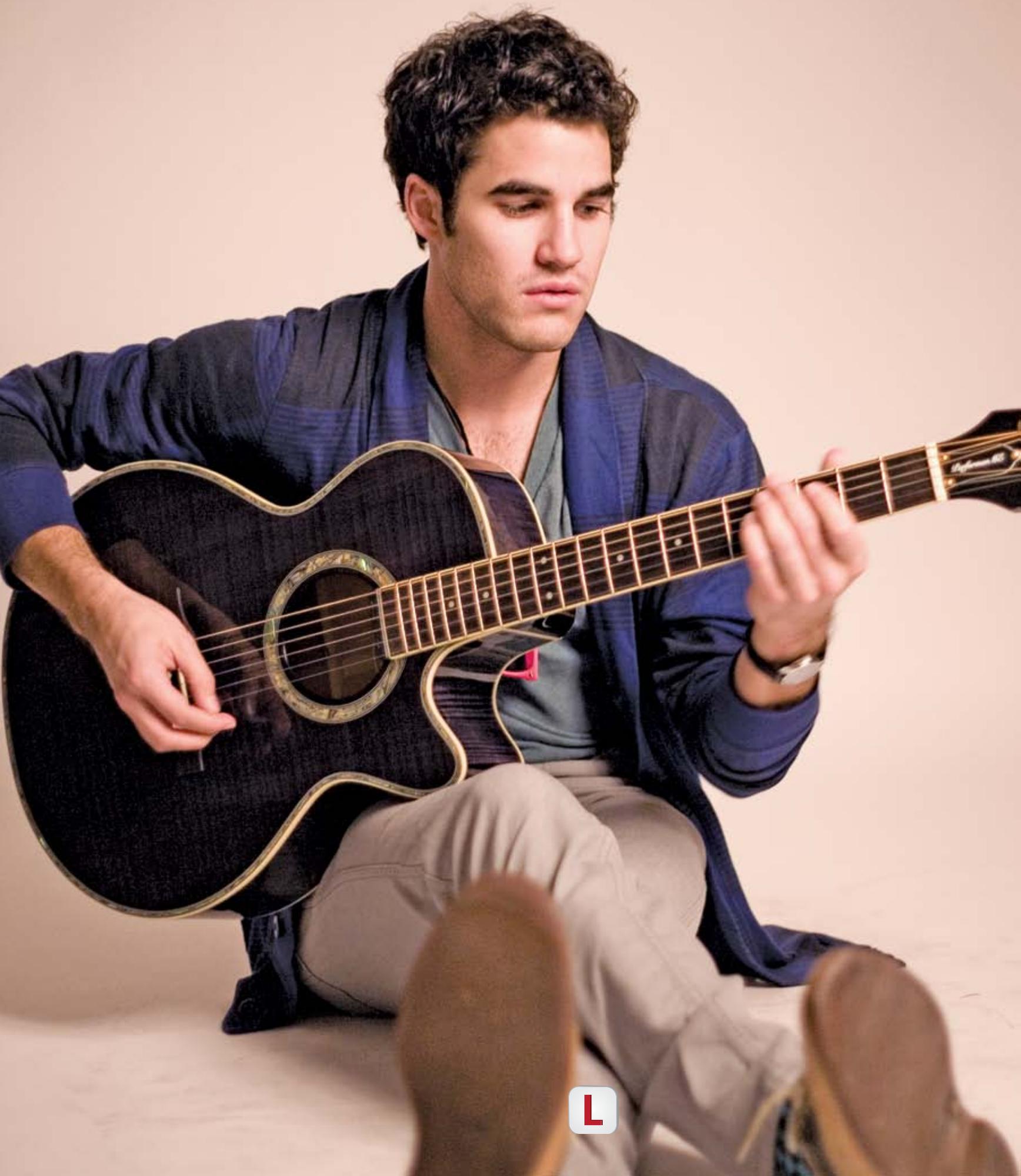
Kevin Shelley '73 (1991-96)

Mark Farrell '92 (2011-present)

Sean Elsbernd '93 (2004-present)

James Phelan, who graduated with his AB Degree from SI College in 1881, served as Mayor between 1897 and 1902 before becoming a US Senator (1915-1921).

George Moscone '47 served as Mayor between Jan. 8, 1976, and Nov. 27, 1978, when he was assassinated while still in office.



The Darren Criss Interview: Glee's Newest Cast Member Has Star Power

ANNIE WILSON, FEATURED IN THE

Summer 2010 *Genesis* for her Poetic & Chic blog, interviewed *Glee* star Darren Criss '05 both for her own blog and for *Genesis* in February, shortly after Criss's appearance on the Golden Globes along with the cast of Fox's hit TV show and before *Glee*'s special episode that followed the Super Bowl.

Criss, who is now a household name among *Glee* fans, first made it big on YouTube after a student production at the University of Michigan, *A Very Potter Musical*, went viral on YouTube. He launched a music career even before *Glee*, and saw his EP, *Human*, make the top 20 alternative list and the top 100 albums list on iTunes.

(Criss's brother Chuck '03, is also a musician. His band, Freelance Whales, performed at the Outside Lands festival last August.)

Criss had a recurring role on ABC's *Eastwick* and appeared on one episode of *Cold Case* before auditioning for the part of Blaine on *Glee*. Blaine, a singer from a rival school, becomes the love interest of one of *Glee*'s original characters, Kurt, played by Chris Colfer.

Then, thanks to his performance of Katy Perry's "Teenage Dream," everyone, it seemed, knew his name. So many people tweeted and retweeted his name on Twitter that he trended fourth in the world for the first week of November. (Carl Sagan was number eight that week.)

In the months that followed, he appeared and performed on *Live! with Regis & Kelly*, *Musicares Honors Barbra Streisand* and *The Ellen DeGeneres Show*. He has been featured in *Teen Vogue* and *The Asian Journal*, he made the cover of *Entertainment Weekly* and *Billboard*, and he was featured in *The San Francisco Chronicle* for his volunteer work at La Honda Theatre Camp.

In Wilson's interview, Criss speaks about his sudden rise to fame, his roots at SI and at Stuart Hall for Boys and a musical he wrote called *Starship*, which played a sold-out run in Chicago's Hoover-Leppen Theatre in February. The show featured actors from Team StarKid, the group Criss worked with on *A Very Potter Musical*.

If you want to see Criss in person, he'll be performing at the HP Pavilion in San Jose May 24 as the cast of *Glee* takes its show on the road.

BY ANNIE WILSON '94

I know. Poetic & Chic has a long-standing "no celebrity" policy, but when the celebrity in question is a fellow graduate not just of high school (St. Ignatius College Prep), but of grammar school, too (Schools of the Sacred Heart), I had to bend the rules.

After a few weeks of missed connections, I finally got a phone call from Darren Criss. "Hi, it's Darren..." he began, "I'll tell you right now, I'm rather long-winded. So, brace yourself for that." Indeed. Our long and insightful conversation covered everything from his new Chicago play *Starship*, his love of high school theatre, thoughts on one day hosting *Saturday Night Live*, and the controlled chaos that is the cultural phenomenon called *Glee*.

AW: So let's just start with the obvious: You guys were at the Golden Globes last Sunday (where *Glee* won for best TV series, Musical or Comedy), and today you're on the cover of *Entertainment Weekly*. What has this week been like?

DC: It's funny. I've been so inundated with work for this company that I'm a part of in Chicago – our show opens in 3 weeks – so I've been supervising that and just putting every atom of my being into it. All this great stuff is happening, and I haven't properly soaked it in as much as I should.

But it's been fun – the Golden Globes and the photo shoot and then the magazine coming out today. It's been my reprieve from all that work and a lovely reminder that, once *Starship* opens, I have something fun and promising on the other side. I'm very lucky.

AW: Tell me about *Starship*. Are you starring in it, or are you doing the music?

DC: I'm writing the music. It's an idea that I had developed for a while, and the wheels were already heavily turning on it, and then I got cast in *Glee*. So I knew that while I probably couldn't be in it, I could still write the music and be involved on the creative side. The music for me is almost like me being there in person. I've put a lot of my own soul and quirks into the music.

You know, it's been very hard, but it's been fun, and I'm just trying to make it work. I hope we can open it up in three weeks. I

hope we can pull it off! The place for theatre is not really LA, so we decided to go back to Chicago. That was literally a month right before all this [*Glee*] stuff happened.

AW: So television's not really your thing? You really want to be back in theatre?

DC: I don't think it's a matter of what my "thing" is; as an actor you're inherently kind of a mercenary. *Glee* has certainly opened up the opportunity door a bit as far as my having a little more say in what I want to be doing.

I'm still in a position where I'm watching things play out. Obviously I'm happy to be on *Glee* – I love the show, I love working on it, and that show happens to be on TV – but had this [*Glee*] opportunity manifested itself into a feature film, then I would be doing that. My heart will always be in theatre, as I come from theatre. As an actor, there are many joys of the theatre that you just won't find anywhere else.

Despite the fact that StarKid is a theatre entity, it is something that is completely made from scratch and made with love. It's something I care a great deal about and that I'm extremely, personally passionate about and invested in. But if the door opened up and someone wanted it to be a new Broadway play, I mean, hell yeah. I'd love to be a part of it. That would be tremendous.

We're very flexible. We're not so rigidly in the theatre world. If we [StarKid] were approached (and we have been), to develop screenplays, then that's something that we're very capable of doing. We just like to incubate things in the theatre.

AW: Are you guys planning to take *Starship* to New York?

DC: We're doing the show because we've always wanted to do it, and we'll see what kind of attention we get. You know, if somebody says they want to pick it up for a TV series, we'll cross that bridge when we get there. Broadway is certainly an option, and it could go in many different directions. It was written that way. We did plan for it to have some kind of future embodiment.

AW: You guys started by doing these online videos. I know that many people in the past couple of years have been discovered that way. Do you think this is

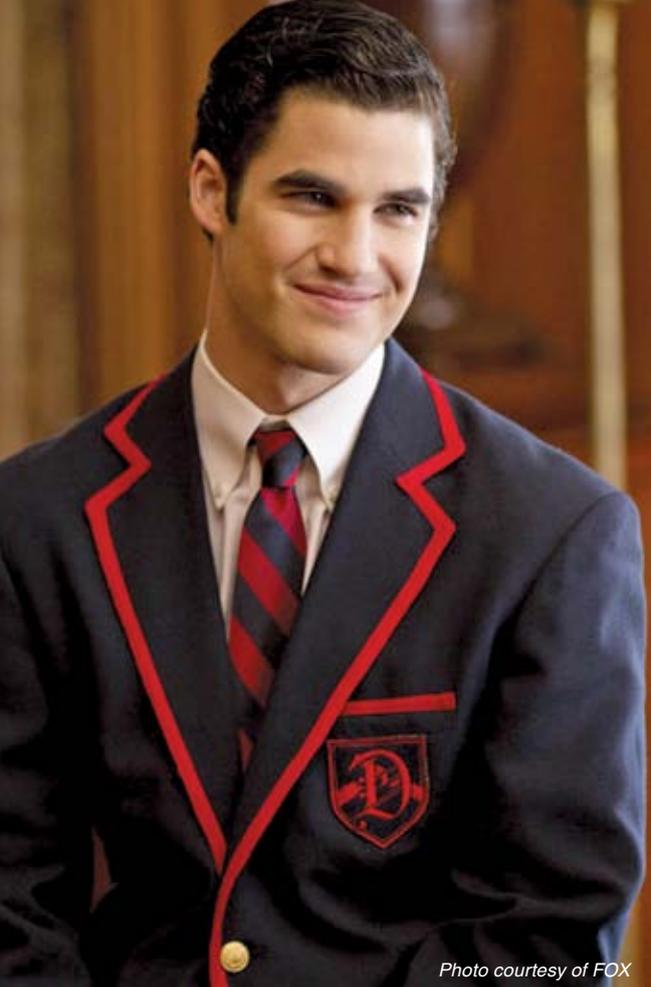


Photo courtesy of FOX

a genre that is going to be getting bigger and bigger in terms of talent discovery?

DC: No question. The cool thing about YouTube is that it gives everybody a chance. There's kind of this "do-it-yourself" mentality now, and if you've got it, it's relatively inexpensive to put something out there on the Internet. People's palates are changing in that they're open to reality and to the "realness" of things.

People respond to this relate-ability and non-polished quality, which is really cool for me because I was terrified when we had this reaction to *A Very Potter Musical*. I was afraid because the Internet has an unfair finality to it. No one thinks about context. We put *A Very Potter Musical* out on the Internet just for our friends, and when people started watching it, I thought, "Oh no!" because there was no kind of production quality control. But I think that is why people like it. It's not polished. There aren't a whole lot of hands in this pot. It's just a few kids having fun.

AW: I think that's also one of the contributing factors to the popularity of *Glee*. More people are watching and sharing the songs on YouTube than on TV when it airs.

DC: And [the producers of *Glee*] have been really good about their online media. They're making things more interactive. Also, because of YouTube and Twitter, fan connectivity is a lot easier than it was just a few years ago. People feel as if they're part of people's lives. The time was right for something like *Glee*. The mileage that it's gotten (via the Internet) has always helped.

AW: Today I saw on YouTube that "Teenage Dream" has almost 10 million views. When you watch this song, the chemistry between Kurt and Blaine is so clear, which is why I think that song is so compelling. It's a fantasy moment. Kurt walks in the door, and it's all love, popularity, friendship and acceptance. In this beautiful room, the enthusiasm comes across so clearly. How was that scene directed, and how many takes did you do for that? I feel as if it's such a beautiful, lighthearted moment, but there's so much more going on there.

DC: I don't want to deny you the magic you feel watching that, but in the moment, you don't think about it. You're just doing your work. What you guys see is not what I see. I see about a million lights. I'm sweating my butt off. It's completely silent or maybe the music is playing, but you don't have kids cheering, and you have a bunch of cameras in your face, a lot of people running around, a lot of wires, and you're just hoping you can hit your marks and sing the right words. You're trying to stay in the moment as an actor. Many things get in the way of your focus. I'm just trying my best to be present and serve this character.

Sometimes Kurt isn't even there. Sometimes he's sitting down, or there's a camera in front of me. It is work, and you do your best just to do your job. Then you hope that, as a result of the work, there will be this kind of x-factor that's added.

AW: You went to Stuart Hall, right? Because, I also went to Convent.

DC: Oh, great. So you get it! Can you imagine being me, showing up to the set and seeing the blazer and the staircase and those rooms? I was like, oh my God, how did they know?

AW: The uniform (of Dalton Academy) is very eerily similar. The only thing different is the edging on the blazer.

DC: Exactly. That's so funny. They have the marble staircase like in the Flood Mansion, especially the interior. The wood and the moldings are all like Stuart Hall. It's unbelievable.

AW: So is that a set or a home?

DC: That's a beautiful home [the Cravens Estate] in Pasadena. The Red Cross owns it and rents it out for weddings. It's beautiful in there.

AW: So what do you think about this character, Blaine? To me, there's nothing wrong with him. So when is the dark side going to come out?

DC: Oh yeah, totally. Here's the thing: There's no better way to introduce a character in any story than to introduce him as seemingly perfect. That's where the drama lies. You await the fall of the king. Also, like any great story, you can't do it overnight. I look at a guy like *Mad Men's* Don Draper being this kind of classic anti-hero. When you meet him, he seems so great, or at least he's got this exterior, and then you peel back the layers and see the weakness.

Not to compare Blaine to Don Draper, but I've been excited to see what will happen. You know [show creator] Ryan Murphy has said to me that's he's not interested (and I'm not interested either) in Blaine being this kind of knight-in-shining-armor character. As fun as it is when we meet him, that's not going to do anybody a lick of good. It will be very important to explore the dark regions. He does immediately admit to cowardice and to running away from his problems. He certainly has a lot of regrets, which is the reason why he immediately gravitates towards Kurt. Yeah, I think things are going to start to shake up a little bit with Blaine.

AW: How does the song selection process happen? Do the cast members have input? Is there a song that you'd like to sing on the show?

DC: I'm still the new guy, but I feel a little bit more comfortable now. I used to feel very wary about saying anything. As it gets friendlier, Ryan will ask, "Is there a song you want to do?" I'm like, "You know what, man? You've given me such incredible songs that beggars can't be choosers. I'm just happy to be here! Can I get you coffee? Anything you want. You guys have changed my life!"

I don't know what the process is. They keep an eye out for things. The cool thing about the songs that I sing with the Warblers is that they get the Beelzebubs from Tufts University to rearrange them, so even if it's a song that I might not be crazy about, which has never happened, they change it up into a unique vocal arrangement and make it something new, fresh and different anyway. The Beelzebubs have really done a knockout job with the songs. Dalton is reminiscent of all-male East Coast prep and Ivy League schools that have many traditional and rather famous a cappella groups. The Beelzebubs are one of the oldest. They do all The Warblers songs. Their voices are on the tracks.

It's only recently that I'll tell him [Ryan Murphy] songs that I think are kind of cool. I've suggested to Ryan one song, and it's coming up. I won't tell you what song it is, though.

AW: The Hollywood momentum is crazy. Are there any special cameos that you can share?

DC: I have no idea. I don't know anything until the last minute.

AW: Do they hold back on telling you?

DC: No. They're just busy. *Glee* is incredibly chaotic; it's a hard show to do. You're shooting four or five music videos a week plus writing new ones, casting new ones, doing production and editing new ones. And you're doing 22 shows a year. They're not twisting their mustaches, muttering, "He-he-he, we're not going to tell them. It'll be great!" It's more like, "We're working as fast as we can, and we'll get it to you when we can."

AW: I saw your red carpet interview at the American Music Awards where you mentioned that you wanted Christopher Walken to be on the show.

DC: Yes. That would be mine. I would love Chris Walken to be my kooky uncle or kooky grandfather or anybody in Blaine's family. He's just one of my favorite people on the planet.

AW: Have you met him?

DC: Oh God, no. I've never met Christopher Walken. Good lord, I would

die. He's just a legend. He comes from a vaudeville, practical theatre background. He's a great dancer and singer. I'd love to have Chris Walken on the show.

AW: If you ever had the opportunity to host *Saturday Night Live*, would you want it to be as an actor/comedian or as a musician?

DC: I hope I can do it without being pinned as one or the other, I would ideally love to get there as an understood actor-comedian-musician. Or misunderstood. Either way I'd love to get there.

AW: Do you have any favorite memories of theatre at SI?

DC: Oh my God, a ton! High school theatre is super-special. That's when it's all about fun. All the wonderful sincerity can be in theatre because it is still a learning process. Quite often, I'll go see high school productions. It reminds me where I come from and why I'm doing all of this. It's nice to be in touch with the time in one's life where it's about having fun with your friends and not about contracts and being an adult.

One of my many mantras in life is that I take my work very seriously; however, I don't take myself seriously at all. That was what high school theatre was about. Theatre at SI was super-special because of its really well rooted tradition. There are many great theatre traditions that anyone who's gone through SI will know about. It was special for me, and I'll always have that connection with my friends at SI who did theatre because it was this little club of crazies.

The cool thing about SI happens once you get into the Ignatian and Jesuit side of things and start delving into the realm of spirituality. Tying that into young people and theatre is something unique and special. I'm careful of my words because I don't want to make this religious, but just in general, tying in that notion of spirituality interlaced with artistic expression is a cool thing to be exposed to and a cool way of evaluating the arts at a young age. I don't do what I do for myself. I do it for other people, just as any performance is a shared experience.

AW: What would you advise to kids at SI in the theatre group or who are writers or musicians? How do they take that next step?

DC: As you know, there are no rules. There's no one path for anybody. There's a balance between being true to yourself and being realistic by knowing your limits. As bohemian and romantic as [being an actor or musician] sounds, is that who you are? Going back to the Internet, [you will find] many different paths to do so many different things. If you're a writer or an artist, just do it. You can just create.

Nothing happens overnight. People think it does. People tell me, "You're an overnight success with *Glee*." But I went to college. I [acted] in high school. I went to conservatory as a kid. I've worked a long time as an actor. Yes, I know I'm young, but there's a process here. It's important to recognize this when you're young. Things don't happen overnight. The journey is OK. In fact, it's the best part.

I had a huge dry spell before *Glee*, where I struggled. I was going to move to Chicago. I couldn't get any work as an actor, so I was going to pursue being a musician. I was an hour away from calling my acting team and saying, "We need to take some time off from this." But you never know.

Be open to all avenues. I've always had my goals, but by no means have I had my blinders on. It's good to have dreams, but it's also good not to [blind] yourself to the endless possibilities. You have always to be gracious and grateful for the things that you do have. Then, something will needle its way and carve a future path to lead you to what you want to do.

I'm so glad I went to college, which I enjoyed. There are parts of me that I wouldn't have if I hadn't finished college. It helped my development as a human being, and I want to go back to school in my later years.

AW: Before I let you go, any insight into the Super Bowl Sunday episode?

DC: Yeah. It's going to be 1.21 gigawatts of pure grade-A entertainment. It won't take you back in time, but it's just a lot of big, adrenaline-filled entertainment. It's going to be like an hour-long half-time show. Because there's an audience that may not necessarily watch the show, the first ten minutes of it is like bonkers with a lot of bells and whistles for sure. ∞

Delfin Lazaro, second from left, and his band, Legaci, is on stage with Justin Bieber (below and opposite page) for his world tour thanks to the Legaci's online songs, which caught the eye of Bieber's manager.



Delfin Lazaro Is Backing Up Justin Bieber Thanks to YouTube

YOU HAVE MOST LIKELY NOT HEARD OF Delfin Lazaro '00, but his group, Legaci, has played before a packed stadium of 60,000.

It probably helped that the teenage boy standing in front of him was Justin Bieber.

Lazaro, who gained fame at SI as one of the founders of the school's first singing quartet, has gone on to greater fame thanks both to Bieber and YouTube, where Lazaro's cover of "Baby," which he sang with his group and with Cathy Nguyen and Traphik, garnered a million hits in a week and the attention of Bieber's manager.

"He called our booking agent in March 2010, and during a conference call on a Thursday, he asked if we could be in New York by Saturday to perform with Justin," said Lazaro.

Since then, he and Legaci have backed up Bieber at MTV's Video Music Awards and on *Live Leak*, *The View*, *Late Show with David Letterman*, *Tonight Show with Jay Leno*, *The Oprah Winfrey Show*, *The Ellen DeGeneres Show*, *American Idol*, *The Kids' Choice Awards*, *Teen Choice Awards*, *Saturday Night Live*, *The Today Show* and *The American Music Awards*.

Lazaro is currently on the ride of his life accompanying Bieber all over the world. He was in the Bay Area for a brief break in January after filming Bieber's *Never Say Never* movie. He spent March in England, Ireland, Germany, The Netherlands and Belgium and April in Denmark, Spain, Switzerland, Italy, Israel, Malaysia and Australia. In May, Bieber will sing in Manila, taking Lazaro back to his roots.

Lazaro, who is ethnically Filipino, was born in Toronto and moved as a young child to Houston where his parents surrounded him with music.

His father, Delfin, a gifted pianist, had majored in music at the Toronto Conservatory. His mother, Pilar, sang as part of a musical sorority in college in the Philippines. They placed their son in a music-oriented day care, and he eventually learned to play the xylophone, violin and piano.

Lazaro's mother taught him to sing harmony whenever his relatives gathered at their home around the piano. The family moved to South San Francisco when Lazaro was in first grade, and he would accompany his relatives as they strolled the neighborhood at Christmas singing carols to raise money for the St. Vincent de Paul Society.

He loved singing harmony with the carolers, as “it gave our music three dimensions and made the sound thicker,” he said. “That drew me in. Later, when I started listening to Boyz II Men, I fell in love with four-part harmony.”

Despite this immersion in music, Lazaro was drawn to cross country, track and field and computer programming at SI. He didn’t think about joining the chamber singers or mixed chorus at SI until his friend and fellow Legaci band-mate Dominic Manuel (who attended SI for one year), urged Lazaro to accompany him to the choral tryouts.

“I had such a good time and made so many good friends that I stayed with it,” said Lazaro, who also came to admire choral teacher Janet Sablinsky.

In his sophomore year, he and fellow choir member Carlo Ricafort ’98 approached Mrs. Sablinsky with the idea of a quartet that also included Dennis Custodio ’99 and Lewis De Dios ’99. The group sang four-part barbershop harmonies at the spring concert and started a tradition at SI that has lasted for years.

At Cal Poly, San Luis Obispo, Lazaro majored in computer science and minored in music theory. He continued singing with his SI quartet and added a few other friends to form Next Phaze, which made a name for itself at local Filipino music fairs and before a national audience on NBC’s *Star Tomorrow* talent competition in 2006 where it almost won.

The group tried to pursue a full-time career by moving to Los Angeles and producing a CD, which sold 1,000 copies in two months. “But the pressure of being full-time musicians was too much,” said Lazaro. “All of us lived in a small two-bedroom apartment, and we found it hard to be away from our families.”

When Lazaro returned to the Bay Area in 2007, he contacted Micah Tolentino of Legaci to ask about forming a new group. Tolentino, however, invited Lazaro to join Legaci, and the group continued to perform together in the Bay Area.

The group, made up of Lazaro, Tolentino, Chris Abad and Jason Atencion (who had to leave the group in 2009 for medical reasons), tried out for a number of TV talent shows but never got far enough to be on air.

They turned to a new place to sing, one that didn’t exist before February 2005

but offered millions of listeners: YouTube. Lazaro, a talented programmer, posted songs on YouTube and polished the group’s own website as it sought to build a fan base.

The group then added Lazaro’s childhood friend Dominic Manuel and posted a cover of Iyaz’s “Replay,” which earned more than 1 million hits in just two weeks and increased Legaci’s YouTube fan base by 15,000 in less than a month and up to 50,000 by the end of 2009.

Lazaro was drawn to the community aspect of YouTube. “We not only had thousands of followers, but we also collaborated with other artists to record covers and original songs. We contacted Cathy Nguyen, who was huge on YouTube, and Traphik and recorded ‘Baby’ in an apartment in Hollywood. People like seeing us perform in a living room, although they demand professional recording even in a home setting.”

The first week on YouTube, the song passed the million mark and prompted an email from Scooter Braun, Bieber’s manager, asking for a meeting with the singers.

“Suddenly, we found ourselves in New York performing for Dan Kanter, Justin’s music director,” said Lazaro. “Scooter then told us we would be performing the next night with Justin on MTV’s *Live Leak* and taping at a radio station.” Legaci had to learn seven songs in a day and a half and come up with a cappella arrangements to accompany Bieber, who had just turned 16.

“The first time we saw him, he came running into the room and said, ‘What’s up guys?’ I wasn’t a huge fan of his, but I had followed him on YouTube. I was in shock. When I finally met him, that’s when I knew this was real and not someone pulling my leg.”

Half an hour later, Braun then asked Legaci to perform for Justin. “We sang ‘On Bended Knee’ by Boyz II Men because we knew that was one of Justin’s favorite songs. He applauded and said, ‘Wow, you guys are really good.’” They then sang Bieber’s “U Smile” with him, and Lazaro was impressed by how well everyone’s voices blended.

He was also impressed by Bieber’s gregariousness. “He is a nice, energetic kid who likes to hang out with us and play pranks. We’ll have water balloon fights, and he will pop out of unexpected places to scare us. He’s playful that way. He also loves to sing everywhere he goes.”



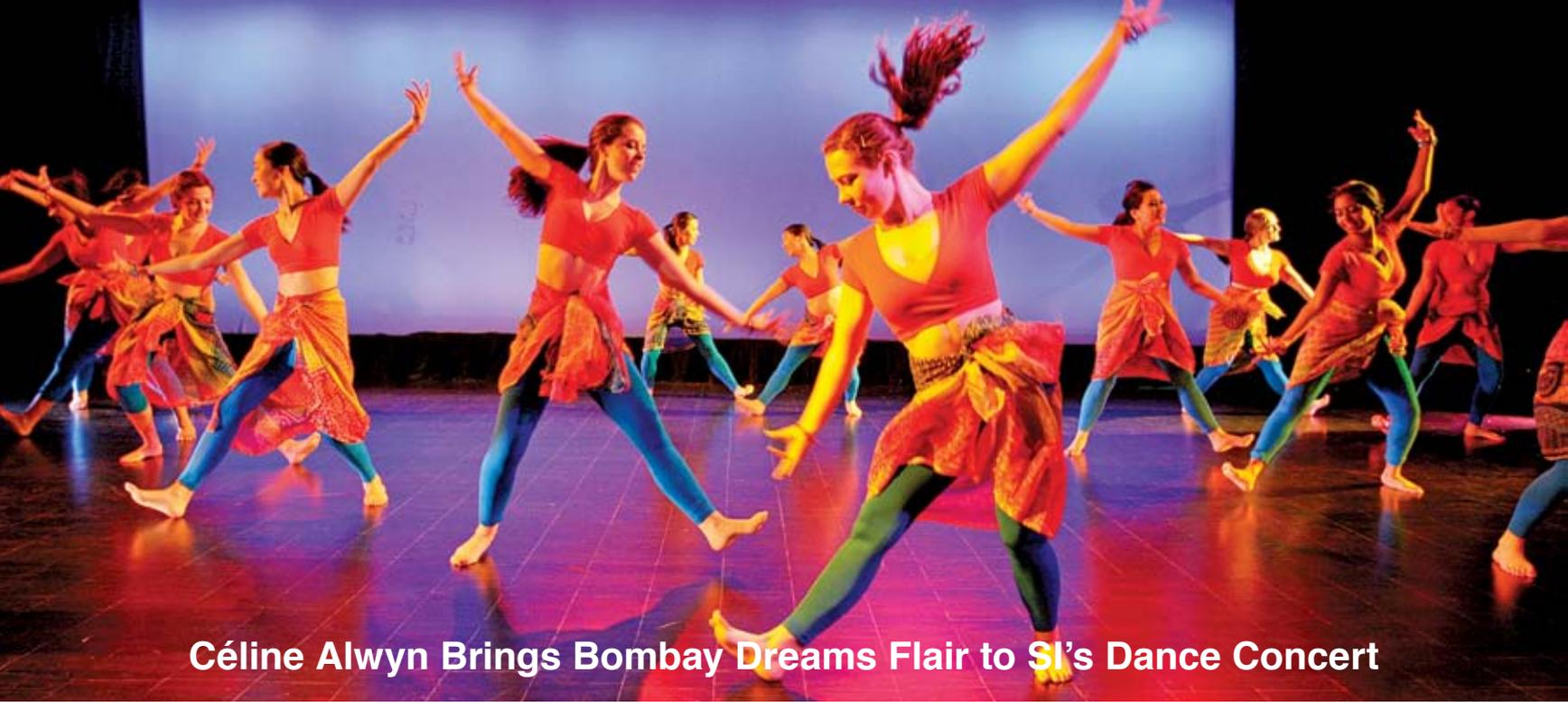
Lazaro, who wasn’t used to spending time with 16 year olds, developed a great relationship with Bieber. “He just likes hanging out with us, talking and showing us music he is working on. We don’t have a boss-employee relationship or a sibling relationship. We’re more like friends. He also brings out the kid in all of us.”

Lazaro describes his life on the road with Bieber as “amazing and surreal.” He has performed before a crowd of 60,000 at a Taylor Swift concert and at intimate settings, such as Z100 Radio in New York City, where Bieber and Sean Kingston sang to hundreds of teenage girls who had contracted a strong case of Bieber fever.

“I couldn’t really believe I was there,” said Lazaro. “I feel so happy having finally reached this goal. But this isn’t all I want to do. I see this as a springboard for Legaci, as we are continuing to write our own music and hope to make it big on our own soon.”

The highlight for Lazaro, thus far, has been performing at the VMAs along with Usher and Bruno Mars. “I’ve always been a huge fan of the show and dreamed of being on that stage. I never really thought I’d get to that point. I’ve met Usher three times now and always looked up to him. He was the one who signed Justin Bieber. And do you know where he found him? On YouTube.” ∞

Justin Bieber is on a world tour currently with SI’s Delfin Lazaro and his group, Legaci.



Céline Alwyn Brings Bombay Dreams Flair to SI's Dance Concert



STUDENTS WHO PERFORMED IN *Soundtrack*, the winter dance concert, had, among their choreographers Céline Alwyn '98, a veteran of Broadway's *Bombay Dreams* and Cirque Du Soleil's *Dralion*.

Alwyn choreographed both a contemporary and a Bollywood-styled number, including one to "Ganesh," a song featured in *Bombay Dreams*, that made for an energy-packed two minutes of dance during the Jan. 25 to 29 performances.

A veteran of SI's musicals and dance concerts, Alwyn came full circle after bumping into fellow SCU and SI alumna Meredith Cecchin Galvin '97 after taking

a Yoga class taught by Michael Michalske '00 in the Richmond District. Alwyn had recently returned to San Francisco after touring with Cirque du Soleil. When she heard that Galvin was looking for guest choreographers, Alwyn mentioned a workshop in contemporary dance she was offering at Star Dance Studio and proposed something similar for SI's dancers so that she could get to know them before choreographing them.

At the workshop she led in the fall quarter, Alwyn introduced 25 students to her own blend of contemporary dance movements and led a creative session where she guided them in improvisation and choreography.

She worked with a smaller group for her contemporary number for *Soundtrack*, collaborating with her dancers on the creation of the piece. "I asked them to pull from their personal stories and movement-generating abilities during the process."

"Working on the contemporary piece with Céline felt as if we were going on a dance retreat," said dancer Renuka Fernandes '11. "She didn't just give us a set of steps, but asked us to put our personal meaning into everything. She taught us how to express emotion through movement, and we came up with some pretty fantastic moves, including lifts, holds and complementary partner sequences, much of which seemed kind of daring at first. We could all tell Céline has had some great training behind the spontaneity and freshness in her choreography."

Fernandes was also impressed by the Bollywood piece and how "Céline taught us another culture in a matter of days. At the first rehearsal, she had all 16 of us stand around in a circle just to practice the intricate finger positions. We then learned the feet-stomping rhythms and the meaning behind each movement. On the night of our first show, Céline brought us actual bindis to wear. That attention to small details brought the piece to life."

The daughter of an Indian father and a French mother, Alwyn loved to dance even as a child. "I couldn't sit still as a little girl, especially when my dad held up a camcorder. I remember being in Hawaii dancing by the side of the road as the Gipsy Kings blared from the car radio."

Alwyn began her formal dance training at 10 at Star Dance Studio in the Inner Sunset and continued there throughout her time at SI. In high school, she performed in all the dance concerts, musicals and choir performances. She fondly remembers playing a paperboy in *Newsies*, dancing to "Buenos Aires" in the musical *Evita*, and singing *Carmina Burana* in the choir.

She loved dance, in part, because it taught her how to deal with others. "I learned my way through the world and came to appreciate it thanks to movement. Studying dance helped me discern body language and relate to people. I discovered that I couldn't tell lies with my body and neither could the people around me. My most truthful self came out when I danced and, later, when I acted and sang."

At SCU she won the Anna Halprin Award for her contribution as a dance major and then received further training at the Ailey School in New York before auditioning for a role in *Bombay Dreams* on Broadway, where she performed as part of the original cast for nearly a year.

Locally and in New York, she danced with the California Contemporary Dancers, Parijat Desai Dance Company and T.E.A. Dance Company. Then she left for England for postgraduate study at the London Contemporary Dance School, joining the EDge Dance Company.

“Although I received amazing technical training there, I needed to leave New York. I don’t do well in competitive environments. I like to surround myself with people who support each other’s passions. It’s difficult competing against friends, and I didn’t want to get caught in the trap of becoming a dancer who only learned other people’s steps. I wanted to invest in my own creative voice, and for me that meant a change in environment.”

One of her influential teachers along the way, Andrew Morrish, helped her find that voice in his solo improvisation workshops, where she began to spend “more time in the unknown, trusting that one choice would lead to another and that I could create without premeditation. Ultimately, thanks to his workshops, I began to trust myself as a creator.”

While pursuing a master’s degree in dance at LCDS, and even after, she danced in the Bare Bones Dance Company in Birmingham, about 120 miles north of London, where she toured works by David Massingham, Garry Stewart and Rui Horta. She was then offered a role in a traveling Cirque du Soleil show. After completing three weeks of training in Montreal, she toured through Australia, New Zealand and Mexico performing in *Dralion*.

There, she called upon her experiences with classical Indian and contemporary dance styles to take on the role of Oceane, representing the element of water in the show. “My character was motherly, sensual and grounded. Truthful to the element I was representing, I was in constant motion.”

She also befriended the Chinese acrobats with whom she toured, and she taught them how to dance while they gave her pointers on back flips and handstands.

Tired of the road, she returned to San Francisco in 2010 with the intention of starting a new chapter in her life. “I’ve

come to a point where the process of creating is in itself the most interesting part of what I do. For the time being, I’m not as focused on performing but am more excited about facilitating the creative process myself as teacher and choreographer.”

She is currently teaching creative movement in preschools and elementary schools throughout the Bay Area and contemporary dance and improvisation in studio and university settings. ∞

Meredith Cecchin Galvin on Céline Alwyn

CÉLINE AND I KEEP RUNNING INTO EACH other, from St. Brendan’s and SI to SCU. We danced together at SI, performing in dance concerts together as well as *Evita* and *Carousel*. At SCU, we danced together; I was stage manager for many of the dance shows, and my future husband designed lights for her senior recital. We traveled to New York to see Céline in *Bombay Dreams* and got engaged on the same trip. So when I ran into Céline at the studio in the Richmond, I was not surprised. We always seem to bump into each other.

When Céline taught her contemporary workshop to the advanced dancers last fall, it was beautiful, challenging, intense and somehow peaceful all at once. The dancers said it felt like a dance retreat. Céline taught them how to feel free enough to improvise, how to use multiple sensory experiences and how to experiment with movement. She gave them challenging choreography, and each dancer gave it her best effort. They loved knowing that Céline came from a dance background similar to theirs and that she has been able to take her career in so many directions. I appreciated bringing in a choreographer both gifted in dance and understanding of the nature of our students, our Jesuit ideals and the need to always balance those elements with their dance education.

Céline, in addition to creating her Bollywood dance, also choreographed a beautiful and challenging contemporary piece in collaboration with several of our dancers, using improvisation, visualization, written reflection and partner work.

If you are an SI graduate pursuing a career as a dancer or choreographer, please contact me at mgalvin@siprep.org. I’d love to have more alumni involvement with the dance program. ∞



Opposite page top: Alwyn choreographed “Voices” for the winter dance concert. Above: Alwyn worked with dancers for the months leading up to the concert. Below: Alwyn in 2008 with the Bare Bones dance company.



Richard Reinholdt '85 Turns Love of Acting into an Avocation



Richard Reinholdt as Norman in *The Norman Conquests*, a trilogy of plays staged by the Shotgun Players.

RICHARD REINHOLDT '85 IS DOING PRETTY well for a part-time actor. In fact, he attributes his success to the phrase “part-time” and the fine balance he has created among his work selling insurance, acting in plays and competing as an athlete.

“When I was younger, I thought I had to pick one thing to focus on – my vocation, my avocation or my athletics,” said Reinholdt. “I was able to blend all three to connect with my deepest self, one that is always a work in progress.”

Reinholdt’s acting talents have drawn the attention of audiences and critics. In early March, he heard that the Bay Area Critics Circle had nominated him in the “Best Principal Performance” category for his lead role in the Shotgun Players’ 2010 production of *The Norman Conquests* trilogy. The production won five nominations in all, including one for best show and best direction.

The Norman Conquests also won high praise from *SF Weekly* and the *SF Bay Times*, which named it among the “Best of 2010” as did *talkingbroadway.com*. That site also chose Reinholdt as one of the year’s top-10 Bay Area actors.

A veteran of the stage, Reinholdt also won a 1999 Upstage/Downstage Outstanding Performance Award from

the *San Francisco Bay Guardian* for his performances in Wallace Shawn’s plays *Marie and Bruce* and *The Fever*.

Ranking among these accolades is an experience he had after the 2010 production of *Cabaret* at SI. When the show ended, he took the Bannan Theatre stage with his classmates and fellow cast members from SI’s 1985 production of *Cabaret*, who had returned for a special alumni reception. Together, they burst into a spontaneous rendition of the musical’s title song.

“I have no idea how good we sounded, as the emotions were so high for all of us. I never thought I’d be singing again at the Prep!”

He first found himself onstage at SI after transferring in his junior year from Bridgemont High School. A gifted athlete, he hoped to play football and found a welcoming coach in Shel Zatkan. “I walked into the locker room and asked if I could try out for the team. He handed me a helmet and said, ‘Let’s see what you can do.’”

Then, in English class with Pete Devine ’66, he found a teacher who wanted him to leave his comfort zone of the football field and try out for *110 Degrees in the Shade*, which Devine was directing.

“Mr. Devine knew I was an athlete, but he badgered me in a loving way. I went to the audition just to get him off my back. To my surprise, I felt an adrenaline rush acting, singing and dancing in front of people.”

Devine cast him in the musical, and Reinholdt discovered a world comparable to the football field, where he saw the same kind of teamwork, camaraderie and community. “That first experience helped me find my feet and told me that I could actually do this. Along the way, I met some incredible people.”

Reinholdt continued acting at Cal, where he majored in Rhetoric, thinking he would go into law. He performed in eight shows there and worked with Tony Taccone, now the artistic director of Berkeley Rep. He also worked for his father’s insurance agency and developed an appreciation for the business world.

After graduating, he worked as a summer apprentice for California Shakespeare Theatre, now run by Jonathan Moscone ’82. He took classes and rehearsed all day, performed at night and broke down the sets after the shows. “After a grueling night, I’d get up early again for classes. I’ve never worked harder in my life.”

He later found an agent and landed roles in independent movies and industrial films as well as a few TV spots, including some voice-over work. He also continued his theatre career, acting with Shotgun Players, Livermore Shakespeare Festival, Last Planet Theatre and Cal Shakes.

He knew that the best way to advance his acting career involved a move to New York or Hollywood. “But I’m a San Francisco guy at heart. I didn’t want to be an itinerant actor. My wife and I hope to have kids one day, and I want to be around for them, not touring the country.”

Reinholdt stayed in the Bay Area and acted for the Shotgun Players, Central Works and Subterranean Shakespeare, doing a show every year or so. In 2000, he took over his dad’s insurance business, and a year later, his father passed away.

Highlights for him included performing *The Norman Conquests* with Charles Dean in the audience. A prominent local stage actor and Berkeley Rep veteran, Dean had earned praise for playing the part of Norman in 1982, nine years after Alan Ayckbourn wrote his famous trilogy. “He was very gracious and complimentary to me after seeing the show,” said Reinholdt.

So, too, was Wallace Shawn, who watched as Reinholdt performed Shawn’s one-man show, *The Fever*. “I was on stage by myself for 90 minutes at the Julia Morgan Theatre. That was tough to do. The director knew that Shawn was in the Bay Area doing voiceover work for *Toy Story 2* and worked hard to invite him to come to the show.”

Despite the demands of his business and the stage, Reinholdt still finds time to play on three softball teams. “Once you hold a bat in your hand, you never want to give it up. It’s just like acting. I agree with my fellow actors who compare acting to athletics. Being on stage is like being with teammates on the court or field, where we pass the ball around and feel energy between us. Both require selflessness. If you hope to win a game or succeed as an actor, it can’t all be about you.”

Along the way, Reinholdt realized that he wanted a sense of balance and peace in his life more than the fame of acting or huge amounts of money from his business. “I’ve worked hard to create a mix that works for me. Not everyone needs that blend, but I do. And I owe much of this to Peter Devine for teaching me to think outside the box.” ∞

Alexi Papalexopoulos Takes His Student Film to the Friendly Skies

MOST FILMMAKERS HOPE TO ELEVATE their audiences through their work. Alexi Papalexopoulos '08 didn't have to worry about that. His audiences were already flying high, traveling the skies on Virgin Atlantic while watching his film, one that earned him first prize in a contest at SFSU, entry into USC's prestigious School of Cinematic Arts and a screening at the Encore Las Vegas before a packed house.

Papalexopoulos's film *Exeunt* used a host of SI talent, including screenwriter David Morse '06, sound designer Aram Bedrossian '06 and John Galante '08, who lent his family's Carmel Valley vineyard as a location for the shoot.

Papalexopoulos, while a student at SFSU in 2009, saw a poster on campus with the question, "Do you have what it takes to be a filmmaker?" advertising the school's Campus Movie Fest, in which student filmmakers submit their best 5-minute work.

He realized that he only had a short amount of time to sign up for the contest and rushed to find a script. He called on Morse, who already had his 25-page script for *Exeunt* on hand. A playwright at De Paul, Morse collaborated with Papalexopoulos on making the script come to life.

Each contestant had only one week to shoot and edit a film, and Papalexopoulos asked his friend if he could use Galante Vineyards and Winery for the project. He then cast student Taj Campbell and an older actor he found through Craigslist. "Too many students cast 19 year olds to play older characters. I took a risk and cast someone whom I had never met," he added.

"We had to tell a story in five minutes. That's not a lot of time to set up a back-story or show character evolution," said Papalexopoulos. "As the story evolves, we learn that the two characters have nothing in common. One is a philosophical political prisoner and the other is a pessimistic common criminal. They move towards becoming friends and finding hope despite living, as the audience discovers, in a totalitarian state."

Papalexopoulos knew that some audiences would have difficulty with the film's surrealism. "But many did come to understand what we hoped they would, especially at the end when the characters saw a green flash on the horizon at sunset, something that, for me at least, symbolizes our ability to find hope in simple things."

Papalexopoulos and 125 other students entered their pieces in the SFSU contest. He

heard that he won at the November 2009 awards ceremony held in downtown San Francisco. That victory earned him the right to compete in a regional contest, where his film didn't place.

Something better happened, however. The same night he won the SFSU prize, he heard that representatives from AT&T had combed through the selections to handpick 10 films, including Papalexopoulos's, to be shown on Virgin Atlantic's in-flight entertainment.

Shortly after his film started airing at 30,000 feet, he began receiving Facebook messages from long-lost friends telling him that they had seen his work.

Then, in March 2010, he received an email telling him that his film could compete in the International Grand Finale of the Campus Movie Fest if it earned enough votes online. Thanks to his Facebook and Twitter campaign, he won the right to have his film screened at Encore Las Vegas in June along with 250 other films.

Papalexopoulos attended that event along with his mother, Deirdre, his sister, Arianna '09, and Campbell. There he saw his classmate and friend Mike Rapadas '08, who had attended the festival to see a film he had worked on at SJSU.

When Papalexopoulos's film came on the giant screen before thousands in the audience, he strained to hear the reaction from the crowd instead of his own film. "I had heard my film's dialogue so many times; instead, I wanted to hear any positive or negative comments. Luckily, I heard someone say, 'That looks really good!' My heart was still pounding, though, as I sat there."

All the success helped Papalexopoulos earn admission as a transfer student to USC's film school, a rare feat and one that put him closer to his mentor, a famous Hollywood filmmaker.

"He's a true role model for me, and I've been following his career for years. Earlier, I had sent him dozens of messages on Facebook asking for a meeting, and he finally agreed. I packed up my car with a week's worth of clothing and asked Aram if I could couch it at his apartment for a week. I met my mentor at the Bossa Nova Café in Beverly Hills in June 2009, and he could see the fire in my eyes. I told him that I based my style of filmmaking on his and wanted to follow in his path."

That meeting earned an internship for Papalexopoulos and a chance to work on an Adidas' commercial starring David Beckham and a number of other gigs, including, months later, filming John Mayer and rapper



Alexi Papalexopoulos did so well in a film competition, that his movie was chosen to air on Virgin Atlantic jets for in-flight entertainment.

Fabulous. He served as a photographer's assistant for a shoot of Colin Farrell for the movie poster for his upcoming film, *Fright Night*, and served as second unit director for a music video for Atlantic Records artist Ray J.

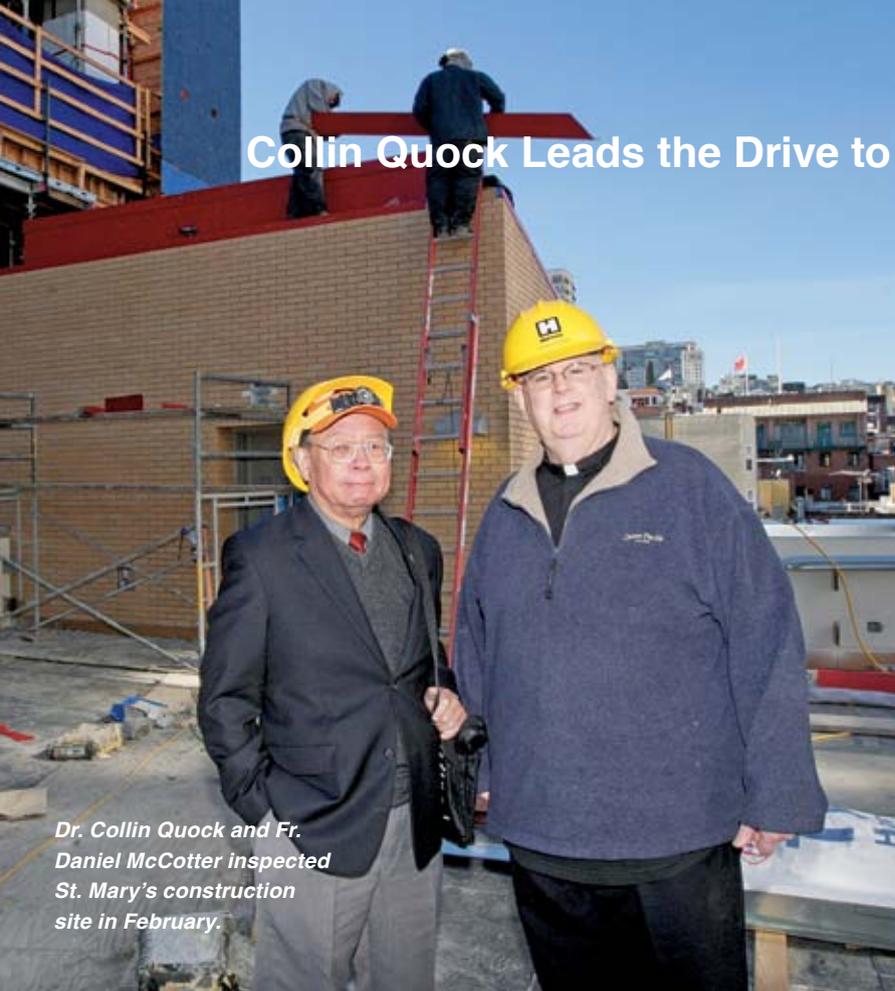
Papalexopoulos has found success at USC, where he has made a short piece for a collegiate film festival that placed among the top 15. That video, which showed at USC's Campus Movie Fest, is called *Faith Over Fear* and deals with Christian themes. "Several independent film investors in Northern California have expressed interest in the piece," said Papalexopoulos. "I could leave school now and make my first, feature-length film, but I have decided to focus on school and get my degree." After USC, he hopes to turn *Faith Over Fear* into a full-length movie.

An older film of his that he shot in Greece in the summer of 2009 earned entry last July in the San Francisco Greek Film Festival, and he is now developing a short Western film that he plans to submit for the Sundance and Cannes Film Festivals in 2012.

This summer he will start production on a series of short films that will be part of a longer work titled *San Francisco, I Love You*. "It will, I hope, embody the culture of this historic city by showcasing the diverse lives of the people who live here."

For more on Papalexopoulos' work, go to his website at www.apdirector.com. ∞

Collin Quock Leads the Drive to Give St. Mary's School a New Home



Dr. Collin Quock and Fr. Daniel McCotter inspected St. Mary's construction site in February.

THIS MAY, WHEN ST. MARY'S SCHOOL AND CHINESE CATHOLIC Center dedicates its new downtown complex on Kearny Street, administrators will thank many of its graduates and supporters, foremost among them Dr. Collin Quock '57, who led the campaign that raised more than \$15 million for the innovative project, one that ties the elementary and language school to the rest of the community.

Next door, for instance, you will find the International Hotel senior complex, which took the place of the old I-Hotel, a home for Asian Americans until the building was demolished in 1977. The school's lower play area connects to the new senior complex, allowing generations to meet, to share stories and to pass down culture.

"We're also hoping that the senior citizens teach calligraphy, art and music to our students," said Rev. Daniel McCotter, C.S.P., director of the school and pastor at Old St. Mary's Cathedral and Holy Family Chinese Mission.

In addition, the St. Mary's Tea House, part of the complex but separated from the school, will be a place for the immigrant community to seek help with domestic social problems.

The new school will offer two outdoor play areas, nine classrooms, a library, a science lab and the Gordon J. Lau Community Center, which will be used as a cafeteria, gymnasium and meeting space. The new campus will also offer a learning center and computer lab, offices for school administration and for development and a faculty lounge.

The new facility, Dr. Quock hopes, will increase enrollment, which fell from 350 to 100 after the 1989 earthquake. The Language School, which teaches both the Cantonese and Mandarin dialects, fell from 1,000 to 400 for the weekday and two Saturday sessions.

The school, founded in 1921 by Paulist Fathers to give the Gospel a voice in the city's Chinatown, moved twice in its history,

most recently in 1995 after the Loma Prieta Earthquake caused major damage to the school.

Rather than pay \$4 million for a retrofit, the school packed up and moved to Our Lady of Guadalupe, where both the grammar school and Chinese language school have been in session for 16 years.

Fr. McCotter praised Dr. Quock (the 2008 recipient of SI's Christ the King Award) for spearheading the fundraising drive, one that started with a \$7 million goal.

"We've experienced skyrocketing costs since we started planning this project," said Fr. McCotter. "We've raised \$15.5 million toward what has become a \$28 million project. And for this, Dr. Quock has been a key fundraiser. A 1953 graduate of our school, he is well known among our alumni and the Chinatown community. He is experienced at raising money at SI, USF and the American Heart Association, and I couldn't have done this without him. He's a tireless worker who emails me all sorts of suggestions the minute he wakes up. He has approached this job with a great deal of passion and enthusiasm and sustained our hope even when we thought this would never happen. He is motivated by his love for the Chinese mission, and he has been a blessing to me and to St. Mary's."

However, when Fr. McCotter first asked Dr. Quock to lead the campaign, "he turned me down. Then I went back and told him God was calling him to do this. He only had three conditions: that the archbishop call the head of the Paulists to guarantee that I would not be transferred until the project was reasonably completed, that the Archdiocese would stand behind the project at all public hearings and in the media, and that he would be given a certain amount of freedom." Dr. Quock received assurances on all fronts, and he agreed to take on the ambitious project, one that involves building a new school from the ground up in the busiest part of the city.

The project received enthusiastic support from the archdiocese, especially from Bishop Robert McElroy, who, at the time, served as vicar for administration for the San Francisco Archdiocese and who will bless the school during the May 2 opening day ceremony.

The project itself has been long and drawn out given the city's insistence that a new International Hotel be built to replace the units that were destroyed. The city asked that this senior housing complex plus an underground garage and school be planned all at once. This proved difficult given the history of the I-Hotel, which had primarily served elderly Filipino residents who had been forcibly evicted despite a storm of protests. Mayor Willie Brown played a key role in forging a compromise among all those with a stake in the project, allowing it to move forward.

Dr. Quock also proved a peacemaker, especially given his prominence in the community as a respected physician, said Ralph Marchese, the development manager for the project. "Everyone in the community sees Dr. Quock as a senior leader. All the politicians, from Rep. Pelosi to Senator Feinstein, have backed the project because they knew the community leadership could make it happen. Dr. Quock personifies that leadership."

Dr. Quock, in turn, praised Fr. McCotter's leadership. "He came to San Francisco in 1983 for what he thought would be a temporary assignment. Since then, he has won the hearts of the entire Chinese community," said Dr. Quock. "He makes himself accessible to school faculty and to families who need him. As the new pastor of Old St. Mary's Cathedral, he can help expand the

Church's ministry to Chinese Catholics in the city, and as pastor of Holy Family Parish, a national Chinese parish, he can do this even more broadly."

Both Dr. Quock and Fr. McCotter praised the late Gordon Lau '59, who served as a San Francisco supervisor between 1977 and 1979 and who, while frequently having breakfast at the Holiday Inn with Fr. McCotter, would point to the empty plot of land where the I-Hotel had stood and suggest that the archdiocese use it to expand its ministry to Catholics in Chinatown and throughout the Bay Area. Before his death in 1998, Lau also served as co-chair along with Dr. Quock for the building campaign.

Both Dr. Quock and Fr. McCotter also thanked SI grads Pete Brusati '43 (who died several years ago), Jack Fitzpatrick '60 and Mike King '59 of the Gellert Foundation (King also serves on the school's development board); assistant to the school's director Jerry Lee '66; honorary co-chairs Martin D. "Pete" Murphy '52 and the late Al Wilsey '36; Dr. Edward Chow '55, a member of the city's Health Commission; former SI Vice President Steve Lovette '63, who offered his fund-raising advice; and Ernie and Jenny Go, who have been longtime SI supporters. (Jenny Go is also a former regent and past recipient of SI's President's Award.) Even Bishop Carlos Sevilla, S.J. '53, then an auxiliary bishop in San Francisco, led the school in a march from its Stockton Street campus to Our Lady of Guadalupe in 1995. "Richard Puccinelli '56, of California Parking, was most helpful with his advice and support of the three-level parking facility," added Dr. Quock.

"Every time I turn around, I run into someone else from SI," said Fr. McCotter. "Before joining the Paulists, I had been a Christian Brother for almost 20 years and am partial to SH. Even the archdiocesan representative who helped secure our loan, Rick Waters '50, is an SI grad."

The group also sought support from Chinatown's leadership on the Chinese Community Development Corporation, led at the time by Gordon Chin, who, along with his fellow elders, gave his blessing for the senior center and school back in the 1990s. Major donors also stepped up from non-Catholic members of Chinatown, including the Chinese Six Companies and May and Sinclair Louie, who donated \$2 million.

From its beginnings, St. Mary's has been a fountainhead of Catholic and Chinese cultural formation for the residents of Chinatown. "It's the oldest formal educational institution in the Chinese community in the U.S.," said Fr. McCotter. "Our graduates have entered all walks of life and have formed positive contributions to the fabric of the city, entering a host of professions, from education and law to politics and medicine, among others. We have tried to impart a moral code in the common ground where Chinese culture and the Catholic Church meet."

The school is also famous for its Girls Drum and Bell Corps, formed in 1940. Wearing traditional Chinese uniforms, the group has performed throughout the U.S., including JFK's inaugural parade and the Rose Bowl, and represented San Francisco at a performance in Shanghai last June.

They are right now getting ready for their most important performance of the year: the May 2 dedication of their new school, one that will continue a 90-year tradition of service to the citizens of San Francisco. ∞

A Timeline of the St. Mary's History

- 1858:** Founding of the Paulist Order by Isaac Thomas Hecker, Servant of God.
- 1875:** Archbishop Joseph Alemany, O.P., invites the Paulists to send small bands to conduct retreats and missions.
- 1894:** Archbishop Patrick Riordan invites the Paulists to take over the parish and the church of "Old" St. Mary's, the retired cathedral.
- 1903:** Fr. Henry Stark obtains permission to begin missionary work with the Chinese around Old St. Mary's. Aided by two laywomen, Bertha Welch and Ella Clemmens, and a French order of nuns, the Helpers of the Holy Souls, he started programs that attracted the Chinese.
- 1920:** Bertha Welch donated \$100,000 that made possible the opening of the first St. Mary's Mission at Clay and Stockton, which would be the school's home for the next 80 years.
- 1921:** Simultaneous opening of the new St. Mary's Elementary School under the Sisters of St. Joseph of Orange and St. Mary's Chinese Language School under a prominent local scholar and herbalist, Dr. Chew Chu Shoong. The purpose was to teach Chinese-American children their native language, customs and traditions.
- 1989:** The Loma Prieta Earthquake causes major damage to St. Mary's Day School.
- 1994:** The former I-Hotel property is acquired by the Archdiocese, clearing the way for a new campus.
- 1995:** The school moves to temporary quarters at Our Lady of Guadalupe Church.
- 2011:** The new campus will open at 838 Kearny Street with a blessing by Bishop Robert McElroy on May 2. ∞



An architect's rendering of what St. Mary's School will look like from Kearny Street when it opens in May.

Caring for Refugees: Peter Neeley, S.J., & the Kino Border Initiative



Fr. Peter Neeley (right) in Nogales, Mexico, during the summer immersion trip. From left, seniors Gabriel Lopez-Low, Alicia Martinez, Annie Dillon, Theresa Martin, Samantha Schuetz, retired police officer Karl Hoffman, Sophia Sepp, Kelsey Merrigan & Daniel Hossfeld.

IMAGINE THIS: YOU ARE ARRESTED, PUT on a bus and let out in a foreign city. You have no money, no ID, no passport and no one to trust. You are afraid that everyone you meet is out to take advantage of you. You might not even speak the language.

This is what happens each day to many who cross illegally into the U.S. Authorities drop them off in Nogales, Mexico, and let them fend for themselves. All they receive from Mexican authorities is a piece of paper allowing them to stay in the country for 15 days and the opportunity to buy a discounted bus ticket to Mexico's interior. If they lose that paper, their only ID, they risk being preyed upon by those who smuggle illegal immigrants (known as coyotes) and drugs.

Since January 2009, the nightmare for these men, women and children has eased a bit thanks to the cooperative efforts of six groups, including the California Province of the Society of Jesus, which sent Rev. Pete Neeley, S.J. '67, to serve as associate director of the Kino Border Initiative, named for the famed Jesuit explorer Eusebio Francisco Kino, who established missions in the 1600s in Mexico and what is now Arizona.

Eight people work at a variety of KBI ministries, including the Casa Nazaret shelter, where women and children are given emergency shelter for four to seven days. (Men are able to sleep in government-run barracks.) KBI also runs the Centro para Atención a los Migrantes Deportados (CAMPDEP), which offers toiletries, shoes, clothing and social and psychological services to those who have suffered the most,

and KBI recently opened a clinic staffed by volunteer medical school students from Arizona universities.

KBI also offers legal advice for deportees, especially for those who may have children left behind in the U.S. who are American citizens.

The busiest part of KBI is its open-air kitchen, which offers two meals each day to hundreds of deported individuals. Fr. Neeley describes his work there as "living out the Sermon on the Mount. We start by feeding the hungry, clothing the naked and healing the wounds of the infirm. My job is to go beyond that by inviting people to attend a prayer service and by treating these men and women as human beings. I try to give them hope amid their desperation and despair. They walk to the meals with heads hanging down and leave grateful for a warm meal and a cold drink."

KBI's work goes beyond borders, as staff members offer workshops in both Arizona and Mexico and lead discussions on immigration and Catholic social teaching. KBI also partners with academic researchers and with nonprofit organizations interested in reforming immigration laws on both sides of the border. Fr. Neeley's job includes promoting KBI's work to Catholic parishes, high schools and colleges around the U.S., and he recently hosted eight SI students and two teachers last summer who worked there for two weeks during an SI immersion trip. (See sidebar for more on this.)

Making this easier is the transnational nature of KBI, which is supported by both

U.S. and Mexican groups, including the California Jesuits, Jesuit Refugee Services, the Diocese of Tucson, the Jesuits of the Mexican Province, the Archdiocese of Hermosillo in the northern Mexican state of Sonora, the Missionary Sisters of the Eucharist (based in Colima, Mexico) and BorderLinks, a bi-national nonprofit educational organization that tries to raise awareness and inspire action around immigration and other economic topics.

Fr. Neeley tells the story of one woman who came to KBI eight months pregnant after crossing the desert in Arizona. "She was picked up in the U.S. near the border and deported back to Mexico. The Mexican authorities did not want her returning to her home in the interior of the country given her condition, so she stayed with us until her baby was born. Imagine the desperation she must have felt to decide to walk across a desert a month before her baby would be born. She was so desperate that she saw no other option."

Another deportee, Luis, suffered the loss of his farm after the North American Free Trade Agreement was ratified. "He was a corn farmer who had lost everything, including his home, which he had to mortgage. He hired a coyote to help him get across the border, but was picked up by ICE. Now he has no home to return to. There's no work for him in northern Mexico – all the factory production has moved to China – and if he tries to go back to the U.S., he will be jailed as the result of a new law in Arizona."

The people coming to KBI are 90 percent male, and while the median age is 32, “we host babies as well as old men and women. People are looking for work or to get back to their families in the U.S. Some have been picked up five or six times.”

One option they do have is to work in one of the *maquila* factories. “But to be able to afford a one-room apartment in Nogales, they would have to work 60 hours a week and live with multiple roommates.”

Perhaps the most important service Fr. Neeley offers is being a trustworthy broker. “Often, family members can’t send money to the deportees in Nogales, as they have no address, but they can mail it to me. I’ll take people with me to pick up money at the post office or bank and give it to them. They know no one they can trust in Nogales, other than those working at KBI, and their biggest fear is being taken advantage of.”

Making Fr. Neeley’s work more difficult is the drug war raging on the border that has led to rampant murder and to drug cartels forcing immigrants to carry 100 pound backpacks filled with drugs.

Fr. Neeley believes the U.S. can relieve much of this suffering by doing for Mexico what it did for Germany after World War II – launching a Marshall Plan for its neighbor to the south, an idea first broached by Mexico right before Sept. 11, 2001. Since then, the U.S. has worked to secure its borders rather than help Mexico find economic independence.

“We also need to revamp our visa laws,” said Fr. Neeley. “The system is messed up. Judges and police in the U.S. no longer have any discretionary power, as they did before harsh immigration laws were passed. This isn’t an issue that has to do with being left wing or right wing. It’s a human issue that transcends politics. My friend, Mauricio, came to the U.S. when he was 2 years old. He’s now 26 and thoroughly Americanized. He can barely speak Spanish. He knows no one in Mexico and lives in the U.S. afraid that he will be deported. We need to do what Europe did and allow passage for people and goods across borders from Argentina to Alaska. I encourage people to contact their congressional representatives whenever a new immigration bill comes to the floor and to read the Church’s position on immigration, which calls for just and humane solutions.”

If you are interested in learning more about KBI or helping the group, visit its website at www.kinoborderinitiative.org. ☞

SI Immersion in Nogales, Mexico

IN EARLY SUMMER, SI SENT EIGHT students and two faculty to Nogales, Mexico, to work with Fr. Neeley at the Kino Border Initiative.

Spanish teacher Carlos Escobar ’96 and science teacher Kaitlin Shorrock ’03 accompanied current seniors Sam Schuetz, Annie Dillon, Dan Hossfeld, Gabriel Lopez Low, Theresa Martin, Alicia Martinez, Kelsey Merrigan and Sophia Sepp to KBI where they worked at the center’s kitchen, clinic and shelter.

Here is an entry from the group’s blog, which you can read in full at <http://nogales2010.blogspot.com>.

DAY 2

Today, our first full day, allowed us to witness the path of the migrant. We finally met Peter in living color and shared a van trip to the border town of Sasabe where we crossed into the small town and took a brief walk-through.

We later realized that most have moved away due to the isolated nature of being caught between the drug war to the south and the ever-stringent border patrol agents to the north. We then proceeded to lunch at Buenos Aires Refuge, a national park where the ranger spoke to us regarding the ecological issues of migration.

The highlight of the day was meeting Karl Hoffman, a retired police officer from Colorado who now lives as a photographer, a filmmaker and, most importantly, a true humanitarian.

Karl prides himself as one who straddles the middle ground, bridging the two sides of a charged issue to bring understanding and movement on the complex migration issue.

Students brought up many important and valuable questions today as a result of what we had witnessed. Most questions will take time to answer. When things get wild and crazy all around us, what is it that drives our humanity? How has distance affected our perspective? What are all the things the desert has come to symbolize for us as a result of our walk?

DAY 6

Today was an early wake up, with a few brave souls starting out even earlier to take a 5:50 a.m. jog. Arriving at the comedor to serve breakfast, we continued to sit at the tables with the migrants to hear some intense stories and do some dishes.

Once the breakfast crew had finished clearing up and the skies stopped thundering, we went up the street to Kino’s women’s shelter. One of the nuns gave a moving and eye-opening presentation about its history and the women who have passed through here, leaving us with more information than we had bargained for.

After a siesta and quick lunch, we headed back to the comedor for the afternoon meal. Everyone is continuing to meet and befriend interesting men and women from many walks of life in this place, which makes it that much harder when they move on. After a dinner of chicken, rice and corn, we reviewed our day and are preparing for a nice big sleep-in tomorrow morning.

“I’ll never forget walking along a migrant trail in the desert. We saw all sorts of things that people left behind, including backpacks, clothes and makeshift shelters. Behind each discarded article was the story of a migrant, stories like those of the people we got to know later that week at the soup kitchen in Nogales.”

– Theresa Martin ’11



Fr. Neeley exemplified such strong dedication to the migrants and the destitute of Nogales, Ariz., and Nogales, Mexico, that it left me feeling that everything back home was trivial and unimportant compared to the issues down there. The Kino team saves lives and restores faith for a people who suffer from oppression and discrimination. I will never forget my sudden friendship with a man named Sergio, who had been deported while trying to cross the border to visit his daughters. This encounter changed my outlook towards the men and women in the shelter, and I realized how incredibly similar these people are to all of the wealthy and comfortable people I knew back home.”

– Daniel Hossfeld ’11



Dr. Douglas Husbands: Advocate for Spiritual & Physical Health



Douglas Husbands was a champion bodybuilder while a student at SI, but now focuses on helping his patients live healthy lives through nutrition and lifestyle habits.

THE CLASSIC TV SHOW *THE SIX MILLION Dollar Man* began with these opening lines: “We can rebuild him. We have the technology. We can make him better than he was. Better ... stronger ... faster.”

Dr. Douglas Husbands ’76, in some ways, has lived out those opening lines, turning himself into a bodybuilding champion. He then went beyond the oil and muscles to help others have better and stronger lives.

Just consider his post bodybuilding career, one that led him to become a personal trainer, a chiropractor, a certified clinical nutritionist, a board certified anti-aging health practitioner and an expert in functional medicine after he received training to learn how bodily systems work interdependently.

You don’t have to look much farther than his muscled physique to see the results of a life devoted to healthy living, one that involves strict regimens of diet and exercise. When he rolls up his sleeves and starts lifting 30-pound dumbbells, you can see more than his giant biceps. You can see the joy in his face that comes from a life

well lived both for himself and in the service of others.

A born-again Christian, Husbands is a firm believer in the words of St. Paul in his letter to the Romans, where he urges his fellow Christians, “by the mercies of God, to present your bodies a living and holy sacrifice, acceptable to God, which is your spiritual service of worship.”

Husbands, who now practices chiropractic medicine in San Carlos at Rivera Chiropractic Group, began his physical and spiritual journey at SI in his sophomore year, when he met Kenny Simon ’75. Simon invited Husbands to work out with him at the Sports Palace on Valencia, owned by Jim Schmitz, who went on to become the USA weightlifting team coach for the 1980 and 1988 Olympics and president of the U.S. Weightlifting Federation.

“I was a skinny kid and wanted to put some muscle on,” said Husbands, who was also drawn to the discipline of physical training five days a week, working out with Simon as a training partner. Within three months, he had gained 30 pounds of muscle.

Shortly after graduating from SI, he earned fifth place in the Pacific Coast Body Building championships for his age group. The following year, at 19, he took second place. He studied at City College and SFSU, switching from an engineering major to physiology along the way, in part to improve his body-building techniques. He finished his bachelor’s degree in 1983 from SFSU in biology and trained along the way for the San Francisco Body Building Championships.

Standing at five feet, six-and-a-half inches, he bulked up to 205 pounds with 6 percent body fat. Then, while doing 800-pound leg presses, he damaged his hamstring and had to drop out of the competition.

That was enough to put him on a different path, one where physical health meant more than being muscle-bound. “I hurt myself, in part, because I had been dehydrated,” said Husbands. “I needed to spend time learning how to improve and maintain my health.”

He did that by working as a personal exercise trainer and physical therapy aide for four years while studying chemistry and nutrition. In 1985, he moved to Southern California, where he worked at a prestigious sports medicine clinic.

Then, one day after a strenuous workout, he threw one of his ribs out of alignment. “It felt just like a heart attack,” said Husbands. “I had all the symptoms, including shortness of breath, pressure in my chest and pain radiating down my left arm. But I knew it was unlikely it was a heart attack since I felt a twinge while I was working out.”

Though he was skeptical of chiropractic medicine, he took a chance and visited a chiropractor who, within moments “had put my rib back in place. That’s when I started to see the value in chiropractic health care.”

In 1988, he had another change of heart, this one involving his faith. He had joined a group called The Way International that preached Christ was human and not divine. That didn’t sit right with Husbands, who turned to the Bible for inspiration. He opened it and found numerous passages that convinced him “to accept Jesus as my personal Lord and Savior. I finally realized that I had been living for myself. All I cared about was personal accomplishments and self-aggrandizement. Just living for myself

didn't satisfy me. By the grace of God, I came to see that the most important thing is to live for the glory of God."

That awakening occurred a year after he entered the Doctor of Chiropractic program at Cleveland Chiropractic College of Los Angeles in 1988. He completed his chiropractic training and earned his license in 1991. He did solo practice working with two separate groups in Northridge between 1992 and 2004, when he returned to the Bay Area.

Along the way, he received post-graduate training to become a Certified Clinical Nutritionist, as he saw the natural connections among bodybuilding, personal training, nutrition and chiropractic medicine.

"When I first started bodybuilding in high school, I ate so much that my mother made me learn how to cook. For my first meal, I boiled chicken with some salt and pepper. It didn't taste very good, nor did the frozen veggies I prepared. But I've learned how to cook since then."

More importantly, he learned how to eat. These days, Husbands brings along a cooler with him for the six meals he consumes each day – three big meals and three big snacks. "I make sure to eat plenty of high nutrient-dense food. Taste is secondary. I care more how food affects my body than about being a slave to taste. I'd rather have a high quality of life than the short-term enjoyment I would receive from eating something tasty that later makes me feel awful. However, I've learned that healthy food can also be very tasty."

Husband's regimen is enough to give the average overweight American pause. He wakes up at 4:30 a.m. on weekdays and eats a high-protein meal before 5 a.m. A sample breakfast includes an omelet made up of five egg whites and one whole egg along with kale, bok choy, tomatoes, onions and whole grain toast. He drinks unsweetened green tea or aloe vera juice rather than coffee, which he argues elevates stress hormones and overtaxes the adrenal glands.

He reads the Bible for an hour and then drives to a gym for an hour-and-15-minute interval training workout. By 7:30 a.m., he's in the office, where he eats his post-workout snack, which on

some days is a protein shake with fruits and nuts.

His 10:30 a.m. snack might consist of protein powder and green tea, two green nutrition bars and an apple. For lunch he may have chicken, vegetables and rice followed by a 4 p.m. snack of goat's milk yogurt, berries, nuts and cold green tea. Dinner at 7 p.m. involves more protein (chicken, fish or grass-fed beef) and more vegetables. "I hardly eat any starches at night. That's how you put on fat."

Then, right before bed, he downs a glass of whey protein powder with water or green tea mixed with L-glutamine powder and an L-arginine capsule, to help the body recover and repair.

He takes eight supplement pills each day and sometimes more when he's detoxifying his body. He points to some studies that show a linkage between obesity and toxins. "A hundred years ago, we weren't exposed to as many chemical pesticides, soft plastics or other manmade products. Everyone needs to do a periodic detoxification."

This may seem a bit much to those of us who wonder what Subway sandwich we'll buy as we drive home. But this routine has worked both for Husbands and for his patients, including one woman who came to him with a chronic obstructive pulmonary disease that he managed to reverse mainly by changing her diet and lifestyle habits.

"She made dietary changes and added specific nutritional supplements targeted for her condition," said Husbands. "She also started turning off the TV and computer an hour before going to bed and falling asleep no later than 10 p.m. Light from those devices suppresses the body's melatonin production, which is a key hormone for regulating sleep-wake cycles and a powerful brain antioxidant that also helps regulate all other major hormones. Instead of watching TV, she listened to relaxing music, read or spent time talking with one of her family members in a non-stressful way. Her body eventually healed itself, and she no longer has that medical condition."

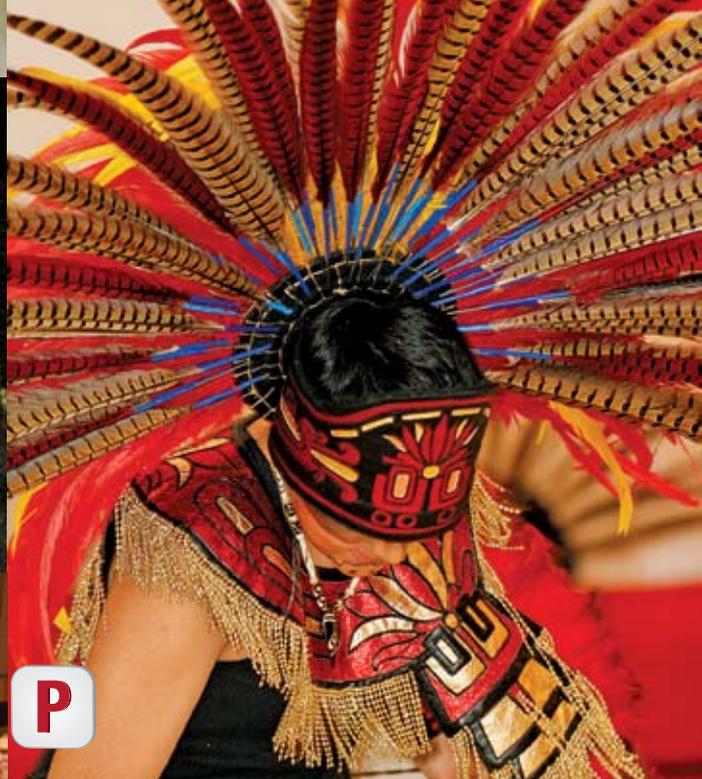
If you go to Husband's website at HolisticHealthBayArea.com, you'll find pages of testimonials from patients who swear by this holistic approach to health.

The local medical establishment has also taken note of Husbands' success. When the San Francisco Preventive Medical Group accepted Husbands into its ranks in 2005, he became the first chiropractor to receive that honor. He also taught at the 17th Annual World Conference on Anti-Aging Medicine in San Jose in 2009.

Despite all his accomplishments, he is proudest of his family. He and his wife, Rosete De Las Alas, have a 5-year-old daughter, Kristiana. "Both my marriage and the birth of my daughter helped me be less selfish and self-centered," said Husbands. "Being born-again, I learned to accept God's grace to live for the Lord Jesus Christ and for my family rather than for myself." ∞

Douglas Husbands in his San Carlos Office.





DIVERSITY CELEBRATIONS AT SI: Winter brought a celebration of culture to SI. Starting in the bottom left corner and continuing clockwise: San Francisco District 10 Supervisor Malia Cohen (third from left) came to SI in Feb. 9 to speak with the African-American and Latino Parent Association about her life story, which she called "In Service For Others." Pictured with her are, from left, AALPA co-chairs Al Waters '80 and Letty Moreno, SI Diversity Director Matt Balano, Magis Director Abram Jackson and AAAS co-moderator Chris Delaney. / Paul Flores (center), co-founder of Youth Speaks and HBO's *Def Poetry Jam*, came to SI Jan. 27 to premiere his one-man play *You're Gonna Cry* in Bannan Theatre. / Students in SI's Asian Students Coalition took part in the Chinese New Year's Parade, which featured Miss Chinatown June Quan '05. / SIPAC, the ASC parent support group, gathered Feb. 19 at the Grand Palace Seafood Restaurant in South San

Francisco for the group's 5th annual Chinese New Year's luncheon. / SI hosted its 2nd annual Latino Youth Summit Feb. 18 and 19 when more than 200 participants from 20 high schools gathered for presentations, workshops and performances. / More than 175 POCIS (People of Color in Independent Schools) members came to SI March 18 for a day-long conference that featured a panel discussion with authors Adam Mansbach (center) and Ishmael Reed (right) to explore issues surrounding race in the U.S. On March 21, Mansbach returned to SI to speak with Matt Balano's senior English students, who are reading Mansbach's *Angry Black White Boy*. / Also (not pictured), in honor of Black History Month, the Association of African American Students held a Feb. 27 prayer service called "Diversity Within" in Orradre Chapel with SI alumnus, regent, AALPA co-chair and current SI parent Al Waters '80 providing an inspiring sermon.



Martín Labarca came to SI from Chile and Aurora Castiglione from Italy to study at SI and learn more about American culture.

Students from Italy & Chile Bring International Flavor to SI

TWO STUDENTS, ONE FROM ITALY AND THE OTHER FROM Chile, called SI home, at least for a few months, in their efforts to get to the know the U.S. a little better.

Aurora Castiglione, 17, came to SI as a junior in the fall after studying at a Jesuit school in Rome, and Martín Labarca, 17, came as a senior from his home in Santiago.

Castiglione first broached the idea of studying abroad after speaking with her father two summers ago about spending a year of college in the U.S. “He said I should try it in high school.”

He then spoke with administrators at Castiglione’s school, Istituto Massimiliano Massimo, about schools in Australia that might host his daughter. Later, Castiglione met Rev. Eraldo Cacchione, S.J., an Italian Jesuit teaching at her school, who had spent the previous year working at SI.

“At first, I didn’t want to leave my family, friends and city, but then I realized that while it wouldn’t be easy, it would be a new experience and a great challenge.”

She spent her first semester living with fellow junior Maddie Welsh, and this semester she is rooming with classmate Chiara Lewis in Half Moon Bay.

“It’s always been my desire to live by the sea,” said Castiglione. “The weather is nice, and I can see the ocean. I feel as if I’m doing my Italian summer.” Castiglione hopes to return the favor and host Lewis in Rome this summer “so she can see how I live.”

She enjoys her classes, especially Latin 4AP with Grace Curcio, and loved going to the Bruce-Mahoney basketball game at USF in January.

“My father was a great basketball player when he was younger, so I could follow the game. At the football game at Kezar, I couldn’t follow what was going on.”

The school spirit at SI, she said, reminded her of her classmates at Rome. “You’ll find the same support in both

Jesuit schools. I feel at home here because the schools are so similar.”

Labarca came to SI in January during his summer break and spent 10 weeks in San Francisco before returning home. He first heard about SI through a family friend who thought Labarca would enjoy SI.

Rather than take classes for academic credit, Labarca is auditing his classes “just for the experience,” and he is enjoying his teachers, especially psychology teacher Yosup Joo. “He captures our attention every time because he’s so funny.”

Like Castiglione, the Bruce-Mahoney experience has been one of the highlights of his time here, including the rally. “At first, I didn’t know where we were all going after class, and I was surprised to see people trying to motivate the players to win the game.”

Labarca’s English improved thanks to his immersion in American culture and his home stay with family friend Bruce Jones. He also enjoyed the many cultures that make up San Francisco and the variety of restaurants with food from around the world. “I’ve seen what a truly cosmopolitan city San Francisco is, as well as the most beautiful in the United States. I’ve enjoyed meeting so many people here. When I return to Chile, I know I will miss my friends from San Francisco.”

Carole Nickolai, SI’s assistant principal for academics, believes this global educational exchange helps everyone concerned. “We want our SI students to recognize that they are part of a global community,” she noted. “Working with our international exchange students has provided a wonderful opportunity for us at SI to learn about individuals from other cultures.”



From left, Seniors Sonia Odom, Kelli Hatch, Cecilia Vollert and Katie Dobberstein organized the March Solidarity Dinner to showcase the UN's Millennium Development Goals and the work of SI's social justice clubs.

SI Does its Part for UN's Millennium Development Goals

IN 2000, ALL MEMBER COUNTRIES OF THE UNITED Nations committed themselves to eight Millennium Development Goals aimed at helping the world's poor.

Four SI seniors are working to make sure that SI does its part to deal with issues that range from hunger, education, gender equality and child mortality to maternal health, infectious disease, environmental sustainability and global development.

Last spring, Kelli Hatch, Cecilia Vollert and Sonia Odom, along with Christian Service Director Jenny Girard, attended an interfaith conference called Point Seven Now, sponsored by the Archdiocese of San Francisco, where they learned more about these eight goals. Later, classmate Katherine Dobberstein, co-president of the Arrupe Solidarity Council along with Vollert, joined them in their work.

At the conference, they learned about a pledge made by the U.S. to donate .7 percent of the U.S. budget toward the Millennium Development Goals, a promise the U.S. has yet to keep.

"I immediately became attracted to these goals because they cover every major issue our world faces today," said Vollert, who is one of the leaders of SI's Invisible Children Club, which seeks to end childhood slavery. "Through the club, I feel personally connected to the children of Uganda and now feel an even stronger connection to the Millennium Development Goals. I realize that global organizations are already working on these problems, and I want to join these movements to make my voice heard."

"I was fascinated to learn that there was an international, organized effort to combat poverty," added Hatch, who is also involved in several of SI's social justice clubs. Members of those clubs came to a March 9 Solidarity Dinner at SI organized by the four girls. "We thought that it would be great to introduce these goals to our community and show people that the social justice clubs are part of such a bigger picture."

Each club took turns presenting on each of the eight goals and shared what members have already done to inform the SI community about these global problems.

"When planning the Solidarity Dinner, we wanted to find a way to unite SI's many social justice groups," added Dobberstein. "The Millennium Development Goals acted as an all-encompassing framework. One goal of the Arrupe Solidarity Council is to get all of the social justice groups to support one another in our aim to form men and women with and for other. The Millennium Development Goals remind us that we are not separate social justice clubs competing for support. We are all united in our efforts to bring about justice."

Earlier this year, as part of their efforts, the girls also collaborated to raise \$1,800 on the one-year anniversary of the earthquake in Haiti, with money going to the Haitian Project and Catholic Relief Services.

The girls are challenged to communicate global needs and plans to their peers. "Our lifestyles, culture and concerns are different from people in developing nations," added Vollert. "But this process has been rewarding, especially in showing people how these eight areas are connected."

Hatch also found a connection between her work on the Millennium Development Goals and the lessons she learned in her junior year religious studies class, which asked her and her classmates to present on a range of social justice topics.

"When you spend so much time on these topics, you can't deny the level of poverty most people endure. The challenge is that people don't respond to huge numbers, and they grow numb when disasters seem to strike every week. What works is putting a face to the number and to the disaster so that people realize they can help at least one person." ∞

Intel President Paul Otellini '68 Sends SI Senior Letter and Check

DOUGLAS SAFRENO '11 HAS DEVELOPED A WAY TO

save millions of acre-feet of water each year, thanks to inspiration gained from working at his uncle's engineering facility and watching rice fields at his parents' farm.

He is currently seeking a patent for his revolutionary system, one that earned him recognition from the Intel Science Talent Search, which named him as a semifinalist for 2011. He also received a personal letter from Intel CEO Paul Otellini '68 that company representatives read at a surprise ceremony in Safreno's AP Physics class last February in front of school administrators, his classmates and his parents.

"As an alumnus of St. Ignatius College Preparatory myself, I wanted to personally let you know how proud I am of you and how pleased I was to see SI represented in the competition," wrote Otellini.

Safreno and SI also each received \$1,000 for his invention, which would limit the water used to irrigate rice paddies.

"We're running out of fresh water worldwide," said Safreno, who pointed to the enormous amount of wasted water currently used for growing rice. "Rice cultivation involves a third of the fresh water used by humans, and 70 percent of that water simply runs off at the end of the field."

Safreno's invention uses a probe placed in the middle of a rice paddy that would measure water temperature and depth. That probe relays data wirelessly to a computer that, also wirelessly, regulates a gate, commanding it to let in more water when needed or stop the flow.

"Imagine how much water this would save in places like India, where the aquifers are dropping a foot a year, or the Himalayas, where climate change is causing glaciers to shrink. Egypt has had to cut rice production in half to save Nile water. If my system saves even half of the water wasted in over-watering rice paddies, it will make a huge difference. In essence, farmers would no longer need to leave the tap running full blast all the time."

Dr. Byron Philhour, after hearing about Safreno's idea, was impressed by how important and clever it was. "Doug is an extraordinarily talented student," said Philhour. "He is innovative, imaginative, flexible and able to integrate different types of knowledge when approaching new problems. He has the ability to think on his feet and generate and respond to ideas in real time. He works hard to immerse himself in a variety of new technologies and approaches. I see him making valuable contributions right out of the gate."

Safreno calls his system the Rice Automated Irrigation Network (RAIN), and he hopes that if it ever becomes an industry standard, governments would use it to promote efficient irrigation throughout a region in an integrated way.

Part of the idea for the system came to Safreno after working at his uncle's engineering lab in San Luis Obispo, where a functional model of his RAIN system now resides. Later, after seeing his parents' almond and rice farms near Chico, Safreno came away shocked at the amount of water wasted in rice production. "It seemed ridiculous to me. I began thinking about ways to make it



better, and both my uncle and a professor from UC Davis thought my idea had merit."

Safreno then faced the challenge of finding off-the-shelf parts for his system and looking for a company to make a customized motor-driven gate. He found a mesh network module that would relay signals wirelessly, and rather than use long-range sensors, he chose less expensive short-range ones that would relay a signal to the next probe in a sequence.

He tested his prototype last summer and was pleased to see it work without too much tampering. "It was definitely very cool to see it work as I had intended."

Safreno also serves as president of SI's speech and debate team and went to New York last October for a competition along with two classmates. He competes on the school's varsity golf team and serves as a TA in both chemistry and physics.

He received early admission in the fall to Stanford, where he plans to major in engineering. In the meantime, he is working with his chemistry teacher, Michelle Wynn, to publish a paper he has written for the *Journal of Chemical Education*. "Douglas found a flaw in the Henderson Hasselbach equation after asking some excellent questions in class," said Wynn. "I encouraged him to test his hypothesis mathematically, where he figured out a minor correction to the equation." Wynn, and her father, Dr. Charles Wynn, a professor of chemistry, edited the paper and are helping Safreno get his paper published. ∞

Senior Douglas Safreno was surprised in his physics class in January when two Intel employees handed him a check for \$1,000. (His parents, standing to Doug's left, also came to the ceremony.) He was one of 300 semifinalists in Intel's Science Talent Search contest. (The school also received a \$1,000 check.) He also received a personal letter of congratulations from Paul Otellini '68, president and CEO of Intel. Doug invented and submitted a patent application for an automated network-based irrigation system used for the cultivation of rice that will save both water and money and produce better, more finely calibrated rice yields.

Students in Sit 'n' Knit Help the Homeless Keep Warm With New Scarves



Shelley Friedman (right) and the girls in her Sit 'n' Knit club created 245 scarves for St. Anthony's Foundation to distribute to the homeless of San Francisco.

WHEN SI MATH TEACHER SCOTT HALUCK heard that St. Anthony's Foundation was looking for 2,500 scarves to help San Francisco's homeless, he knew the right person for the job: veteran SI French teacher Shelley Friedman.

Friedman, who co-moderates the Dialogue Club, the Green Team and French Club, also serves as moderator of the Sit 'n' Knit Club.

Then two mysteries developed.

"Out of the blue, the girls in the club and I heard that we had pledged to knit 250 scarves," said Friedman. "To the best of our knowledge, no one in the club ever made that pledge, but we decided to take on the challenge anyway."

They nearly succeeded, thanks to a second mystery. Instead of a handful of students knitting scarves after school, a wide community came together in ways that astonished Friedman and her club.

"Everyone began sending us scarves," said Friedman, "including Meg Scannell '99, an administrator at the UC Davis Fire Department, who sent a big box of scarves, yarn and needles donated by her friends. Scott Haluck knit one for our drive, as did his wife and mother-in-law."

Alumnus Tim Sturm '09, science teacher Karen Cota, Assistant Director of Admissions

Lori Yap and Magis Director Abram Jackson were among those who asked their mothers to knit for the cause, and Assistant Principal for Academics Carole Nickolai's mother-in-law pitched in as well.

Many students sent yarn to grandmothers and aunts who don't even live in the Bay Area.

Faculty who also knit scarves included Barbara Talavan, Mae Linh Fatum and Sonia Tye. Sherry Pruden, mother of Andrea and Charlotte '09, sent scarves, yarn and needles, and past-president of the club Charlotte sent several from the University of Wyoming.

On Dec. 20, while waiting for their ride to show up to drive the scarves to St. Anthony's, Friedman was busy finishing scarf 244. Club president Gina Pasquali '11, vice president Andrea Pruden '12 and Cecilia Read '12 rode along with Friedman while Read finished scarf 245 in the back seat of the van.

Read, who knitted 22 in all, has been knitting since she was 7. "I like knitting, but I have no one to give my finished pieces to," she said. "This project gave me even more reason to knit and a place where they would be useful."

On a trip with students to Martin de Porres House to feed the homeless one morning, Read saw men and women lying on the ground in sleeping bags. "Their necks were exposed, and they looked as if

they could have used some scarves. It was pretty cold at 5:30 a.m."

Junior Ronni Tang, who knitted four scarves, liked working with her friends in Friedman's room Tuesdays after school each week between 2:30 and 3:30 p.m. "But sometimes we'd stay as late as 5 p.m. It's a great way to help the needy while relieving stress. I noticed that the more stressed I was, the tighter my knitting would be. But after talking to my friends, I'd relax and the knitting would open up. I learned to knit last year and found it great practice to knit and donate to people in need."

Freshman Isha Gulati also loved the community of knitters who spoke about everything "other than schoolwork."

Senior Heidi Ng found herself hooked after making one scarf. "I'd heard about the club for years, so after my golf season ended, I finally came in and learned how to knit. After that, I couldn't put down the knitting needles."

Pasquali thought the project was "a great way to give back to the community and to go out with a bang in my final year at SI."

Senior Frankie Puerzer, who knitted three scarves, told her grandmother in Wisconsin about the project. "She thought what I was doing was cool."

The group kept track of their progress with a chart outside Friedman's second-floor classroom. They would color it in as more scarves came their way. Many mornings, Friedman would arrive at school to find one or two bags of scarves waiting for her, often with no name attached. "That was the third mystery," said Friedman. "Who had made these gorgeous creations?"

SI families aided the project by donating yarn, and Pruden recalls spending an hour rolling yarn into balls with Friedman one day after school. "We had every color you can imagine," said Pruden. "As a result, we had many different patterns, and no two scarves were alike."

In addition to collecting yarn and scarves, Friedman also collects used eyeglasses all year round and Yoplait tops in the fall. Last semester, the 917 tops sent to her by the SI community earned \$91.70 for breast cancer research.

This semester, her club is back in action, knitting afghans, caps and stuffed animals for people in hospitals.

"Sitting with these girls, knitting and chattering and chattering, is just so much fun," said Friedman. "I had never before been part of a project like this. It was an amazing experience!" ∞

Making Magic by Tutoring at SI

WHEN BOB SCAVULLO WAS IN THE SOFTWARE business, one of his customers told him this regarding his use of cutting edge technology to solve problems: “You are a magician.”

Now he’s making magic of a different sort, one student at a time, tutoring students in the Magis program, and students are grateful for his patience at teaching a wide range of high school lessons.

He insists they call him “Bob” instead of Mr. Scavullo. “I want them to see me as approachable and not as an authority figure.”

Although he isn’t an SI grad, he is steeped in Jesuit tradition. A 1960 alumnus of Manhattan’s Xavier High School, the same school his grandfather, father and uncle had attended, Scavullo has a Jesuit uncle, Rev. Stephen Duffy, S.J., who taught classics for 45 years at Manhattan’s Regis High School.

Scavullo went on to another Jesuit school, graduating from Boston College in 1964 with a degree in math. At the University of Chicago, he earned his MBA and then worked between 1966 and 2002 in the software business, first at IBM and then at smaller companies, where he held every job from programmer to president.

He first ventured into teaching in 1998, when his son, Andrew, then a science teacher at Gateway High School in San Francisco, asked Scavullo to tutor a young man. “I had never done anything like that before. He couldn’t understand the concept of erosion from the textbook he had, so I took him outside and showed him how water wore down bricks on a building. I then pointed out some tree roots that were prying up a sidewalk.”

The next morning, the school’s principal received a call from the boy’s mother. “She was ecstatic,” said Scavullo. “For the first time in his life, the boy had come home bursting to tell his mother what he had learned that day and eager to do his homework.”

In 2002, done with his business career, he sought advice from his uncle, Fr. Duffy. “He told me, ‘If you don’t need the money, it’s time to give back’ and encouraged me to pursue my love of tutoring.”

Scavullo spent the next five years volunteering at Gateway School in San Francisco with students who had learning differences. He earned, along the way, the San Francisco School Volunteer of the Year Award, presented to him by Mayor Gavin Newsom.

A few years later, at a dinner with friends Hal and Mary Cranston, he heard about their



*Bob Scavullo
and Freshman
Emann Williams.*

son John Cranston ’99, who had succeeded at SI despite his learning differences and who had earned entry into Princeton University.

“They knew my Jesuit roots and encouraged me to tutor at SI. The Jesuits had taught me to be a man for others, and working at SI seemed like a good fit.”

In 2008, he approached the school administration. That September, he got a call asking him to tutor a student off campus for one week. The two met for five straight days at the student’s house, where he made great strides under Scavullo’s tutelage. When Magis Director Abram Jackson saw this, he hired him as a part-time tutor.

In that time, he has seen students make progress thanks to a schedule that allows him to work one-on-one with as many as 10 students each semester, some for a few weeks and others for longer periods. He helps them before school, at lunch or after school, working around their busy schedules.

Along with helping students master academic skills, Scavullo also helps them with their life skills. “They learn to trust me. Then *cura personalis* comes in. I’m Uncle Bob to them, not one of their teachers looking to grade them, and they confide in me.”

When Scavullo realized how little some of his students were receiving for Christmas, he asked permission to take five students out for a meal at Hayes Street Grill and then to a Christmas concert at Davies Symphony Hall, where they all sang carols. “One of the students told me that he wished the show had gone on longer. Another told me that he and his family went out twice a year to a fancy restaurant – Denny’s.”

Later, one boy told him that he had an assignment to see the Impressionist paintings at the De Young Museum, but that he had

waited too long and tickets had sold out. “I’m a member, so I was able to take him. Later, we had a great discussion about his favorite works.”

He has also heard his share of interesting stories, including one from a young man who had missed a 7:30 a.m. tutoring session. “I asked him where he kept his appointments, and he said, ‘On the refrigerator door.’ I asked what had happened. He said, ‘We bought a new refrigerator, and they took the old one away with all my notes still stuck on the door.’”

At other times, Scavullo finds it helpful to let students tutor him. He asked one student, struggling with a chemistry lesson, why the elements were arranged on the Periodic Table the way they were. “He then proceeded to explain to me. As soon as he had finished, we both realized that he understood the lesson.”

Scavullo feels rewarded by the trust students place in him and by their broad smiles after they finally understand a new lesson. “I get paid every day each time a kid has an ‘aha moment.’”

Scavullo tells the story of one student who felt frustrated with his inability to do math. “I bet him that he could master a problem in 15 minutes. I won the bet, and both of us laughed the whole time. That happens every day.”

Scavullo hasn’t forgotten his alma mater in New York. He toured Xavier recently and found it better now than when he was a student. He sent a letter to his classmates sharing with them the collaborative style of teaching that he had seen and invited them to support the scholarship fund there. That letter proved one of the more successful fundraising tools for Xavier that year.

“I love Jesuit education because it trains people to change the world,” said Scavullo. “I see it here at SI all the time.” ∞

Juniors Tom Bogott and Greg Davis Set World Record for 24-Hour Rowing

A CENTURY AGO, EXPLORERS WOULD find a blank space on a map and decide where to venture. Tom Bogott '12 saw a blank spot on his computer screen and knew just what to do.

After seeing a series of world records published by Concept2, a leading rowing-machine manufacturer, Bogott and crew teammate Greg Davis '12, decided to attempt to place their names in the company's "Longest Continual Row" and "24 Hour Row" categories in the men's tandem heavyweight 19 and under division.

They accomplished that feat on Dec. 18 and 19, setting two Concept2 world records.

They didn't do this surrounded by cheering fans. Instead, they gathered in Bogott's garage, supervised by his father, and took turns rowing from 5:01 p.m. Dec. 18 to 5:01 p.m. Dec. 19, days after both boys finished their final exams.

Their accomplishment earned them entry into Concept2's online list of world records and fame among their teammates.

The idea came to Bogott last October when he began searching for something to help motivate him to move up to a higher-level boat on the SI crew. Last year, he made the team, but had not rowed well enough to earn a spot on one of the top four boats. He would watch from the docks as Davis, one of his best friends, rowed on the number-two boat. "That's why I was looking to motivate myself. I wanted to compete for a seat next to Greg."

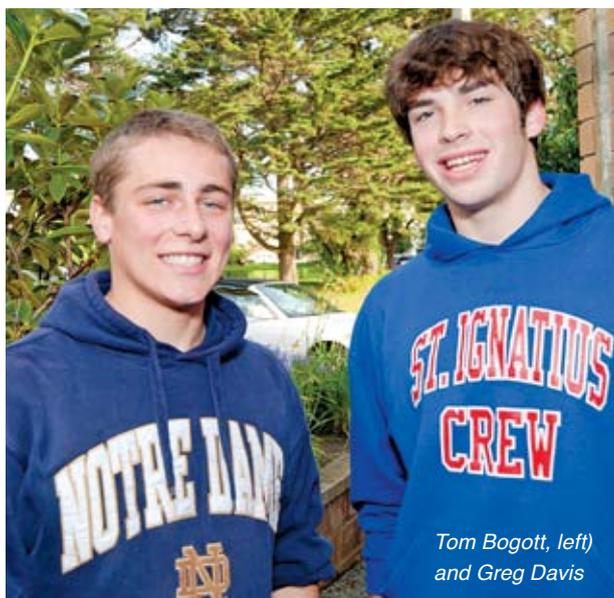
While browsing the web, Bogott came across the world record listings under the ultra-distance category and saw that nobody owned the 24-hour record for his age group. "Later, Greg realized that if we did row for 24 hours, it would also put us in the range for the longest tandem row."

Bogott invited his friend to join him in the endeavor. "After I sent him the email, Greg shot back a quick response: 'Hell yeah! I'm pumped!'"

Unlike most crew athletes, who look at rowing machines as devices of torture, Bogott likes "the objectivity they bring to the sport as well as the hard work they require. You either get faster or you don't. On those machines, you'll know one way or the other."

Davis enjoys the sport for all the life lessons it teaches. "You learn discipline, determination, perseverance and teamwork. I am continually striving to improve my individual performance both for myself and, more importantly, for my team."

Both boys joined SI crew in their freshman year. Davis, who now stands 6-foot, 3-inches,



Tom Bogott, left) and Greg Davis

was first introduced to the sport after being cut from the basketball team. He was out of shape but pushed through the grueling crew tryouts, determined to make a team at SI. He trimmed down from 250 pounds to 190 by the time he was a sophomore and helped his JV boat take fifth in the Southwest region.

Davis and Bogott began their quest for the world records by asking their parents for permission. "My dad did tell me I was crazy," said Bogott. "He also agreed to sign as our witness. He wanted to make sure we didn't suffer from dehydration or cramps."

Davis's mother also showed her support "because she knows that when I set my mind to something, I will do it."

The boys then met a long list of requirements, including sending photos and signatures, and they learned how to connect the monitor on their rowing machine to a computer to relay information to Concept2's website to verify their scores.

A week before the race, they packed all the food they would need for their 24-hour venture. "We didn't want to worry about it during finals week, so we prepared ahead of time," said Davis.

The night before, Bogott slept a solid 10 hours, "the most sleep I had in weeks." Davis topped him with 17.5 hours of sleep. "I blame all my junior year finals for wiping me out."

At 5:01 p.m. they began, each rowing between 15 and 45 minutes. The lengths grew shorter when they realized that rowing for 45 minutes would tire them out too quickly. Each athlete took catnaps while the other rowed. "A 30-minute nap felt like 5 minutes," said Bogott, who, along with Davis, was plagued by blisters and cramped hands. "We

would have to massage them to keep them from locking up."

They ate as much as they could and drank Gatorade to keep up their strength, but stayed away from energy drinks. "The exercise kept me awake," said Davis.

At about 2 a.m. Bogott hit a wall and discovered just how much he disliked sleep deprivation. "I couldn't imagine staying awake for days on end." Both boys persisted, and, when daylight came, they perked up, especially when they passed the halfway point.

At the end, they were elated. "I felt like the biggest bad-ass in the world," said Bogott. "It took me three days to recover. Then a friend started calling me 'Mister World-Record Holder.' After he said it a few times, it sank in. I learned that the body can do more than what the mind thinks it can. I didn't just imagine what I could do. I did it."

Davis also feels "that if I could row for 24 hours, I can do anything. It toughened me up for this year and the next. Now, in the middle of practice, when the guys in my boat are slowing down, I remind myself of those 24 hours when I wouldn't allow the word 'tired' to enter my mind, and then I know I can push through the fatigue."

A few weeks after their marathon row, the boys received a certificate from Concept2 verifying their status as world-record holders in two categories. "They also sent a tee shirt that just had the company logo, so Tom and I may make shirts for ourselves that read, 'World Record Holders.' Now I'm trying to convince Tom to break our own record while we are still in the 19-and-under category, making it harder for others to beat our record."

The 24-hour row-a-thon has paid off, Davis believes. He holds the highest erg (rowing machine) scores on the team. This follows his summer stint rowing for the U.S. Men's Junior National Team Development Camp in Pittsburgh. His junior 8 boat went on to race at Club Nationals in Tennessee, where he and his crew took third. He hopes to make the next level of the national team and compete in Europe this summer as well as in college. Right now, he has his eyes set on becoming the first SI athlete to row 6,000 meters in less than 20 minutes and on setting more world records in the future.

Bogott hopes his success in crew will help him get into a Division 1 East Coast college. He wants to enlist in the U.S. Navy and work to become a Navy SEAL. "After that comes graduate school, and then anything is possible." ∞



BOYS' SOCCER

Coach: Sean Michael Callinan; **Assistant:** Brian Rhodes

Records: 8–5–1 in league; 18–5–2 overall.

Highlights: WCAL Champions; Defeated Valley Christian (3–1), St. Francis (1–0), and Bellarmine (1–0) in the WCAL Championship Game. At the CCS Tournament, fifth-seeded SI lost to Leigh (0–2).

League Awards: First Team All League: Cullen Roche (also WCAL defensive player of the year) and Sean Prior; Second Team All League: Jimmy Callinan and Aaron Gallagher; Honorable Mention: Gerry Kelliher.

Team Awards: Fr. Capitolo Award: Cullen Roche; Offensive Player of the Year: Sean Prior; Defensive Player of the Year: James MacSweeney.

GIRLS' SOCCER

Coach: Carlos Escobar; **Assistant:** Ashley O'Brien

Records: 6–2–2 in league; 16–9–3 overall.

Highlights: WCAL runners-up. Defeated Notre



Dame Belmont (2–1) in quarterfinals and St. Francis (3–1) in semifinals before losing to Archbishop Mitty (0–1) in WCAL Championship game. CCS runners-up. Defeated Del Mar (3–0) and Aragon (5–1); lost to Archbishop Mitty (0–1) in CCS championship game.

League Awards: First Team All League: Audrey Gibson (also WCAL player of the year) and Kate Bettinger; Second Team All League: Hannah Farr and Heidi Halstad; Honorable Mention: Emily Lynch.

Team Awards: Jan Mullen Award: Emily Lynch; Magis Spirit Award: Heidi Halsted; Vision of a Champion Award: Audrey Gibson.



GIRLS' BASKETBALL

Coach: Michael Mulkerrins; **Assistant:** Mike Thomas

Records: 7–5 in league; 24–8 overall.

Highlights: In the Leo La Rocca Sand Dune Classic, the Wildcats finished second, defeating Sobrato (52–13) and Santa Cruz (58–23). In the CCS tournament, SI defeated San Mateo (77–45) and Terra Nova (89–70) before losing to SHC (48–64) in the CCS championship game. In the NorCal Playoffs, the 'Cats defeated El Dorado (65–44) and Paradise (69–35), before losing to Bishop O'Dowd (39–48) in the semifinals.

League Awards: First Team All League: Maria Kemiji–McDonald and Raquel Avila; Second Team All League: Alex Legarza and Kaitlyn Crawley; Honorable Mention: Courtney Gong.

Team Awards: Wildcat Award: Alex Legarza and Raquel Avila; Coaches Award: Leah Wesolek.



BOYS' BASKETBALL

Coach: John DeBenedetti; **Assistants:** Rob Marcaletti and Shel Zatkun

Records: 8–6 in league; 17–10 overall.

Highlights: SI defeated Burlingame (49–47) to win the Leo La Rocca Sand Dune Classic. In the annual Bruce-Mahoney basketball game at USF, the Wildcats defeated SHC (42–40) to win the trophy for the 2010–2011 school year. The varsity 'Cats were the only team to defeat Archbishop Mitty (46–39) during the round robin season. In the CCS tournament, the second-seeded Wildcats defeated the Riordan Crusaders (60–53) before losing to Burlingame (56–68) in the semifinals. SI also beat Regis High School of Aurora, Col., which went on to win the Colorado State Championship.

League Awards: First Team All League: Johnny Mrlik; Second Team All League: Stephen Domingo; Honorable Mention All League: E.J. Silvia. Domingo was also chosen for Team USA's Under-16 National Team.

Team Awards: Dennis Carter Award: Cody Warner; Most Improved: Mat Collins; Most Inspirational: E.J. Silvia. ∞

A Shared SI History Found in Rudy Zannini '51 & Matt Jones '06

BY ANNE STRICHERZ

DURING HALFTIME OF THE BOYS' VARSITY basketball game against Sacred Heart Cathedral last Feb. 2, members of the 1951 basketball team took center court to mark the 60th anniversary of their city championship title and their second-place finish in the Tournament of Champions.

Among them was Rudy Zannini '51, one of the stars of that team and, later, of USF's championship team.

When he took the microphone, Matt Jones '06 turned to me and said, "That's my grandfather." Jones is used to getting quite a reaction from that statement.

Rudy, the "Mugsy Bogues" of his day, stands 5-foot, 6-inches. He earned two nicknames as a guard for the SI varsity basketball team: "the Mouse, and the Watch Charm Guard."

At 6-foot, 4-inches, Jones was both forward and shooting guard on the 2004 WCAL and CCS championship team. He didn't have a nickname. I'm not sure he needed one. Jones was as cool as the jazz he listened to as part of his pre-game ritual.

Two faces of SI. One shared history. There is more to these two men than meets the eye.

Both succeeded on the hardwood as underclassmen. Zannini established himself as the premier player in the Academic Athletic Association, earning first team honors in the 130-pound division in his sophomore year. As a junior on the varsity squad, he helped his team take third in the league and fourth in NorCal.



SI's championship 1951 basketball team returned to campus in February to see SI take on SHC in McCullough Gym. Joining them were (left) Bob Drucker '58, Leo La Rocca '53 (third from right) and the 1950s basketball coach Rene Herrerias (right), who led the team to the league championship and second in NorCal. Rudy Zannini is 4th from left.

As a sophomore, Jones contributed to SI's most successful team in 20 years, one that defeated defending state champions Foothill of Sacramento in a dramatic semifinal game before a packed McCullough Gymnasium.

It was a fitting way to conclude a Cinderella season and a fitting context for Jones' first time in the spotlight, given his recent renown for playing Prince Charming in the African-American Shakespeare Company's production of *Cinderella* in San Francisco.

Charm could be considered a family trait. If anything, Zannini was a charmed player. He averaged 15 points a game, the third highest in the league, in a time when scores rarely topped 40. For his prowess, the San Francisco Prep Hall of Fame inducted Zannini and eight others into its ranks in May 2001.

Jones charmed fans with his pure athleticism. From a reverse dunk to his signature high-flying tip-ins, Jones was a graced presence and a great teammate. He was named WCAL second team all league as a sophomore and first team all league as a junior.

In his senior year, Zannini led SI to the AAA championship with an 8-1 record, made the all-league first team and the Catholic High School All-American second team and earned honorable mention honors for the All-Northern California squad. He also earned MVP honors and unanimous selection to the All-Star Tournament of Champions team.

Jones' senior year, however, was marked by change. He moved from forward to shooting guard to prepare for the position he would need to play in college. As the Wildcats' top player, Jones and the team were hurt by his severe thigh bruise, which kept him on the sidelines for more than a month.

He found a new home in the theater, where he won the lead in SI's production of *Dead Man Walking*. He discovered he loved acting as much as basketball, perhaps even more, and he eventually majored in theatre, but not before playing basketball for Brown.

At USF, Zannini played for his former high school coach, Phil Woolpert, who had moved on to college coaching after Zannini's junior year. He also went to

USF with the entire starting five from his SI team, with three (including himself) receiving athletic scholarships.

In his first year, he assisted his frosh team in being the first ever to score 100 points at Kezar Pavilion. Because it was an Olympic year, college rules allowed him to move up to varsity for a few games even while playing for the frosh team. There he joined teammates K.C. Jones and Bill Russell as the first guard off the bench.

In his senior year at USF, his team lost its first game to UCLA and then won every other game to win the NCAA Division 1 basketball championship for 1955.

While his grandfather stayed in town, Jones traveled to Rhode Island where he played basketball for two years at Brown under Coach Craig Robinson. However, both men left after two years – Jones to UCLA and Robinson to Oregon State. (Robinson's sister is First Lady Michelle Obama. "He was a demanding, intense and excellent coach," said Jones.)

After college, Zannini served in the Army for two years as a first lieutenant and then served at Riordan as athletic director, varsity basketball coach, dean of boys, vice principal, English teacher and development director. He is the proud father of four; his eldest daughter, Patricia, is Jones' mother.

At the pre-game reception for the 1951 team, Vice President for Development Joe Vollert '84 learned that Jones was in a commercial with LeBron James that was first aired during Super Bowl XLV. This was only one small role in what Jones hopes will be a long career as an actor.

If you want to see the new face of SI, look at both grandfather and grandson and see past differences in height, age and skin color. Discover what they have in common: a love for community that embraces SI and extends beyond it; a passion to excel in whatever they do; and a desire to live out the school's motto, one that both men know by heart and that has been our bedrock since the days of St. Ignatius of Loyola: *Ad Majorem Dei Gloriam*.

These men remind us that nothing else truly matters other than our service to God and to each other. ∞



Matt Jones stands between his mother, Patricia, and grandfather, Rudy Zannini.

John Garvey Chronicles the Lives of Soldiers, Firefighters & Police

JOHN GARVEY '80 IS IN A RACE AGAINST time to capture stories before they disappear forever. The author of four Arcadia Publishing books – *San Francisco Fire Department*, *San Francisco Police Department*, *San Francisco in World War II* and *Irish San Francisco* – Garvey has spoken with hundreds of eyewitnesses to history and has gone to his share of funerals for his elderly interviewees.

“Their numbers are dwindling as time marches on,” said Garvey. “One year, 25 of my interviewees died. These are people I have befriended over the years, and I mourn their passing each time.”

Garvey’s work telling the stories of these men and women has earned him accolades, perhaps none more poignant than when PBS documentary master Ken Burns turned to him at one meeting and said, “John Garvey! I know who you are.” The commanding general of the California State Military Reserve also bestowed a Meritorious Achievement Medal on him for his military history work, and he was made an honorary member of the *USS San Francisco CA-38 Association*.

Garvey’s jobs and schooling have made him a natural at collecting and publishing oral histories. At SI, he had remarkable teachers, including Col. Vernon Gilbert, a West Point graduate and a veteran of D-Day in Normandy, who taught Garvey the importance of serving one’s country. Col. Gilbert died in 2005, and Garvey still visits his grave at the Golden Gate National Cemetery in San Bruno.

“The colonel impressed me with his discipline. On the last day of the spring semester, he taught geometry until the final minute before dismissing us. For five minutes outside the classroom, we heard other students partying, celebrating the end of school while Col. Gilbert kept on teaching. I respected him for his sense of duty.”

At SI, Garvey played basketball until he broke both his wrists slam-dunking during his sophomore year. He switched to track and field and made a name for himself at discus and shot put. He received the Riley Sutthoff award in his senior year and went on to college, where he won the Atlantic Coast Conference discus throw title in 1984 at the University of Maryland – College Park. He still competes in an age group league, and last summer he participated in the U.S. Masters Nationals in Sacramento.

He also studied American history at the University of Maryland and honed his skills at San Diego State University, earning a master’s degree in public history, a program designed for historians who don’t plan to teach.

His master’s thesis on the American Indian occupation of Alcatraz turned into Garvey’s first book, published by the University of Chicago and UCLA, and was the basis for a screenplay written by Hollywood veteran Raymond Speiss, Jr.

He eventually landed a job as a realty specialist for the General Services Administration, where he also researched historic government buildings in San Francisco, including the Old Mint, 50 United Nations Plaza, the U.S. Custom’s House on Battery Street and the U.S. Court of Appeals on 7th and Mission Streets. He now works at GSA as a program analyst and as the American Federation of Government Employees principal union representative and president after his fellow employees elected him president of Local 2275.

Inspired by his father’s service in Korea and by SI teachers Col. Gilbert and Frank Corwin, Garvey joined the California State Military Reserve to serve as one of 80 historians for that organization. (The Reserve’s function, said Garvey, is to support the Guard and to serve as California’s military force if the National Guard is fully mobilized on active duty.)

For his chief warrant officer historian duties and for his *San Francisco in World War II* book, Garvey interviewed more than 150 veterans of the various branches of the U.S. Armed Forces. His wife, Kyoko, is a Japanese national, and that sparked Garvey’s desire to interview Japanese-American veterans who served for the U.S. in World War II through the Go For Broke Foundation’s Hanashi Oral History program. “*Hanashi* means ‘to talk’ in Japanese,” said Garvey, who also belongs to the Friends and Family of the Nisei veterans. Along with them, he has visited their battlefields in Italy and France, and to honor them, he conceived and helped to create a permanent exhibit housed on board the *USS Hornet’s* museum, berthed in Alameda.

He also interviewed Paul Tibbets, the pilot of the *Enola Gay*, the modified B-29 plane that dropped the Little Boy atomic bomb on Hiroshima. “I’ve been to Hiroshima and seen evidence of how many people suffered and died there,” said Garvey. “General Tibbets told me that he has no regrets about dropping the bomb and that it needed to be done to prevent future suffering.”

Garvey also interviewed Marine Radioman Raymond Jacobs, the last survivor of the two American flag raisings on Iwo Jima’s Mt. Suribachi, and discovered during the oral history in Jacobs’ Lake Tahoe home that Jacobs, who had served as an elite Marine

Garvey, a volunteer at AT&T Park, posed with the World Series Trophy last fall.



Raider, raised the first American flag. “He was also a fellow shot putter who threw the iron ball at Polytechnic High School in Los Angeles before the war.”

Garvey has developed a deep respect for the men and women whom he has interviewed. “My generation is very fortunate. When I turned 18 during my senior year at SI, all I had to do was go to the Post Office and put my name on a piece of paper to register for a possible draft. When the Soviets invaded Afghanistan, we weren’t called into service. In the 1940s, many young people went to war and never came back or came back permanently injured. We owe much to our veterans.”

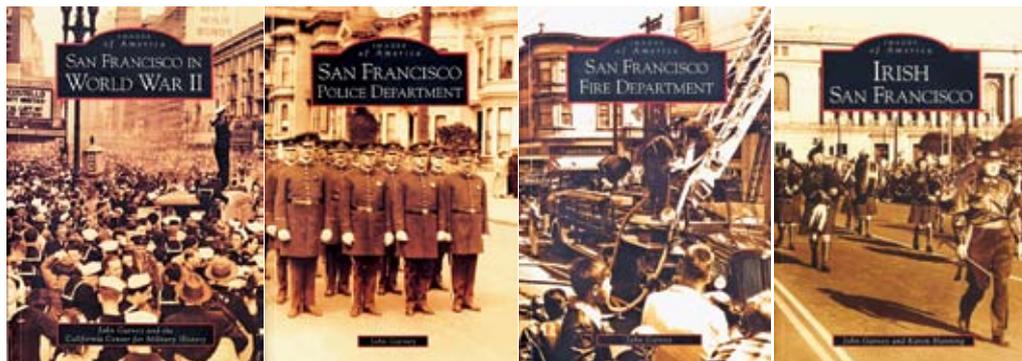
Garvey takes some of these veterans with him to speaking engagements or to TV and radio interviews. “No one just wants to listen to me, but they do want to hear the story of veterans, such as San Jose resident Adolfo Celaya, one of 317 who survived the sinking of the *USS Indianapolis* and five days in open water as he saw more than 500 of his shipmates die from exposure and shark attack.”

For many of these veterans, Garvey is the first person they tell their stories to. Traumatized by their experiences, they hid their stories for years from family and friends. Garvey has a gift of helping these men and women heal by making them comfortable
continued on next page

enough to tell their stories. “After the funeral of ex-Marine Don Jardine, whom I had interviewed, his children came to me and thanked me for the DVD I had made of their father. It was a treasure for them, as they had never heard his stories. God has given me a gift to help people open up and tell their stories.”

Garvey put that skill into practice again in 1999 when, at a National Trust for Historic Preservation conference in Washington, D.C., he met a representative from Arcadia Publishing, who, after hearing that Garvey was an official City Guide for San Francisco and a volunteer at the city’s Fire Department Museum, invited him to write a book to commemorate the SFFD’s 150th anniversary.

Garvey accepted the invitation and wrote the book in part to honor Mike Lewis, one of Garvey’s track coaches at SI and a former



SFFD firefighter. “He was a father figure to me. When he told me that more San Francisco firefighters died on duty than policemen, that moved me deeply.”

After Garvey’s first Arcadia book came out, his friends in the SFPD wanted to know when they would get a book of their own. In 2004, Garvey came out with *San Francisco Police Department*, which also told the story of Garvey’s great-great uncle Edward Maloney, a member of the SFPD who was shot and killed on duty in 1915. Garvey was proud to include photos of his ancestor’s funeral in his book and to receive the newly created SFPD purple heart medal for officer Maloney from former SFPD Chief Heather Fong.

Garvey later learned that SFPD Captain Louis Cassanego ’77 wears the star number of officer Maloney, #146, and that under new departmental policy, this star number will be retired upon his retirement, along with star numbers of other fallen SFPD officers.

Garvey saw the publication of his third Arcadia book in 2007 with *San Francisco in World War II*, which borrowed heavily upon

the photographic archives of the San Francisco Public Library’s history room. He also searched eBay for photos and bought many.

For his fourth Arcadia book, Garvey wrote *Irish in San Francisco* in 2008, which he co-authored with his cousin Karen Hanning. “She rang my doorbell 25 years ago, announced that she was my cousin and showed me a family tree proving we were related. I’ve always been proud to be Irish and wanted to learn more about my ancestry.”

For this book, Garvey used an oral history of his grandfather, also named John Garvey, who had come to San Francisco from Ireland in 1908. “The streets of San Francisco give witness to the good work done by the Irish,” said Garvey. “James Phelan, who graduated from SI in 1881, donated money for USF and for SI’s Stanyan Street campus, and Jasper

O’Farrell designed the street plan for the city.”

Garvey finds value in oral histories, as they “fill in the gaps of the official histories and help the reader make sense out of the written records. SI always taught me to question what I read and to look at an event in its totality. Oral histories help us do this. I’m grateful to SI for instilling in me a desire to help others by helping them tell their stories, just as I’m grateful both for my Catholic education for giving me a good foundation and for my native roots that have made me naturally inquisitive.”

He continues to interview veterans at the monthly meetings of the Naval Order of the United States at Capp’s Corner and at the annual Memorial Day weekend services at Land’s End, which he helps plan. He attended that event last May along with several family members of Adm. Dan Callaghan (SI 1907), who received the Medal of Honor posthumously for his bravery at the Battle of Guadalcanal, which cost him his life but helped win a crucial battle for the Allies. The bridge from Callaghan’s command ship, the *USS San Francisco*, is on display at Land’s End and shows

the holes made by the large projectile shells that killed Callaghan and most of his command staff. The *USS San Francisco* was awarded the first ever naval Presidential Unit Citation and earned a near record 17 battle stars in WWII.

To help honor Adm. Callaghan, Garvey helped Dennis Murphy ’77, Richard Wall ’52 and a host of SI military veterans inaugurate the Admiral Callaghan Society, which will encourage SI students to serve their country. (See the summer issue for more on the Adm. Callaghan Society.)

If you want to meet Garvey, he invites you to attend the Sunday May 29 *USS San Francisco* Memorial Service at Lands End at noon where James Hornfischer, a noted military historian, will be the main speaker.

You can also catch Garvey on TV and on the big screen, as he landed a roll in *Moneyball*, which stars Brad Pitt and which is scheduled to be released later this year. Garvey plays a security guard at a ballpark for the film, a job he knows by proximity, as he worked for years as a vendor at Candlestick Park for baseball and football games.

Garvey also appeared as an historian in the 2010 documentary *442: Live with Honor, Die with Dignity*, which tells the story of the 442nd Regimental Combat Team, made up of Japanese-Americans who fought in WWII in Europe against the Nazis.

He will also appear in an episode of the Travel Channel’s *Restricted Access*, due out later this year, in which he tells host Don Wildman the story of the *USS Iowa*, now mothballed in Suisun Bay.

“The battleship, with nine massive 16-inch guns, was outfitted with a presidential suite, including a bathtub, for President Franklin D. Roosevelt, when he secretly went to the Tehran Conference in 1943. That battlewagon has the distinction of being the only vessel in the U.S. Navy with a bathtub.”

SI & the GSA

JOHN GARVEY ISN’T THE ONLY SI GRAD

serving in the General Services Administration. Along with him are **Greg McSweeney ’77**, a project manager for design and construction; **Chris Bross ’78**, transportation operations officer for the Fleet Management Division; & **David Lee ’79**, regional account manager for the Client Solutions Division. **Ray Mapa ’60**, now retired, also worked for the GSA as a building manager.



2010-2011 SI Annual Fund

There's still time to donate to this year's Annual Fund campaign, which ends June 30! It doesn't take a huge donation to have a big impact. When taken together, gifts to SI's Annual Fund, whether \$10 or \$10,000, create one of the school's most significant sources of support. Gifts to the fund strengthen SI's ability to serve students through scholarships, facility upgrades, and extracurricular activities and help shape the experience of every SI student!

All alumni who donate to the Annual Fund have their names listed in the Genesis Annual Report. Those who donate \$3,000 or more are invited to the President's Cabinet Dinner each fall—SI's way of thanking those donors for going the extra mile.

Please give to the Annual Fund Campaign today! To make an online donation, go to:

www.siprep.org/development



SI SUMMER PROGRAMS

www.siprep.org/summer

Academic Programs June 20–July 22
for rising 7th, 8th, and 9th grades

Fine Arts Camps June 20–July 22
featuring art, music, and theater camps

Sports Camps June 13–July 22
for rising 1st–9th grades

Other Non-Sports Camps June 20–July 22
featuring speech, study skills, and more

Registration forms available online March 1, 2011

FREE! Early drop-off 8–9 a.m. and proctored lunch hour noon–1 p.m.

You can reach us at summerprograms@siprep.org / (415) 731-7500, ext. 288

We hope you'll join us this summer!





BOYS STATE: SI sent its annual contingent of students to Boys' State last summer for a mock government camp. From left are Steven Reich, Cody Warner, Rev. Paul Capitolo, S.J. '53, Anthony Clifford and Brian Clausen. Insets: Luke Pappas (top) and John Bodine (bottom) also attended. This is Fr. Capitolo's final year at SI, as he moves to the Sacred Heart Jesuit Center in Los Gatos over the summer. Look for more on this remarkable priest in the summer issue of *Genesis*.

SCHOLARSHIP DINNER:

Neal McGettigan (left), representing the Class of 1959 Scholarship, and Benita Moore (right), representing the William J. Moore, Jr. Scholarship, attended a dinner last January with students who benefit from the generosity of SI supporters.



HEROES AND HEARTS: Jean Levinson (left), a volunteer member of the Heroes and Hearts Committee of the San Francisco General Hospital Foundation, and SI counselor Sarah Merrell speak with Dewey Rosetti (center), one of the 2011 heroes honored on Feb. 10 at a luncheon at Union Square. Ms. Rosetti was recognized for her work with the Parents Educational Network, a group helping disadvantaged students. She has also worked with students at SI.



New Mexico/Arizona Alumni Chapter

Left: More than 100 alumni from the classes of 1944 to 2007 came together for the New Mexico/Arizona Alumni Chapter gathering at Scottsdale Stadium. The crowd enjoyed great weather, good food and a Giants win over the Kansas City Royals while catching up with friends, new and old. The Alumni Association hopes to have an even bigger crowd next year!



Golden Diploma Mass

The Class of 1961 gathered for its Golden Diploma Mass & Reception March 27 at SI. The homilist was Rev. Fran Stiegeler, S.J., a member of the class and a religious studies teacher at the school.



Class of '58 St. Patrick's Day Lunch

Above: Members of the Class of 1958 enjoyed St. Patrick's Day at Caesar's Restaurant in North Beach.



Portland Chapter Reunion

The Annual Portland Alumni Chapter Event was held on Friday, April 8 at Mingo Restaurant in Beaverton. The group included alumni from the classes of 1946 through 1997 with special guests Chuck Murphy '61 and Dan Vollert '85 of the SI faculty.

★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

keeping in touch

1948 Eugene Bianchi*, a professor at Emory University, has a new book out and is publishing a blog on spirituality and aging. Look for an excerpt of this in the summer 2011 *Genesis*.

1951 The 60-year reunion will start Sept. 9 with lunch at the Balboa Cafe at 11:30 a.m. followed by a trip to see the Giants play the Dodgers at AT&T Park at 7:30 p.m. On Sept. 10, the class will meet at 6 p.m. at the home of Ann and **Gordon Getty '51**. The next day members will attend an 11 a.m. mass at SI's Orradre Chapel followed by a buffet luncheon in the Carlin Commons. Announcements will be sent out soon.

1953 John van der Zee*, whose republished book *Canyon* was featured in the winter *Genesis*, appeared on *Eye on the Bay* on CBS5 to talk about the book and give a tour of the town of Canyon to the show's host.

1955 Jerry Brown* was sworn in as California's 39th governor.

1960 Michael Corrigan* is the author of *A Year and a Day*, his journal that recounts the time following his wife's sudden death. The book is now available for the Kindle. Look for an excerpt in the summer *Genesis*. / **Pablo A. Molina Jr.** retired from the San Francisco Recreation and Parks Department in 1994. He teaches swimming in San Rafael at the JCC and volunteers at the Golden Gate Senior Citizens Center leading aerobic exercise classes. He also enjoys piano, chess, motorcycling, cycling, water-coloring, drawing, photography and spending time with his two daughters and four granddaughters.

1964 Al Saunders* was named offensive coordinator for the Oakland Raiders.

1967 Chris Cara*, owner of Thomas Cara, Ltd. Coffee, was featured in the *San Francisco Chronicle*.

1968 Rich Combs retired from the Lawrence Livermore Lab this April after 31 years working with lasers and optics. This summer he and his wife, Baerbel, will be hiking the Pacific Crest Trail from Lake Tahoe to Canada, finishing the journey they started in 2001 when they met hiking the first half of the trail. / **Jim Haberkorn*** has a new book out called *Einstein's Trunk*, an international thriller based in Zurich.

1969 Ron Lagomarsino is directing several episodes of *Pretty Little Liars* and *Huge*, both on ABC Family. He

participated in the Ojai Playwrights Conference as playwright and director.

1970 Bob Lassalle-Klein was honored as the 2010 Bannan Fellow at SCU and served a guest editor of the June 2009 special issue of *Theological Studies*, the theological journal of the U.S. Jesuits, on "The Galilean Jesus." His other recent publications include *Love That Produces Hope: The Thought of Ignacio Ellacuria* (2006) and *Jesus of Galilee: Contextual Christology for the 21st Century* (forthcoming 2011). He is chair of religious studies at Holy Names University, and he and his wife, Lynn, have three wonderful children (17, 15 and 12). / **Les Rivera** teaches ESL at PCC Cascade in Portland, Ore., and at Clark College in Vancouver, Wash. He taught in the Peace Corps in Micronesia in the 1970s and taught in Saipan before completing his master's in English at SFSU in 1986. He and his wife have lived in Portland since 1987.

1972 Tom Perlite*, a master orchid grower, was featured in the *San Francisco Chronicle*. / **Joe Sleeper** and his wife, Barrett, are proud of their son, Lt. j.g. Barrett ("Bear") Reed Sleeper, who received the "Wings of Gold" as a Navy pilot in a ceremony at Pensacola, Fla.

1974 Dr. Rob Fetter's second son now plays soccer at St. Mary's High School in Colorado Springs with former SI coach Lou Sagastume, who took the team to the state championship this year.

1975 Tim Halloran* was featured in the Examiner by former SI dad Ken Garcia for restarting the basketball team at Mission High. Garcia wrote about Halloran's team taking on Galileo, coached by **Don Papa '69**.

1977 F.X. Crowley was appointed by Gavin Newsom to the San Francisco Port Commission last December. Previously, he served two years on the city's Public Utilities Commission including a year as SFPUC president. F.X. is the business manager of the International Alliance of Theatrical Stage Employees (IATSE, Local 16), overseeing and managing the San Francisco-based 1,200-member, not-for-profit theatrical and stage trade employee union. F.X.'s son, **Kerry Crowley**, is a member of SI's class of 2012. / **Dan Tracey, Jay Bechtel, Chuck Barberini, John Ottoboni, Al Pontius** (from left, back row) and **Al Smoot, Claudio Cipolla, Brad Levesque, George Torassa** (front row) gathered with their wives Feb. 20 for their traditional mini-reunion at Forli Restaurant in Alamo where the gang was showered



with great food, amazing service and plentiful beverages.

1978 Michael Cerchiai*, general manager of Bimbo's 365 Club, was featured in the *San Francisco Chronicle* by Sam Whiting.

1984 Derek Lam*, famed New York designer, was featured in the *Chronicle* for his eBay fashion line.

1987 Victor Artiga is a major in the Army currently serving as the Deputy Director of Intelligence for the California National Guard.

1992 Joey Cannata* and **Cesar Contreras*** raised money for SI's Steven Cannata Scholarship Fund with a Dec. 23 fundraiser at Tosca Cafe. / **Eric Castro***, SI educational technologist and psychology teacher, was among a dozen to run a ceremonial Bay-to-Breaker's race at the start of the new year. / **Mark Farrell***, one of the city's newest supervisors, was featured in the *Bay Area Reporter*. Look on page 14 of this issue for an interview with Mark and Supervisor **Sean Elsbernd '93**. / **Christian Giannini** is the newly appointed CFO for the Argo Challenge America's Cup, which will be held in San Francisco in 2012. After graduating with his bachelor's degree from USF, he earned an MBA from the University of Chicago. He and his wife, Megan, live in Amsterdam with their child, Ryann.

1993 John Regalia* was named head football coach at SI. Look for more on him in a future issue of *Genesis*. / **Joe Tocchini**, president of Capstone Financial Services, LLC, signed an agreement with AXA Advisors to join their broker dealer. The move will increase recruiting, training and development footprint, especially in the Southwestern and Western U.S. He also serves as an assistant football coach at Regis Jesuit High School in Denver. This past year, Regis completed the season with a 13-1 record and a second-place state ranking.

1994 Mike Mibach, who was featured in the winter *Genesis* for his work as

a KTVU reporter, is now co-anchor of *Morning's on 2: Weekend Edition*, an assignment he began Jan. 22. Look for him Saturdays and Sundays from 7 to 9 a.m. and Wednesday through Friday from 5 to 6 p.m.

1995 Angela Choi has her second novel out, *Apologies Not Included*. / **Justin Labagh*** led his CCSF's men's basketball team to the state championship March 13 with the help of assistant coach and SI classmate **Adam D'Acquisto**. The team's last state title came 49 years ago. / **Natalie Lee***, under the pen name of Cavanaugh Lee, read from her first novel, *Save as Draft*, at Laurel Village and at SI Jan. 31.

1996 Beth Spotswood*, a blogger for the *Chronicle* and CBS5, covered the Bruce-Mahoney game from the point of view of a returning alumna.

1998 Greg Teshara received the G.O.L.D. Award at the annual St. Mary's College Alumni Awards Dinner at the Lafayette Park Hotel April 2 in recognition of his support to his alma mater and his community.

1999 Allison Cota* is excelling on a Bay Area curling team.

2000 Seth Berling* and his brother, **Parker '02**, completed an 18,000-mile bike trip from Alaska to the southernmost tip of Argentina to raise money to prevent a mining operation in Alaska. / **Leah Taylor Pimentel** was elected as one of the newest Assembly District 13 delegates. Leah will attend the annual Democratic State Convention, where she will have an opportunity to represent her constituency, elect party officers, promote the California Democratic Party agenda, endorse candidates for statewide, legislative and congressional office and vote to endorse resolutions and ballot measures. / **Ira Shaughnessy*** received first prize in the Innovation in Social Entrepreneurship Case Competition at the University of Michigan.

2004 Jessica dela Merced* filmed part of her new movie, *Bleached*, at SI with SI students as extras. / **Mick Terrizi*** teaches drum line to students at St. Anthony-Immaculate Conception School.

2005 June Quan* was crowned Miss Chinatown 2011 in San Francisco and was the star of the Chinese New Year Parade.

2006 Ariel Estebez* is working as a music teacher in Suchitoto, El Salvador, at the Centro de Arte para la Paz. She will be there for a year, creating a choral program for children and adults. The Center, founded in 1985, brings art to the children of El Salvador.

2007 Erin McLaughlin*, Fordham senior and ABC News intern, assembled a list of journalists injured in Egypt, a list referenced by journalists around the world.

2008 Ed Hesselgren* made the Patriot League Academic Honor Roll for the third time. / **Roy Lang*** was featured in *LaxMagazine* for his prowess on Cornell's lacrosse team. / **Adeline Newmann*** had several of her animated videos showcased in The REDCAT Theatre, part of the Walt Disney Concert Hall. / **Mallory Ryan*** competed for Occidental College at the SCIAAC swim championships in Long Beach. She swam all personal best times and broke her own school records in the 200 IM, 100 Fly and 200 Fly. She also obtained NCAA B consideration in the 200 IM and 200 Fly. She swam on four school record-breaking relays and now holds school records in five relays, as well as her three personal events. Mallory received two third-place (200 IM and 200 Fly) and one eighth-place (100 Fly) finishes at the meet. In addition, one of the relays placed second (200 Medley) and two others third (200 Free and 400 Medley) overall. / **Kevin Swanson** is a pitcher on the Oberlin College varsity team. As a student at Boston College, he interned with Sen. John Kerry and with Rep. Ed Markey. He transferred to Oberlin, where he is a Cole Scholar.

2009 Addie Schivo* led Foothill's basketball team to a championship season and was named as an honorable mention to the JC/CC State Farm Coaches' All American Team.

2010 Michael Crocker* is a member of the Luther College D III basketball team, which clinched first place in its league. Michael took over the starting point guard position early in the season and played well until suffering a season-ending stress fracture to his foot. He will be back to full strength next season to help lead the Luther College Norse in the defense of the school's first league title in 28 years. / **Eilise O'Connor*** was named to the Summit League's all-newcomer squad in basketball.

2011 Five SI football players earned *Chronicle* honorable mentions for the paper's all-metro football team. Congrats to **Houston Ford, E.J. Silvia, Alfred Siniora, Jacob Brisbane** and **Zac Schuller**. / **Samantha Ouida Hyland*** is featured in an ad campaign for PUMA, with pro World Cup athletes. FOX will air the ads leading up to the FIFA Women's World Cup this summer. She is also a model for the new Puma Women's Soccer Line with solo advertisements in PUMA stores

nationwide and also in *Teen Vogue* and *Seventeen* magazines last March. / **Jack Persons*** took second place in the San Francisco City Men's Championship Golf Match. / Senior lineman **Alfred Siniora** was featured in *Catholic San Francisco* for his work as co-president of the SI Dialogue Club and for his athletic achievements, including setting new weightlifting records at the school.

2013 Stephen Domingo* has been chosen by Team USA for the 16-and-under national basketball team. / **Shelby Miguel*** sang "Don't Stop Believin'" with Journey's Jonathan Cain. Shelby, a Youth Ambassador for the Make A Wish Foundation, performed as part of the group's Wine and Wishes signature fundraiser to help raise money to grant wishes of children with life-threatening illnesses. / **Carla Tocchini*** was named to the 2011 Water Polo All-Star team by the British Columbia Water Polo Association. Carla's participation in both the under-18 and under-16 divisions of the BC Open resulted in two second-place finishes for matching silver medals.

births



1982 Michael Slane and his wife, Cherie, a son, Patrick James (above), born Jan. 24, 2011.

1989 Bill Lombardini and his wife, Melissa, a daughter, Emily Rose, born Aug. 23, 2010. She joins big sister Olivia Patricia.

1990 Timothy Nevin and his wife, Katie, a daughter, Caroline Elizabeth (top right), born Oct. 1, 2010. / **Stephen Wynne** and his wife, Jessica, a daughter, Iris Wynne (below right), born Sept. 17, 2010. Iris joins siblings Hunter and Webb.

1992 John Duggan and his wife, Julie, a daughter, Gabrielle (below), born in San Francisco Oct. 30, 2010.



births continued

1994 Michael Mulry and his wife, Leslie, a daughter, Addison Shea, born Aug. 19, 2010. She joins brother Colin, 6, and Ashlie, 2.

1995 Tienielle (Thompson) Comerford and her husband, Robert, a son, Griffin James, born Dec. 22, 2010. He joins big sister Olivia, 3. / **Jennifer (Stecher) Sullivan** and her husband, Brian, a daughter, Elizabeth Patricia, born Jan. 14, 2011. She joins siblings Jack, Abby and Brendan. / **Jeffrey Tarantino** and his wife, Sarah, a daughter, Katherine Joan, born Oct. 15, 2010. Katy is the first granddaughter for **Steve '66** and Concie Tarantino and the first niece for **Courtney '98**, **Ashley '02** and **Bridget '05**. Jeff, Sarah, and Katy live in San Francisco.

1999 Matthew Brady and his wife, **Angela (Puey) '99**, a daughter, Haley Quinn, born Jan. 22, 2011.

in memoriam

Go to www.siprep.org/memorial to read obituaries for these SI grads.

1931 Thomas P. Brady
1934 Guido Protti
1937 Hugh O'Donnell
1939 John P. Castagnola
1939 Leonard E. Lynch
1939 Arthur M. Mooney
1941 Arthur J. Sullivan
1943 Clemens John Lautze
1945 William B. Marshall
1947 John (Jack) J. McCaffrey
1948 Michael T. Ashe
1949 Philip A. Bell
1949 Gerald P. Martin, Jr.
1949 William A. Rippon
1949 Joseph D. Tranchina
1949 John J. Wall, MD
1950 John C. Cavanagh
1952 Wilbur L. "Bill" Parker
1955 Albert N. Maracci
1955 Edmund Delmon
1957 John Schmiedel
1958 Robert A. Lemos
1969 Joseph Alioto
1969 Owen R. Brady
1974 Peter Mullins
1978 Theodore R. "Ted" Taheny
1980 John G. Petrovich
1985 Stephen Siat

Correction:

A photo of the Class of 1955 in the spring issue of Genesis had a mistake in the caption. The person on the far right, identified as Walter McCall, was, in fact, Richard Sullivan '55. Our apologies for the error.

Tribute to Mary Cleere Haran, NY Performer & Pioneer of Women in SI Theatre, Victim of Cycling Accident

BY STEVE LAVERONI '69

MARY CLEERE HARAN, A VETERAN SINGER

and actress who performed at SI and, later, had a celebrated career in New York's supper club scene, died Feb. 5 at a hospital in Deerfield Beach, Fla., following a cycling accident. She was 58.

She is survived by her son, Jacob, whose father is the writer and director Joe Gilford; by siblings Terence '68, Brigid, Ned and Tim Haran, Bronwyn Harris and Eithne Bullick; and by her stepmother, Loyce Haran.

Ms. Haran represented a part of SI's history that was partly obscured by the school's transition to coeducation in 1989. Since the mid 1960s, young women from the city's Catholic high schools joined SI boys on stage, first on Stanyan Street and then at Bannan Theatre in the Sunset District campus.

Ms. Haran was one of the best to grace those floorboards.

As in many all-male schools of the time, SI boys played the girls' parts in all drama productions for more than a century. For example, boys played all roles in the 1964 version of *Little Mary Sunshine*, with John Milton '65 in the starring role.

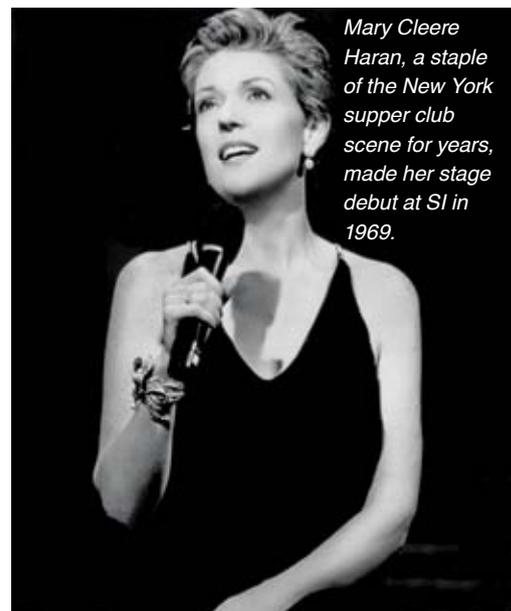
That changed with the 1965 SI production of *Charley's Aunt*, which was the first to allow girls to audition. (SI teachers Katie Wolf and Peter Devine '66 were part of that show.)

When Ms. Haran, a junior at Star of the Sea, came to the 222 Stanyan Street campus in 1969 to audition for *Come Buy the World*, written by Bob Bendorf '69 and directed by Rev. Bill Muller, S.J., she astounded everyone with her prodigious talent.

Fr. Muller, currently the president of Verbum Dei High School in Southern California, noted that Ms. Haran "had a wonderful personality and a great voice and was fun to be around. It was easy to cast her."

Famed Hollywood Director Ron Lagomarsino '69 wrote a screenplay, *Haight and Stanyan*, which has a scene based on Ms. Haran's first SI audition. "The boys erupt in rowdy applause. Maggie (a character inspired by Ms. Haran) waves like Rita Hayworth entertaining the troops. Maggie says: Thank you, boys." That was Mary Cleere, attracting all to her through the power of her talent, brilliance and beauty.

When she sang in that 1969 play, you knew that she was a girl heads above the typical high school actress. She was set to play the lead in SI's 1970 production of *How to Succeed In Business Without Really Trying* until she contracted



Mary Cleere Haran, a staple of the New York supper club scene for years, made her stage debut at SI in 1969.

mononucleosis two weeks before opening night. The show went on, dedicated to her.

From those plays, she went on to star in shows at SFSU and at various San Francisco venues. She is still known for her version of "Put the Blame on Mame" in the first *Beach Blanket Babylon* production in 1974.

She loved San Francisco, but her talent was a perfect match for New York City, where she became a legend. Her career included dancing on Broadway, starring in her own show at Rockefeller Center's Rainbow Room and producing seven CDs as well as several PBS documentaries.

She counted celebrities such as Sydney Lumet, Steve Buscemi and Paul McCartney as friends, but she would be as interested in your life as she was theirs, even with old friends whom she had not seen in years.

Mary had definite opinions on politics, people and music, but I found it difficult to challenge her given her intelligence and wit. I loved to discuss music with her because she was so knowledgeable and well read. I would always learn something from her.

She valued singers such as Frank Sinatra, Ella Fitzgerald and Peggy Lee, who used the fundamentals of singing to tell a story and make the song believable. She did not appreciate singers who used drama, gimmicks or vocal gymnastics.

Her genuine interest and love in her friends and family makes her recent death difficult to comprehend. May she rest not so much in peace, but in performance, singing somewhere for a heavenly host. ☺

Joey Alioto '69, Owner of Alioto's #8 & Longtime Fathers' Club Supporter

BY JOHN WILDERMUTH '69

ALMOST FROM THE TIME HE STARTED

cracking crabs as a teenager outside his family's namesake restaurant until his death Monday morning after a long illness, Joseph Alioto was a fixture on Fisherman's Wharf.

"Everybody knew Joey and he knew everyone," said Nunzio Alioto, his cousin and business partner. "He was a lover of life and a lover of people and could hold court anywhere."

For decades, Mr. Alioto, 59, was the front-of-the-house man at Alioto's, greeting both tourists and regulars with a smile and a laugh.

"He had a great personality," his cousin said. "You wouldn't find a finer floor guy than Joe Alioto."

Mr. Alioto was the third generation of his family to run the restaurant, which is still family owned. It was opened in 1925 as little more than a fresh fish stall, where Nunzio Alioto, an immigrant from Sicily, and his wife, Rosa, sold food to the local Italian workers. By 1938, it had become

one of the first restaurants on the growing Fisherman's Wharf.

When Mr. Alioto's cousin, the attorney Joseph Alioto, became San Francisco's mayor in 1968, the restaurant became a hangout for Democratic politicians drawn by the famous name. Another cousin, former Supervisor Michela Alioto-Pier, held a fundraiser for her own mayoral bid at the restaurant last week.

The restaurant has been a family business in every respect. Mr. Alioto and cousin Nunzio grew up together in a shared flat in the Marina and started working at the restaurant as teenagers.

"Joey and his family lived upstairs and we were downstairs," his cousin said. By the time Mr. Alioto was 13, "we were cracking crabs out on the street."

Mr. Alioto went to St. Vincent de Paul grammar school and was a 1969 graduate of St. Ignatius High School. He graduated from the hotel and restaurant program at City College of San Francisco and soon went to

work at the restaurant, quickly becoming the public face of Alioto's.

He was listed as vice president of the Alioto Fish Co., which includes the restaurant and real estate, with his cousin as president, "but those were just titles," Nunzio Alioto said. "He and I ran the business together for many years. We also managed to keep the family together, which isn't easy when you have 36 or 37 shareholders."

Although he lived in San Rafael, Mr. Alioto remained deeply linked to the North Beach community. He was a past president of the Old Fisherman's Wharf Association and involved in other business groups. He was known as a soft touch for any local charity and stayed in touch with a wide range of friends from his high school days on up. Mr. Alioto was the 2009 man of the year for the Salesian Boys and Girls Club, where he played basketball and other sports as a youth.

"People will remember Joey for his laughter, his sense of fun and his big, big heart," his cousin said.

For the past 16 years, Mr. Alioto and his cousins Richie, Mario and Nuni '67, cooked a cioppino dinner for the SI Fathers' Club starting with the second annual Crab 'n' Cards night. "Joey made it happen," said his close friend Fred Tocchini '66, SI's director of special projects and events.

"He had a heart bigger than the world. That was evidenced, in part, by how many people attended his funeral Mass at SS Peter and Paul's Church March 30. There was standing room only in the church, and the attendees spilled out down the front stairs, across the street and into Washington Square Park. Willie Brown even made a point of counting the police motorcycles. There were 32, even more evidence of Joey's importance to the city of San Francisco."

Mr. Alioto is survived by Judy, his wife of 35 years; four children, Nunzio, Marc, Alexa and Joey, all of San Rafael; and two sisters, Francesca Alioto of Novato and RoseMarie Violante of San Rafael.

Reprinted with permission from the San Francisco Chronicle.

Joey Alioto at a Fathers' Club Crab 'n' Cards night in January 2009. Joey and his cousins were mainstays of this event, preparing a sumptuous feast for hundreds of SI dads every year. He made this event a highlight of the Fathers' Club calendar. His gregarious presence will be missed.



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YOU ARE INVITED TO THE 13TH ANNUAL

ALL CLASS REUNION

Friday, June 10th

Please join us for the All Class Reunion Dinner at SI honoring Rev. Paul "Cappy" Capitolo, S.J. '53, who is retiring after 43 years of service!

Make a day of it and join our Alumni Golf Tournament!

To register online, visit www.siprep.org/alumni

Golf Tournament

Harding Park
11:30AM—Shotgun Start
\$195 Early-Bird OR \$225/person
Price includes Lunch, Dinner, & Tee Prizes

Hosted Cocktails & Dinner

Orradre Courtyard & Carlin Commons
6PM Cocktails, 7PM Dinner
\$75/person
\$60/person young alums 2002–2007

Event Committee

- Bill Callanan '81
- Jeff Columbini '79
- Rob Ennis '82
- Mark Kelly '81
- Dean Levitt '76
- Frank Mong '92
- Meredith Mullhern '98
- Bill Olinger '95
- Andrea Porter '93
- Rob Uhrich '83

If you are interested in sponsoring this event or have any questions, please call the Alumni Office at 415-731-7500, ext 211

Name _____ Year of Graduation _____
 Address _____ Phone _____
 City/State/Zip _____
 Email _____

Others included in this reservation: (Must be paid in full to ensure golf reservations)

Name _____ Name _____
 Name _____ Name _____

I wish to participate in Golf (\$225) Dinner Only (\$75/\$60) Early-Bird Golf (\$195) **MUST PAY BY MAY 15th**

Send entry form and check made payable to "St. Ignatius" to the following address:
 Alumni Reunion Day
 2001 37th Avenue
 San Francisco, CA 94116

Because of limited space, please send reservations by May 27, 2011.

SAVE THE DATE
★ Oct 29 2011 ★
Carlin Commons



ALL ALUMNI WELCOME TO **1^{THE}ST ALL-CLASS**
ASIAN AMERICAN ALUMNI REUNION

For more information, please visit our Facebook page:

Saint Ignatius College Preparatory Asian American Alumni Group

Questions or requests to volunteer can be directed to: asianamericanalumni@siprep.org



LISTEN TO SI ATHLETICS ON www.siprep.org/sportsradio

to hear live games with the Voice of SI Radio KC Murphy '77



calendar

MAY

6-7 Spring Instrumental Concert	7pm
10 Ignatian Guild Board Meeting	7pm
11 Board of Regents Meeting	4pm
12 Young Alumni Gathering, Taverna Aventine (582 Washington)	7pm
13 Class of 1967 Lunch, Alioto's	
13-14 Choral Concert, Bannan	7pm
17 Transition to College Night, Orradre	7pm
18 Board of Trustees Meeting	3pm
19 Ignatian Guild Installation Mass & Luncheon	11am
20 Faculty In-Service, no classes	
20 Fathers' Club BBQ	5:30pm
23 Senior Class Holiday	
24 Ignatian Guild Board Meeting	7pm
26 Transition Liturgy, Holy Name Church	8:30am
27 Awards Assembly	9am
30 Memorial Day Holiday	
31 Final Exams	8:30am

JUNE

1-2 Final Exams	8:30am
2 Baccalaureate Mass, St. Mary's Cathedral	7:30pm
4 Graduation, St. Ignatius Church	10:30am
6 Fathers' Club Installation Lunch	11:30am
10 All-Class Alumni Reunion	

SAVE THE DATE

Saturday, March 31, 2012

Association of Latin American Students

¡Somos SI!

Ayer, Hoy, y Siempre

Celebrating Four Decades at
St. Ignatius College Preparatory

Join the ALAS Reunion Committee!

Please contact Matt Balano, Lizette Ortega Dolan '94,
Lucy Irwin, and the SI Alumni Office at alasreunion@siprep.org



RELAY FOR LIFE

The SI Cancer Awareness Club organized students and supporters who gathered at SI March 27 for a “mini” Relay for Life, the premiere fundraiser for the American Cancer Society. Donors pledged money for students who, working in shifts, walked around the Wilsey Track at J.B. Murphy Field from 10 a.m. to 4 p.m. The event celebrates cancer survivors, remembers those lost to the disease and recognizes caregivers.



EVERY 15 MINUTES

Donna Murphy (right) and Mike Thomas (third from left) helped prepare more than 30 students who were part of SI’s Every 15 Minutes Program. These students were called out of their classrooms as “obituarities” were read about their lives. The students represented all those who are killed and injured nationwide, at the rate of one every 15 minutes, due to people driving under the influence of alcohol or drugs.

On March 24, the entire student body watched a simulated car accident on campus, organized by SFPD, SFFD, the CHP and other agencies, to show students what would happen in the event of a real drunk driving accident. The next day, students gathered in the gym for a prayer service and several talks, including one by a man whose wife was killed by a drunken driver.