

# St. Ignatius Fall Drama – Audition Information

## THE FALL PLAY

**GENERAL AUDITIONS in Bannan Theatre  
TUESDAY, AUGUST 23<sup>RD</sup> AT 3:00PM (by appointment only)**

**FALL PLAY CALL BACKS in Bannan Theatre  
WEDNESDAY, AUGUST 24<sup>TH</sup> AT 3:00PM**

AUDITION PROCEDURE: Sign-up online before coming to auditions. Online sign-ups will be available starting August 15. You will need to fill out an audition form prior to your audition. Forms are downloaded online. Audition monologues are available online starting Friday August 19<sup>th</sup> or at the check in door the day of your audition. Do not worry if you have not prepared ahead of time. You will read in front of the director on your own – before you begin, please say your name and your year in school LOUDLY. You may read from your ipad at the audition.

CALL BACK PROCEDURE: A list of actors needed for Call Backs will be posted on Tuesday August 23<sup>rd</sup> online at the Fall Play web page at 7:00pm. Go to the SI web site / Students / Performing Arts / call back List. List will be posted in front of the Theatre Office by Wiegand Theatre before school on Tuesday 8/24. Call Backs will be immediately after school in Bannan Theatre on Wednesday August 24<sup>th</sup>. Only those actors who are needed for callbacks are allowed to attend. Those actors called back are expected to retrieve the callback sides from online. They may print or use ipad during the audition.

CAST: 10 - men and 8 women, double cast ALL ROLES OPEN

CASTING: A cast list will be posted online by 9:00pm on Thursday August 25<sup>th</sup>. Additionally emails will be sent to each cast member. Response to the email is needed for casting. Casting is tentative until scheduling conflicts have been resolved. No one will be called. Those that are cast must email or call the director immediately to accept the role.

DOUBLE CASTING: We may double cast some of the roles if there are two people who can handle the demands of the roles.

ACCEPT ANY ROLE – Please indicate on your audition form that you will accept any onstage role offered. If you cannot accept any role then we may not be able to cast you in this production. We completely respect your honesty and this decision will not affect your casting in any future shows.

CONFLICTS: An important portion of the audition form is the Conflicts section. Before completing this form, talk with your parents/guardians regarding family plans, weddings, college visits, competitions, confirmation retreats, etc that may conflict with rehearsals between August 26<sup>th</sup>. If cast in the Fall Play, conflicts noted on your audition form will be honored. Conflicts (not including emergencies) that arise after casting is complete will be considered unapproved absences. REMEMBER: Fall Play is a class for which you will receive a grade. For this 8<sup>th</sup> period class, any student with two unapproved absences should consider dropping the course. Any student with three unapproved absences may be dropped from the course and the performances. An unapproved absence is an absence not approved by the director prior to the absence. All absences must be accompanied by a phone call or email to the Director and a note signed by a parent/guardian when the student returns.

REHEARSAL INFORMATION: Actors will need to get measured on Monday August 29<sup>th</sup> between 3:00 & 4:30. First cast meeting Tuesday August 30<sup>th</sup> at 3:00 – 7:30 in room 103. Rehearsals begin Wednesday August 31<sup>st</sup> 3:00 – 6:30. Tentative Rehearsal schedule is available online at the performing arts audition web page. Final rehearsal schedule will be available at the first meeting. We will be rehearsing every Tuesday, Wednesday & Thursday. We will rehearse the following Fridays: 9/23, 10/14, 11/4. The only Monday will be Monday 11/14.

PERFORMANCE INFORMATION: Show run: Wednesday 11/9, Thursday November 10, & Friday November 11 at both 4:00 and 7:00 in Bannan Theatre. There will be no previews for this production.

ILLNESS AT AUDITIONS: If you are sick or injured at the auditions, obviously you cannot perform to the best of your abilities. Equally obvious, we cannot compare your abilities to someone else who is able to perform full out. If we cannot discern your abilities in comparison to others who are also up for a part, then we are not able to cast you regardless of your past work.

WHAT IF I AM NOT CAST: we would love to have as many people helping with stage crew. Please contact Mr. Curry if you have any questions.