



INSIDE SI



FINDING YOUR PASSION

Ava Murphy '25 Contributing Editor

“Follow your passion. It will lead to your purpose,” exclaimed Oprah Winfrey. Finding one’s passion is something that is not for the faint of heart. It takes a lot of trial and error and self-reflection. Most of the time, we do not discover our passions right away and slowly over time we begin to discover our God-given gifts which ultimately leads to a PASSION. SI is the perfect place for students to discover who they are and who they want to become in the future.

At SI, there are so many opportunities to foster your passions. Examples of this are shown throughout the school from the arts assembly to the curriculum. Those interested in the arts gravitate towards anything from dance workshop to art classes with Ms. Wolf. By creating beautiful paintings or expressive dance moves, these students contribute to the SI community as a whole while following their passions.

In the spring, SI student athletes gear up once again to share their talents with the student body, faculty, and staff. But, most importantly, these students are preparing to showcase what they are most passionate about! This time of the year is the perfect opportunity to try a new sport or activity, something that may inspire a personal passion.

In addition, there are a multitude of extracurricular clubs and activities for SI students to discover their true passion. Students can try out different things until they find what truly ignites something in them. But the most important thing to remember is even if one does not find a passion right away, it’s okay to be patient! Patience is key even if one does not succeed at first. Finding a passion is something that takes time.

A simple hobby can develop into a passion, one that students might want to pursue for the rest of their lives. One day, a hobby might morph into the thing someone feels put on this earth to do. We all have a gift, talent, or treasure. It is our duty to share it with the world. Then, guess what? A passion becomes a purpose.

Hearts on Fire

INTRO TO THE FEATURE

As the New Year gets underway, there is no better time to examine what captivates and motivates us. Essentially, what sets our hearts on fire? SI is an extraordinarily diverse community in every way, and in this issue, *InsideSI* explores the different passions that drive SI students and faculty. What makes SI so special is the collection of different activities that take place on and off campus before school, during the day, and into the night. While we might have different passions, we are united by the common flame that sets all our hearts on fire.

- Editors-in-Chief



SEE INSIDE

COVID Case Update.....	7
Sports Update.....	11
Winter Olympics Update....	12
Lunar New Year.....	13
Fine Arts Assembly.....	16
Humor.....	20

Scan here for digital copy of Inside SI



Hannah Angsten '22

Managing Editor

Saturday, January 29th marked another coveted SI tradition in the books, as the Ignatian Guild's Fashion Show ran fully on campus and in-person for the first time since Covid. Fittingly themed "We Will Rock You," the show featured around 300 seniors—the largest group to date—dancing and walking to songs from various genres. Although they were required to wear their own clothes, this show presented an exciting opportunity to step into the spotlight for many students who have missed that chance over the past two years.

As a staple of the senior experience at SI, the fashion show was on many students' minds as they entered this year. Jessica Lin '22 expressed that, "After attending SI for four years, I already knew the fashion show was a major event that a good majority of seniors participated in." Although most seniors held similar preconceptions, it's clear that the experience surpassed any and all expectations they may have had.

Many seniors saw this as their chance to make a final impression at SI with graduation just around the corner. Sharing this sentiment, Lauren Mandel '22 expressed that "It's most likely the only time I'll get a chance to be up on a runway, so I decided, why not?" Making this same decision, seniors left it all out on the runway, showing off unique poses and dance moves that left parents and friends cheering for more.

Aside from students' opportunity to perform, a large part of the fashion show is about giving back to parents and family who have supported them over the last four years. Also given the chance to dress up for the event, parents cheered, took photos, and clapped for their seniors as they showed off their outfits. Another senior, Adam Del Rosario, emphasized that "The entire experience was super fun and it was awesome to see everyone work hard to put on a good show for our parents."



Overall, the fashion show created a memorable weekend of dancing, posing, and cheering that will last a lifetime for those seniors and their families. After such a long period of staying at home, this event was extremely refreshing and exciting for students to share fun moments with their classmates. Although it involved a few long nights of practicing and debating over poses, seniors will surely remember their fifteen minutes of fame strutting down that runway.

A PULL TO SERVICE: AN INTERVIEW WITH MR. BOURDET

Lauren Mandel '22

Editor-in-Chief

Mr. Bourdet, teacher of the Community Service course at SI, always felt a spark—a passion—for serving others. Yet, he didn't just magically get into community service; it actually began at a little church by the name of St. Agnes. One day out of the weekend, just around the corner of the church, members would provide meals for the underprivileged. "I found my thoughts going to that [the service]," Mr. Bourdet commented, "and my excitement for what I wanted to be doing, thinking about that—that one day a week."

He was then faced with a choice: either to pick up and relocate to Las Vegas with the internet company he currently worked for, or to follow the excitement and what he described as a "pull" he felt towards community service. But the choice was clear, partly because Las Vegas just wasn't his cup of tea as with most, but mostly because he wanted to follow his passion and make what he loved doing into his life.

Now with a free opportunity to make his passion into his occupation, Mr. Bourdet became the volunteer coordinator for the dining room. "It's weird how things happen sometimes," he explains, "but I felt that call to service."

He then found a role at St. Anthony's Foundation, serving in the food kitchen and speaking with the Tenderloin community. He commented how, "When I started working at St. Anthony's, I didn't know what I was getting into, I didn't spend a lot of time in the Tenderloin," but with time and commitment, St. Anthony's became a place of that same excitement as the service around the corner of St. Agnes Church.

With so many people coming in and out of St. Anthony's, it takes a special moment to take hold as a memory. And one of those people for Mr. Bourdet was actually a student at SI: "I remember this one student, he was just full on engaged in the moment," Mr. Bourdet remembered, "At the end of immersion, one of our guests liked his shirt, and he literally just gave him the shirt off his back. And I thought that was one of the most heart-warming things I saw when I was working there."

Mr. Bourdet thinks everyone can find this same passion for community service: "We're searchers. We're just trying to figure it out. People can discover it [passion], it's just how willing you are to put yourself out there. Maybe I'm just an idealist, but I would like to think everyone is called to something greater: whether they listen to that or not is a choice."

PASSIONATE PIANISTS

Annika Mugin '25

Contributing Editor

Prompted by being a fellow performer and pianist, I interviewed SI musician Nick Versace who performed at the annual Piano Recital!

What was your preparation process for the recital?

I practiced on my own for the Recital as it's separate from the Orchestra, and I took lessons and I practiced every day with different exercises to get ready.

What was the recital like? What was your favorite part?

My favorite part was listening to the people who performed, as I went last so I watched and listened to every person before me. SI has many talented pianists, and I was able to listen to them prior to performing my own piece!

What piece did you play?

I played Liebestraum No. 3, a five minute piece, by Liszt.

What do you think makes a good pianist?

To be a good pianist, I think you have to really enjoy playing piano, and really love it. Of course, you need to practice, as improvement always comes from consistently practicing.

What is your history with piano?

I started playing when I was six because my mom signed me up for the SF Institute of Music, and then I moved on to getting personal lessons. I've been playing for about ten years!

Do you have any other musical experience?

I focus mostly on piano, but I've played the Gong and explored with playing the drums!

Are you involved in any other SI activities?

The SI Orchestra, where I also play piano, but this time with a group instead of just individually performing.



Kevin Guo '25 and Wilson Chen '25 performing at the annual piano recital.

HEART STRINGS

Olivia Leigh '23

Samantha Major '23

Contributing Editors

Whether it's through the latest pop hits or folk songs passed down through generations, music brings us together. Musicians of the SI community definitely agree. For over 70 students who participate in SI's instrumental music program, music is both a passion and an artistic outlet. Of the various extracurricular activities at SI, the instrumental music programs like Orchestra, Jazz Band, and Pep Band allow students to explore passion for music.

Meeting weekly, students find opportunities to collaborate with others and play music they love. At the recent winter concert, the SI Orchestra performed a medley of songs from Andrew Lloyd Webber's musical *Phantom of the Opera* — a selection of music that definitively embodies the word “passion.”

Melissa Hua '23 describes being in Orchestra as a “very chaotic family that also plays classical music, but that's what I absolutely love. It's a mixing of cultures, personalities, and interests, but it's also like cooking with music.” Whether it's through group dynamics, personal articulation, or tone, the musicians work together to create musical tapestry.

When asked what makes him passionate about music, Ellis Lugar '24 said, “I love playing music, finding harmonies that sound really nice, melodies that fit, and bass lines that are really great beats.” Being complex, music engages both the brain and body. Being an outlet to escape the school assignments and deadlines, playing an instrument can help destress and open a path for personal expression.

Natalie Niclas '23 beautifully stated: “I find that music is a way to connect with how I'm feeling at any moment in time. So when I make music, I can kind of express my emotion. When I listen to music, I can connect with it, either hype myself up, or comfort myself when I'm feeling bad.”

Contributing to the strong music community at SI are Mr. Green and Dr. C, who continue to inspire student musicians. Directing the Orchestra, Jazz Band, and Pep Band, they build up passion for music with their energy and enthusiasm. Drawing from their own musical experiences, they strive to share that passion with their students.

Mr. Green elaborated, “Music has always been the most enjoyable and gratifying pursuit for me in my own personal life, so I really like trying to pass that on and share the thing that's most important to me in my life with other people.”

A TEENAGER'S DREAMS TAKE FLIGHT

Addie Vida '24 and Tessa Weinsheimer '25

Contributing Editors

Zara Rutherford, a British-Belgian aviator, did not waste any time accomplishing her goals and making her mark in the world. As a 19 year old, Rutherford has already become the youngest woman to fly solo around the world.

Since 14, Rutherford's parents, who are both pilots as well, had been teaching her how to fly and fueling her passion for aviation. Five years later, she was ready to make the long and risky trip around the world. Departing on August 18, 2021, she crossed 41 countries and broke 2 Guinness world records in the process.

Her journey did not come

without its challenges. The trip ended up taking five months instead of three due to weather conditions and visa issues. Turns out visa rules still apply, even if one is more than 500 feet off the ground. Rutherford experienced -31 degree (F) weather in Siberia, as well as trouble with smoke from the Seattle wildfires in Redding, CA. However, through all the obstacles, she came out on top and accomplished this incredible feat.

Rutherford hopes her story and accomplishments will inspire young women to pursue aviation, and so far she has not failed to do so. Eliza Harlow '25 shared her thoughts about the

event, remarking, "it inspires me because it shows that no matter how old you are or what gender you are, there isn't a limit to what you can do and you shouldn't be underestimated because of your age." Similarly, Annabel Bourgon '24 said, "Zara's bravery and drive remind me that, with effort and courage, I can achieve great things and it makes me proud of the way our generation is pushing the limits on societal norms." Teenagers like Zara Rutherford show us that one's age does not matter when it comes to pursuing a passion.

STUDENT LEADERS PREPARE TO CLIMB 2022 ARRUPPE SUMMIT

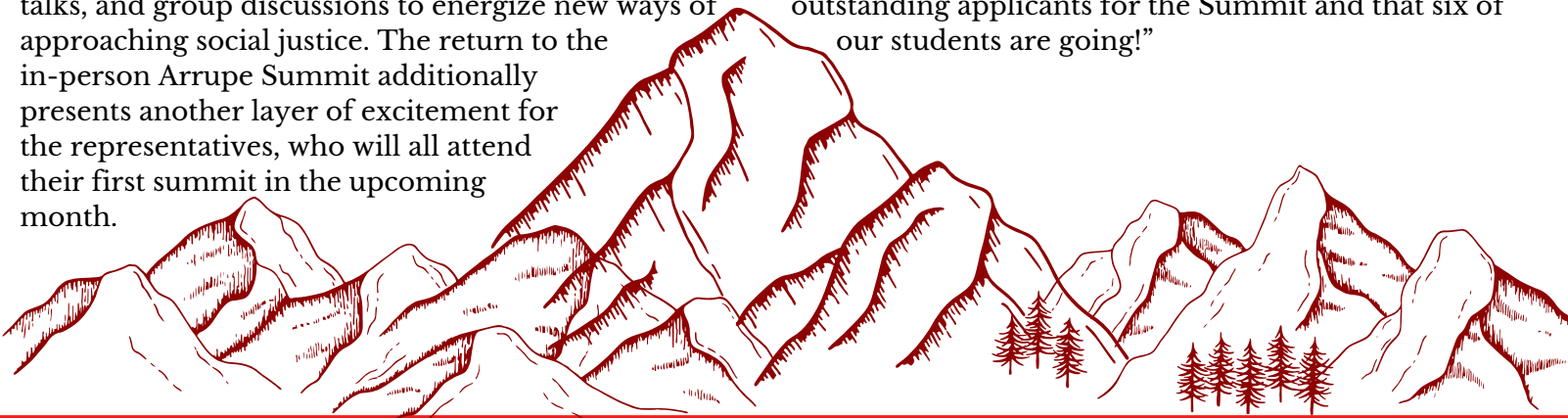
Jack Quach '23

Associate Editor-in-Chief

Student leaders light their flames of passion this month in preparation for the annual Fr. Pedro Arrupe Social Justice Summit. While the 2021 event took place virtually over Zoom, this year the anticipation for the summit escalates as the SI representatives will spend a weekend — fully in-person — in Mt. Hermon, California.

Juniors Alycia Tam, Vivian Ng, Mia Delaney, and Norah Higgins, joined by sophomores Markaela Gadduang and Ashley Chung, will engage in lively conversations surrounding social justice issues together with students from Ignatian schools nationwide from March 11 through March 13. The itinerary for the yearly event always features a full list of interactive activities, talks, and group discussions to energize new ways of approaching social justice. The return to the in-person Arrupe Summit additionally presents another layer of excitement for the representatives, who will all attend their first summit in the upcoming month.

During some of the group's first meetings, the sophomores and juniors watched and reflected on a documentary of Fr. Pedro Arrupe. Arrupe famously coined the idea of "people with and for others" often pointed to as the goal of S.I.'s teaching. Vivian Ng '23 anticipates expanding her love for community building and "look[s] forward to meeting other leaders who share similar passions about advocacy and social justice." Dr. McCann and Mr. Hansen from the Office of Community Service will also join the students in March. "The Summit keeps alive the legacy of Pedro Arrupe, the Jesuit leader who challenged all Jesuit schools to be places of formation for social justice," Mr. Hansen said. "I'm thrilled that SI had so many outstanding applicants for the Summit and that six of our students are going!"



OUR MUSICAL PASSIONS

Julianna Alegria '23

Contributing Editor

What better way to set our hearts on fire than to listen to music? For many of us, music holds the essence of our feelings, helping us connect with our inner conscience. One valuable aspect of music is that it inspires us to love who we are. Rina Sawayama, a Japanese singer, songwriter, model, and actress, creates pop, R&B, alternative pop, and rock music.

Through her art, Sawayama highlights her Asian and Queer identities to combat the racism and discrimination she has faced in her life. She also provides a safe place in her music for marginalized groups. Her hit song "Chosen Family" is a tribute to the LGBTQ+ community. Sawayama describes the song in a *TIME* interview, saying, "It's so common that queer people get pushed out of their families. And then they find another family that they can be part of."



Sawayama addresses the experience of many LGBTQ+ individuals and uplifts their voices. Her lyrics describe the journey of LGBTQ+ individuals as they develop their familial bonds with the

LGBTQ+ community, strengthening their identities and their love for themselves.

Another important thing music can do is help us to relax after a long day. Steve Lacy, an African American and Filipino singer, producer, and songwriter, works in the alternative R&B, funk, neo-soul, jazz, and indie rock genres. Lacy has produced some well-known songs such as Kendrick Lamar's song "PRIDE." Through his music, Lacy allows listeners to decompress from everyday life and let go of their racing thoughts.

Mia Delaney '23 described his music as having a "wavy vibe, especially since his voice is very smooth." Lacy creates a lot of love songs, such as "Infrunami" and "Dark Red." Mia added, "His sound is uniquely his, and that's what makes him great." Steve Lacy's music not only calms us but also encourages us to make our own sound as we venture into the world around us.

“Music...inspires us to love who we are.”

TONGUES OF FIRE

Leia Kwan '23 & Jeslyn Oum '24

Managing and Contributing Editors

Sharing the power of one's voice through public speaking can inspire change. But, this requires a willingness to take a risk and endure trials and errors. Nowhere is this more evident than with Speech and Debate and Model UN.

Speech and Debate Club President Maeve Kramer '22 has displayed the true rewards of hard work and dedication in this area during her time at SI. She shared, "I joined speech and debate freshman year and was immediately placed in a competition two weeks later. . . I went to more tournaments, learning from my competitors and improving my own debating style until I felt comfortable going into any match, no matter my opponent. They're some of the most stressful moments in my life, but at the same time I always feel like I'm in control of the situation. There are so many incredibly talented students that I'm overjoyed to be on a team with.."

Her inspiring journey from a

nervous learner to a confident teacher exhibits the power of passion and the perseverance required to push forward.

Passions can also develop where one may least expect it. Aiden Wong '22 stated, "At first, I joined Model UN because I heard colleges liked it, but over the past four years I've realized that I love learning about international relations and diplomacy. I've also gotten to meet people with similar interests, not only at SI but across the Bay Area which has been really fun."

Although Aiden was not seeking out anything in particular other than an accolade when joining Model UN, he found something much greater that transcends the bounds of college: interpersonal relationships. Shared Passions, as much good as they are done in self-interest, help form bonds that can last even longer than the passions themselves. That passion becomes a loving memory.

Yet another person who shares this unexpected love of public

speaking is Ann Anish '23, who relayed, "I do a lot of public speaking clubs at SI (Speech and Debate, Mock Trial, Model UN, etc.) . . . [and] after I started to take part in public speaking, it became a hobby that I love to participate in anytime I can. I have come to learn that no matter what one does, public speaking will always be hard, but the most important thing is to know how to think on your feet."

Practice makes perfect, but the will to succeed does not cultivate itself without the fuel of love for the activity. A willingness to work hard and share one's voice can invoke change and show the power of passion.



A PASSION FOR FEMALE ADVOCACY

Emma Chan '24

Contributing Editor



In preparation for Women's History Month in March, sophomores and seniors alike are sharing their passion for justice by working to promote feminist values in the larger SI community and beyond.

The Flow Project Club, founded in 2021 by Emma Chan '24, successfully concluded its feminine hygiene product drive to KIPP middle schools across the Bay Area. Hundreds of underserved middle school students now have access to free products graciously donated by the student body of SI. The club's focus is to promote a contemporary approach to educating the SI community about female hygiene, health, and empowerment by infographic posters, open dialogues, and upcoming keynote speaker events.

Similarly, upperclassmen Dory Miller '22 and Jackie Acosta '22 created a podcast called *She's Up Next* to voice their opinions on their shared passion for positive representation of women in the media through female change-makers. Through conversations with girls with outstanding accomplishments, they seek to candidly inspire others to do the same.

Dory Miller '22 commented on her and Jackie's hopes of growth for their podcast in the future by saying, "As we continue to record episodes in this new year, we hope that our newest guests will help us reach even more people, from both the Bay Area and beyond. This is truly our passion project, so we're extremely grateful to see it reach as many people as possible, especially those who need to hear the messages we and our guests emphasize."

You can check out Dory and Jackie's podcast: <https://anchor.fm/dory-miller/episodes/episode-1-meet-your-hosts-e16mgpn>

A PASSION FOR COMPETITION

Milan Murphy '22 Associate Editor-in-Chief

St. Ignatius College Preparatory thrives off of friendly competition in all aspects of the school community. Sports, in particular, is a common place for many students at SI to compete with each other as well as with other school teams. Sports competition provides a space for student athletes to practice new skills and have an outlet from the stresses of school. Sportsmanship and team bonding is equally important in a competitive setting.

Brain Wen '22, a varsity soccer athlete, remarked, "Without competition, the desire to improve does not exist. Without desiring improvement, one cannot grow. Competition is just as important to a fun physical experience as it is to personal growth."

Courtney Hooker '22, a varsity tennis athlete, commented, "Competition is what fuels tennis players. It is a different dynamic when you are fighting alone in a singles match, which makes the support from teammates so impactful."

Student athletes take up a large percentage of the student body, and their love for competition leads to success on the field or court. This love for competition is fueled by fan support, so get out and support our competitors!

Courtney Hooker '22



Brian Wen '22

COVID MANDATE STRUCK DOWN

Grace Brady '23

Contributing Editor

On January 13th of this year, the Supreme Court ruled 6-3 against the Occupational Safety and Health Administration's (OSHA) vaccine mandate. The mandate would have affected 84 million Americans.

At the direction of President Biden, OSHA outlined a mandate requiring companies with 100 or more employees to force their workers to either fully vaccinate or test weekly for COVID-19. These tests would be paid for by the employees and taken on their own time.

Those arguing against the mandate said that OSHA does not have authority to enforce such a mandate. OSHA, however, argued that under the Occupational Safety and Health Act, they were granted the power to enforce any mandate which protects workplace safety, which the mandate does.

The Supreme Court found that because the risk of COVID-19 exists outside of the workplace and is a broad public safety issue, the mandate enforced by OSHA acted more like a public health measure rather than simply a workplace one. Such a measure exists outside of OSHA's scope. In other words, because the danger of the coronavirus is not specific to or created by workplace practices, OSHA does not have the authority to issue a vaccinate-or-test requirement.

The dissenting Justices (Justices Sotomayor, Kagan, and Breyer) argue that there are other instances where OSHA has the power to regulate workplace safety when the danger also exists outside of the workplace. They cite fire dangers, for instance. Thus, the regulation of Covid prevention practices falls under OSHA's purview.

The Supreme Court did decide to uphold the vaccine requirement for health care workers, as according to the ruling, "Congress has authorized the Secretary to impose conditions on the receipt of Medicaid and Medicare funds that the Secretary finds necessary in the interest of the health and safety of individuals who are furnished services."

The decision of the Supreme Court was yet another major loss to the Biden administration, who had hoped that by requiring vaccination or testing, they could further slow the spread of the coronavirus. President Biden stated that he was "disappointed that the Supreme Court has chosen to block common-sense life-saving requirements."

The issue of whether or not the government has the right to mandate vaccination and testing will surely continue to be a contentious issue for several months to come.

Simone Idiart '23

AN INCREASE IN COVID CASES

Managing Editor

Due to the latest Omicron variant, Covid-19 cases in California, and as an extension, St. Ignatius, have risen steadily since January. The positivity rate has forced many students to isolate at home, as well as affecting other student activities.

The rise of the highly contagious variant has notably led to the rescheduling of the Bruce Mahoney basketball games and the Hoopcoming concert. With the variant on hand, vigilant mask wearing has become more necessary than ever to keep each other safe. However, with initial positivity rates down from January, the school has been able to safely go forward with several key events such as the Fine Arts Assembly, the Fashion Show, and spring sport tryouts.

Worries surrounding the variant persist throughout the student body, as Angelina Tonella '23 commented, "I'm a bit worried about getting COVID at school, but I'm grateful that the effort to wear masks inside at all times is paying off and we don't have to wear them when playing sports." The latest phase of this pandemic, Omicron, has continued to present challenges in keeping the school population safe and healthy.

Cases Tested by SF Health Dept/Hospitals

Jan 4: 1905 new cases that day
Jan 15: 1723 new cases that day
Jan 21: 1304 new cases that day
Jan 30: 727 new cases that day
Feb 6: 495 new cases that day

Hospitalizations for Covid SF Health Dept.

Jan 4: 128
Jan 15: 229
Jan 21: 271
Jan 20: 245
Feb 7: 197



Unofficial student absences at SI (not only COVID)

Jan 10-14: Avg 208 per day
Jan 18-21: Avg 179 per day
Jan 24-28: Avg 102 per day
Jan 31-Feb 4: Avg 149 per day
Feb 7 - 10: Avg 139

SAN FRANCISCO COVID-19 AND VACCINE UPDATES

Kate McFarland '24 & Nola Derrick '24

Contributing Editors

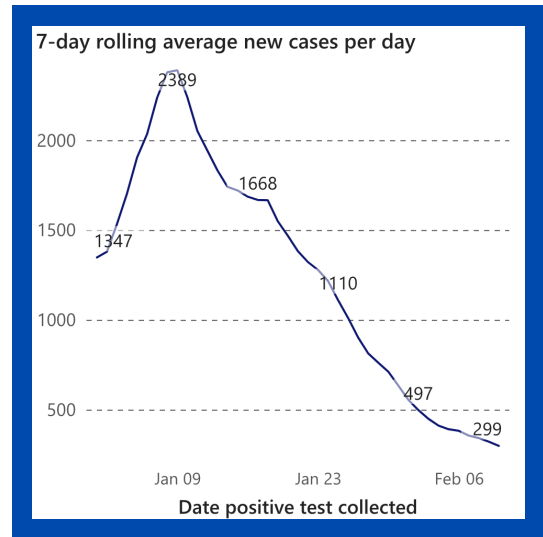
We all know someone who has had COVID-19 recently. The virus has had numerous variants, making waves of cases vary over the last few months. Recently there was a surge of the Omicron variant; however, the surge is slowing with decreasing reported cases of COVID-19 and COVID-19 hospitalizations.

Here in San Francisco, Omicron hit hard throughout the first half of January. On January 12th, there were a total of 1942 new COVID-19 cases and 256 total COVID-19 hospitalizations. These numbers are dropping as the city gradually recovers from the outbreak. As of February 9th, there were 342 new COVID-19 cases, an 82.4% decrease from cases on January 12th, but 192 total COVID-19 hospitalizations, only a 25% decrease.

Vaccines have played a large role in controlling the spread of COVID and reducing the harmful effects of the virus. Regardless of immigration and insurance policies, vaccines are now eligible for anyone ages five and over. 90.7% of San Francisco residents are at least partially vaccinated and 83.8% are fully vaccinated.

Pfizer boosters are also available for anyone over the age of 12 who received their original vaccine at least five months previously. Boosters are encouraged for anyone eligible in order to control the virus and reduce hospitalizations, as people who are vaccinated are 97 times less likely to be hospitalized.

Scientists predict that the cases will continue to decrease as the flu season comes to end. Because of the progress in case, hospitalization, and vaccine numbers, San Francisco along with many other Bay Area counties lifted the indoor vaccine mandate as of February 16th. Although we still need to wear masks at school, vaccinated residents can now go mask free to places such as grocery stores and restaurants. Let's continue to be safe as yet another COVID-19 outbreak comes to an end.



The 7 day rolling average for new COVID-19 cases in San Francisco per day, via the San Francisco Health Department.



RUSSIA INVADES UKRAINE

Hadrian Barki'23

Contributing Editor

On February 21st, President Putin officially recognized two breakaway regions in Eastern Ukraine and ordered Russian troops into them shortly after. Putin has stated he does not believe in the idea of an independent Ukraine, and Western leaders fear a larger assault on Ukraine is imminent.

Russian student Gregory Gestrin '23 stated that he believes Putin's claims have some truth to them, but he also thinks that their true motivation is a fear of NATO threatening and destabilizing Russia's sphere of influence along with the desire for warm deepwater ports for trade, oil and gas extraction, and power projection capabilities.

TSUNAMI STRIKES TONGA

Evan O'Driscoll '24

Kai Lamb '24

Contributing Editors

On January 15, 2022, the Hunga Tonga-Hunga Ha'apai volcano in the South Pacific Ocean erupted, triggering a tsunami. Satellite images of its central islands show homes, fields, and trees coated in volcanic ash. The volcanic eruption and ensuing tsunami severed an underwater cable, which has made initial communications with the nation difficult. Additionally, humanitarian aid efforts have been impeded by ash covering the runways of the nations' main airports, with officials mainly concerned about water contamination and lack of sufficient communication with the islands.



AMY SCHNIEDER'S "JEOPARDY!" WIN STREAK COMES TO AN END

Lauren Mandel '22

Editor-in-Chief

Viewership of the popular game show "Jeopardy!" rose greatly during the weeks of December 27th to January 2nd with an average of 9.7 million viewers daily according to Entertainment Weekly.

Yet this jump in viewership did not occur at random; it directly correlated with the beginnings of the winning streak of champion Amy Schneider. An openly transgender 42-year-old resident of Oakland, California and engineering manager, Schneider had always shown signs of intelligence. As she recalled on the show, she was even delegated the "Most Likely to be on 'Jeopardy!'" superlative in her 8th grade class!

Once her unique gift for the game became apparent and her days—and money—on "Jeopardy!" continued to increase, she quickly rose to fame. And it continued for 40 days, winning day after day, surpassing Matt Amodio's second place record for most consecutive games won on the show, and becoming the first openly transgender woman to qualify for the "Jeopardy!" Tournament of Champions.

Although Schneider's time on "Jeopardy!" appeared to viewers as a task simply consisting of answering a few trivia questions and preparing for the next day, she faced more than trivia troubles along the way. With her long travels from Oakland to LA for filming a tiring five shows a day, twice a week and her experience of a robbery at gunpoint in her own home, Amy's life was quite eventful inside and outside the "Jeopardy!" studio.

In an interview with The Associated Press, she commented how she felt her time on the show was "winding down." and sure enough, on day 41, her brain reached a stump on the final jeopardy question concerning the only country whose English name ends

in an "H" (the correct answer was Bangladesh), putting her into second place and giving the win to contestant Rhone Talsma.

Although she commented in a *New York Times* interview that her departure from the "Jeopardy!" stage brought sadness, her sadness was overcome with a sense of pride in her ability to represent the trans community on the nationwide show: from wearing a trans pride flag pin during Thanksgiving in support of trans individuals dealing with familial problems to using twitter as a platform to show there is more to a person than their sexual identity, Amy was a source of inspiration for those in and out of her trans community.



For her role in trans representation, she earned a reward from an LGBTQ+ media advocacy group, GLAAD. In response to the honor, she tweeted, "Of all the things that have come out of my Jeopardy run, I will always be most proud of any good that I've managed to do for the trans community, so this acknowledgment means more than I can ever say."

Amy Schneider is now able to return home to her girlfriend, cat, and a grand total of \$1,382,800. Yet she won't be able to relax too long as a second chance to become the "Jeopardy!" master awaits her in the Tournament of Champions!



A ROARING START TO THE YEAR OF THE TIGER

SI's Asian Student Coalition performed a fan and lantern dance in the annual San Francisco Lunar New Year parade on Sat., Feb. 19th.

“HEY, THE ARTIST HAS SOMETHING TO SAY!” A CASE AGAINST MUSIC CENSORSHIP

Dylan Sunga '22

Contributing Editor

Music is no stranger to all kinds of explicit content and the discussions of censorship that surround it. It's still a big topic considering how culturally prevalent music has always been, especially among teenagers. Last year, Markaela Gadduang wrote an article on increasing music censorship, arguing how censorship should be considered to avoid poorly influencing the minds of adolescents.

In a way, I agree with her past argument. Generally speaking, people who do not want to hear explicit material in music should not have to listen to it. However, music is an art form and every artist has something to say. If their songs are deemed “explicit” and are censored, then how will their voice and story be heard?

Music allows us to experience the world of the artist, to take a glimpse into the artist's life and emotions through what they created. The use of explicit content isn't a detriment to the music. Instead, it gives more life and meaning to it the same way works of literature such as

Purple Hibiscus utilize explicit material to drive home its point. Every decision in art is chosen carefully. A good musical artist uses every word, line, and verse for a purpose. Explicit language or topics can elevate their message to something extraordinary, leaving more of an impact on us as we read deeper into the artist's message.

It needs to be clear, however, that censorship will always be a tricky topic. On the one hand, censorship can lead to historically significant albums such as Kendrick Lamar's *To Pimp A Butterfly* losing all of its meaning. On the other hand, no music censorship might lead to teenagers listening to very vulgar albums without thinking twice. Again, artists need to be mindful of the explicit subjects they include.

However, no matter how explicit an album or song is, there is still a message that can teach us about the artist's life and experience. We are here today to listen; to realize the voice and story every artist has in the music they make.

VALENTINE'S DAY: SWEET OR SOUR?

Riley Moriarty '23 and Delaney Broderick '23

Managing & Contributing Editors

Sweet

As many love-sick students excitedly await Valentine's Day, the majority of teenagers dread the discloding and irritating date of February 14th. Valentine's Day can bring joy to those fortunate enough to have an admirer, but for most, it is a day of watching couples shower each other in gifts, affection, and love. The so-called holiday made to honor love realistically serves as a cash-grab for candy companies and jewelry stores. A holiday, born from Capitalism and egoism, does not celebrate love, but rather displays money as a way to win another person's affection.

Moreover, some pressured individuals frantically scramble to find dates and avoid loneliness when the 14th inevitability rolls around. Those without a partner should take this nuisance of a holiday to celebrate their platonic relationships and remind themselves they do have love in their life. No one should feel an unobtainable standard to be perfect this Valentines Day, whether single or taken.

Sour

Valentine's Day incites a gooey, romantic display of affection that leaves one swooning over a significant other. February is tinted pink by the sweet heart shaped chocolates delivered to one another, and those darling moments of vulnerability between two loves. Valentine's Day, for obvious reasons of red roses and heart shaped bow and arrows, serves as a gentle heartwarming holiday, but for our modernized romance it promotes something much greater.

Our generation is accustomed to the meaningless cling of hookup culture and the way it consumes our concept of love. The appeal of relationships has simmered out into causal sexual intimacy. Valentine's Day, for our generation, promotes the innocence of authentic feeling. On this day, teenagers' hearts will skip a beat and stomachs will twist with butterflies when looking at their lovely letters and eating their colorful candy. And that thrill is irreplaceable.

MARCH MADNESS UPDATE

Luke McFadden '22

Editor-in-Chief

As March approaches, the field of 64 that will compete for the men's NCAA championship is more fluid than ever. With fortunes changing by the day, check out who's trending up and who's trending down below.



Even after losing to Villanova, Providence is red hot and poised to receive their highest tournament seed in program history.



In what is becoming a yearly refrain, the Hoosiers are reeling. They've lost four in a row and need to break the streak before it's too late.



In just his first year as head coach, Tommy Lloyd has the Wildcats atop the Pac-12 with a top rated offense.



The Cougars have flown under the radar this year, but they've dropped their last two against unranked foes.



The Scarlet Knights, once an afterthought, have put themselves squarely on the bubble with three recent Top-25 wins.



The Cyclones shocked the country by starting 13-0, but in Big 12 play, they are just 5-9. For the Cyclones, it's pretty simple: start winning some games.



After starting the season 4-5, the Irish are now 18-7 and near the top of the ACC.



The Bruins were expected to be competing for a one seed, but they've lost to some unranked teams. Things aren't looking great in Westwood.



The Kentucky Wildcats are rolling and nothing is in their way, well except for Auburn.



The Golden Eagles have outperformed expectations this year, but they've lost two in a row and dropped out of the Top 25.

SPORTS UPDATE

Philip Luongo III '23 and Jack Stecher '23

As of 2/22/22

Managing Editors

Women's Soccer

Record: 9-4-4



A destruction of Wildcats march across the field

They finish their regular season with an impressive 9-3-4 record before CCS playoff. In their first game, they fell to Leigh in overtime.

Men's Soccer

Record: 12-7-1



Seniors celebrating their victory over Riordan on Senior day

The men's soccer team was ranked top 10 in their league before CCS playoffs. In their first CCS playoff game, they lost to North Salinas 3-0.

Women's Basketball

Record: 18-7

The Women's basketball team has continued to dominate in their stellar season. They have entered CCS play and have wins over Palo Alto and SHC. They play Pinewood on 2/23.



Seniors celebrating their Senior Night.

Men's Basketball

Record: 20-6

The Men's Varsity team continues to impress throughout the season. They are 2-0 in CCS pool play with victories over Serra and Valley Christian. They play Mitty on 2/23.




Seniors embracing each other on Senior Night.


WINTER OLYMPICS UPDATE

MEDAL COUNT


FINAL			
	16	8	13
	12	10	5
	9	4	2
	8	10	7
	8	5	5

IMPORTANT HEADLINES

 Eileen Gu, an 18-year-old skier born in San Francisco, has won three medals for China. She won gold in the Women's big air Women's half pipe and silver in the Women's slopestyle.

 Haunted by her thrown lead at the 2006 games for over fifteen years, Lindsey Jacobellis earned redemption, winning gold in Women's snowboarding cross

Kamila Valieva, a 15-year-old figure skater from Russia, was cleared for competition following a positive doping test. The decision sparked outrage around the word.

 American Nathan Chen won his very first gold medal in Men's singles for the Free Skating event.

QUEENS OF THE COURT: WOMEN'S BRUCE MAHONEY

John Brooks '23 and Ethan Qua '23 Contributing Editors

On January 19th, 2022, a historical night occurred in the heart of the Bay Area—the first annual event of the Women's Varsity Basketball Bruce Mahoney! Both the Wildcats from St. Ignatius and the Irish from Sacred Heart Cathedral were filled with anticipation for the official debut of women's basketball.

The game was sold out to both schools. The game tipped off at 7PM, and SI got off to a hot start, scorching the nets for 21 first quarter points. Through the rest of the half, Sacred Heart remained within striking distance, trailing by only 7 at halftime. Both SI and Sacred Heart dance teams intensified the atmosphere through an unforgettable halftime performance. Huge shoutout to SIHI and SI's Dance and Drill team for making the night extremely memorable!

It wasn't until the 4th quarter when SI took full control of the game, reaching a double digit lead and never looked back. Sabrina Ma and Soon Ja Elzey led the way, combining for 36 points. With this victory, Saint Ignatius reclaimed the lead for the Bruce Mahoney trophy. Girls Varsity Basketball stands at an impressive 16-5 record, second in the West Catholic League.

A COACH'S CALLING

Winston Zapet '23

Contributing Editor

Coach Anthony Calvello

Who inspired you to go into athletics, especially coaching?

"My dad was quite an athlete. He raised all of us with a mindset of always being prepared so we were always training. For sure my dad. Here at SI there were just really good role models who were supportive and echoed those same values of preparation, discipline, and challenge."

What motivates you to continue showing up?

"I love it, I get to train all day long... working with any of the sport[s] athletes. Seeing people when their face lights up when they understand how to do their first handstand. Helping people find that part of their lives just a little bit outside of their comfort zone."

Trainer Josh Pendleton

Who inspired you to go into athletics, especially coaching?

"I played 2 years of football at Chapman University. Our head athletic trainer, her name was Pam Gibbons, she was a huge inspiration to me; just the way she kind of ran things. [She] seemed to have a solution to everyone's problem."

When did you realize that this was the career you would love?

"Growing up in the highschool and collegiate and academic background, I just really felt more natural at the highschool level. Here, kids come in and you have no clue what's gonna come out of their mouths. You have to react quickly. So it's fun, challenging, but it's fun."

LUNAR NEW YEAR: THE HISTORY AND TODAY'S CELEBRATIONS

Ethan Tam '22

Associate Editor-in-Chief

February 1st marked the beginning of the Lunar New Year— 2022 being the Year of the Tiger. As families all over the world gather together, it is important to remember both the origins of the annual holiday and the unique celebrations of various cultures today.

Although cultural historians differ, Lunar New Year probably originated from the Shang Dynasty in China between 1600-1046 BC. Festivities with food and fireworks were linked to honoring gods, ancestors, and prosperous harvests. In addition, Chinese legends such as those of the monster Nian have a special role in sharing the custom's meaning through storytelling. Passed down from generation to generation, there is a tale of a terrible monster from the mountains that terrorized a small village.

Taking on the form of a lion, dragon, or ox, the creature Nian (which also happens to mean “year” in Chinese) was said to ferociously destroy crops, maul livestock, and kill villagers. To combat this creature, the villagers created a fearful makeshift animal out of paper, bamboo, and cloth with four men moving inside to scare away Nian.

They also targeted Nian's weakness of loud sounds and the color red by loudly beating drums and empty bowls, shooting fireworks, and decorating their houses with red papers. The monster finally ran away into the depths of the mountains, leaving the village at peace.

The first Chinese New Year's Celebrations outside of Asia took place in 1850 in San Francisco; the San Francisco New Year's Parade is the oldest parade in the city's history.

Lunar New Year may have started through Chinese culture, but it has evolved and spread globally throughout centuries. Keira Tam '22, Emily Yoshii '22, and Penny Pyo '24 shared their unique experiences of how Chinese, Vietnamese, and Korean cultures celebrate today.

Keira enjoys “a traditional [Chinese] dinner with family and relatives. [Her] favorite foods are dumplings niangao, and tangyuan.” Emily recalled that the main traditional Vietnamese new year food is “bánh tét, which is a rice cake filled with either beans or meat wrapped in a pandan leaf.” There are trays of different candies like watermelon seeds, dried coconut, lotus seeds, and more” at her family gatherings.

She also plays Bầu cua tôm cá, a game with “6 different symbols (gourd, rooster, crab, fish, deer, shrimp) on a mat [for people] to gamble on which the dice will roll.” During Seollal (Korean Lunar New Year), Penny gathers with her relatives “to eat a rice cake soup called tteokguk. The round, disc-shaped rice cakes look like coins and symbolize wishes of prosperity for the new year! After [their] meal, [they] bow to [their] elders to receive New Year's money.” For Penny, “Seollal is a time to spend time with family, enjoying delicious food and each other's company!”

Despite the different traditions, Lunar New Year has one constant for all: connecting with family and friends through culture.



THE SIGNIFICANCE OF BLACK HISTORY MONTH

Jacan Tovar '23 & Izzy Escalante '22

Managing Editors

Tuesday, February 1, 2022 marked the commence of Black History Month, an annual celebration dedicated to commemorate, honor, and raise awareness of Black history—triumphant and adverse. It is crucial to acknowledge the influence and societal change sparked by these black figures. These Black heroes serve as models for us and lead the way to making change in a society that needs it.

Harriet Tubman, an American abolitionist and political activist once proclaimed, “Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world.” Tubman reminds us that we possess the power and spirit within our hearts to create pivotal change in the world. Once we are conscious and aware of the discrepancies prevalent within society, a fire ignites within our hearts that moves us

“Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world.”

Harriet Tubman

to want to achieve the impossible. Black History Month serves as a reminder to us that we have the power to change this world. However, we must make the effort to hone in and set our heart on fire.

Within our own community, we’ve seen the pain and hurt that Black students have experienced, as well as the hurt of ally affinity groups. Our hope is that from this hurt we can progress as a school community to dismantle institutional racism and create a space safe for everyone.

The president of Black Student Union, Gemma Oakley-Lynch '22, stated how “it is important to celebrate Black History Month in order to highlight Black Excellence and the important of Black History; however, Black history should not be limited to one month.” The month is significant as it provides a space to embrace and educate ourselves about Black history and culture. The BSU Showcase is February 26th and we encourage all students and faculty to attend!

Aiden Wong '22

THE JANUARY 24TH TOWN HALL

Editor-in-Chief

On Monday, January 24, SI held a Town Hall over Zoom to an audience of over 500 parents and faculty. The stated goal was to address last semester's incidents with racism, discuss the Administration's response, and share steps being taken towards future accountability and transparency. Facilitating the town hall were two trained mediators, Kusum Crimmel and Kyle McClerkins.

First, the fall incidents were explained since many attendees were not informed of the details. The clear, concise retelling of the events addressed the criticism of the administration for their alleged lack of transparency. The moderators then asked several parents, students, and the deans to share their reflections in very powerful, emotional testimonies.

At the end of the meeting, Principal Levine recapped the administrative actions against the perpetrators of the racist incidents and reiterated the Administration's commitment to timely, transparent responses in the future. Ms. Levine also outlined changes to the student handbook to be explained in English and Religious Studies classes and changes to the school's Diversity Equity and Inclusion Board.

While last semester's racist incidents have shaken the community, these recent changes and the town hall itself have shown that the administration is willing to respond to criticism from students and parents. The Administration, students, faculty, and parents must continue working together to hold our school to its mission: being a school community with and for others.

Aidan Stecher '23

SPIDER-MAN: A HOME RUN SUCCESS

Managing Editor

Over two long years of development, which included a world-wide pandemic, several delays, thousands of plot rumors and leaks, and a major financial dispute between the production heads at Disney and Sony, the anticipated third installment of the MCU Spider-man released into theaters on December 17, 2021.

The result was a spectacular hit at the box office that the world hasn't seen since before the pandemic. Despite the threat of COVID-19 and its various variants, the film sent people flocking to cinemas as it generated \$260 million in North America during its opening weekend, shattering pandemic-era records. After only 12 days, the movie became the first movie during the pandemic to cross \$1 billion at the box office. In general, only 48 other films have crossed the \$1 billion mark all-time.

The success of *Spider-man No Way Home* has brought hope to cinemas and movie theaters of better times to come. It's no secret that 2020 marked historic lows for box offices. Into 2021, ticket sales have somewhat rebounded, but haven't reached the consistency that was present before the pandemic.

The CEO and chairman of AMC, Adam Aron said, "To see *Spider-Man: No Way Home* set a new all-time opening weekend box office record this month is significant not just for AMC, but for the entire theatrical industry." Even though blockbuster films, like "No Way Home," have been the most successful during the pandemic compared to more adult-oriented films, many people in the industry see the success of the film as signs pointing in the right direction heading into 2022.

While there are still many hurdles to overcome, such as still struggling adult-oriented films, like adult comedies and indie films, which make up a big part of the box office, the amazing ticket sales of *Spiderman: No Way Home* provide closure for the future of the movie theater industry.



Emma Gorin '22

SENIOR DANCERS' LAST BOW

Managing Editor

Through numerous showcases, performances, and productions, SI's Dance program continues to amaze. Hidden away, almost underground, in Bannan Theater, the graduating senior dancers direct and produce their very own choreography pieces. Known as the Senior Choreography Showcase, seniors choreograph in a variety of styles ranging from heartfelt contemporary to passionate hip hop to heels. This year, SI has reached a record 22 pieces and 22 choreographers.

SI senior dancers also had the opportunity to dance in the annual Fashion Show, with many seniors dancing with Mr. Curry's own choreography. Angelina Heminway said, "the experience overall was really fun! Mr. Curry and the moms allowed us to manage ourselves, as Mr. Curry choreographed but gave us lots of freedom in the dance. We improved quite a bit, and mostly I loved getting to dance again in front of a large audience after not dancing for a while. We danced to

"Let's Go Crazy" by Prince and "Jump Around" by House of Pain!"

Many of our senior dancer choreographers have been dancing for years, from classical ballet training to modern and hip hop. Some dancers are performing in five senior choreography pieces, with dancers balancing with choreographers sending videos. One of our senior choreographers, LaVon Smith '22, is partnering with Abi Castañeda Munoz to choreograph a dance portraying an internal battle within, where one becomes "unrecognizable" and does not "want to get pulled into the darkness." Senior choreographer Tran Win '22 is choreographing a cheerful piece that reminds her of "running through a field of flowers when the sun is setting." Seniors have independence and freedom in choreography and music, creating pieces that deliver any message they desire. From ballroom to ballet to hip hop, the showcase allows seniors to share their chosen style with the SI community.

FINE ARTS ASSEMBLY RECAP

Tommy DeBenedetti '22

Editor-in-Chief



The SI Mixed and Chamber Choirs performed excerpts from their contemporary selection for the upcoming Spring Pops Concert, including "For The Longest Time" and "Yesterday."



Under the direction of Dr. Gillian Clements, SI's orchestra played a medley from Andrew Lloyd Webber's *Phantom of The Opera*. Some of the instrumentalists even ran straight over from their dance number, not having time to change their clothes, let alone catch their breath!



SI's Jazz Band really embodied the individual spirit of jazz, with several of its members taking solo sections. Among those were Tiffany Fong '23 and Nicholas Graham '23 on the saxophone and Joshua Nangle '25 and Jonathan Lim '24 on the trumpet.



Dance workshop was the staple of the assembly, performing each of their pieces in the transitions between the other performances. SI's dancers displayed a range of talent and themes, from embracing every aspect of our identities to finding "bundles of joy" in our lives.



THE JAZZIEST OF THEM ALL: MR. GREEN!

Contributing Editor

Dylan Sunga '24

Made up of an incredible ensemble of jazz musicians, SI Jazz Band has performed and improvised innumerable unforgettable solos. It goes without saying that they were outstanding! And for the organization, work, love, and care put into making that performance marvelous, we can give thanks to one man. The one and only Mr. Galen Green! Mr. Green is a musician who's part of the Fine Arts Department faculty, best known for being the director of the Jazz Band.

Outside of his music career, Mr. Green does cooking and practices Spanish, learning every day with the help of his wife who also speaks Spanish. At SI, Mr. Green got his footing as a music director here when he first took over the jazz band eight years ago after Dr. Clements, the Fine Arts Department Chair and Orchestra Director, had her first child.

Ever since he took over, Mr. Green has stayed and continued musically directing at SI to today. For him, it has been a remarkable and fascinating journey working with the students, organizing the music, and, in general, building up the jazz band.



Quoting from his experience, Mr. Green said, "I love the students without exception here at SI. I think that one of the things that's really cool

about the jazz band is that it's a place where some students at SI find their thing, y'know, their niche at SI...I have had almost universally positive experiences with students who are in the jazz band and we become like a little community, and I like that a lot."

Mr. Green also has his own musical career outside of SI! Not only does he play at gigs, but he also has released some music of his own! Under his name on your preferred music platform (Spotify, Apple Music, etc.), you can search him up and listen to the music he's made.

Just recently this last year, he released an album entitled *So Real*. A worthwhile listen for sure. Would highly recommend!

Other than that, Mr. Green has and always will be an amazing musician and music director, leading the jazz musicians and their beautiful tunes and solos; continuing to be the beloved and outstanding director for SI's very own extraordinary jazz band.

MR. DEWEY VIENPRASERT

Managing Editor

Jack Cooper '23

Every day, we, the students of Saint Ignatius, take for granted the hard work of our fantastic cafeteria staff. We pass through the lines at lunch, talking to friends and grabbing our favorite food items, which were carefully organized by the team. With the pressing of our index fingers, we are off to talk about our day and exciting things to come, carrying with us items prepared for our own personal enjoyment.

But do we take the time out of our day to truly show gratitude to those who keep us fed? Standing at the cash register on the west side of the commons is Mr. Dewey Vienprasert, who has been working at SI since 2005.

Mr. Vienprasert loves eating and making food here at school. When he is not manning the register, he is back in the kitchen preparing food for the bustling lunch periods. His favorite hot lunch is the spicy Korean Beef with rice, while his favorite food to make is the sandwiches. Outside of school, he enjoys playing tennis,

biking, hiking, and other outdoor activities.

Mr. Vienprasert is always smiling and hoping that your finger scan works. He has been devoted to our school for almost 20 years and isn't slowing down any time soon. Next time you see Mr. Vienprasert, or any other kitchen staff members, remember to say "Hi" and thank them for their service to our community.



AN INSIDE LOOK AT “KILLIAN BOTHERS PEOPLE”: KILLIAN MURPHY '23 AND THOMAS FONG '23

Melissa Hua '23

Contributing Editor

There is no greater duo than the tag-team behind SI's favorite pastime: “Killian Bothers People.” Inspired by Killian's all-too-often contemplations of ridiculous questions, Thomas and Killian quickly went to work to create the “fast, flashy, and aggressive” montages of Killian Bothers People. Filmed with “janky recording equipment, iPhones, and minimal editing software”, KBP quickly blew up with creative lightning rounds, anime features, and awkward laughs/responses.

Thomas Fong, editor of “Killian Bothers People,” was originally an animator specializing in digital art mediums such as Procreate and Clip Studio Paint (and the founder/president of Art Club!) With the help of his early exposure in digital media, he began to tinker with

video editing features and carefully curated his own dramatic (but chaotic) editing style that plasters the artistic soul and creativity of KBP. Outside of “Killian Bothers People,” he is also an expert witness on SI's Mock Trial Team and writes for SI Live.

Similarly, the man in front of the camera, Killian Murphy, is a man of many trades and many, many jokes. A natural actor, he exudes confidence and humor on SI's Fall Play, Spring Musical, and SI Live as well as participating in SI's Choral program and founding the FI club with a friend.

Killian Bothers People has truly been a source of joy and inspiration for the greater SI community; stay tuned to SITV to catch more of Killian and Thomas's creative masterpieces.



Killian Murphy (left) and Thomas Fong (right)

THE SPREAD OF SENIORITIS

Quinn Goldberg '22

Managing Editor

Although there are still about four months remaining at SI for the class of 2022, there have been many positive cases of senioritis identified on campus. This contagious disease of the brain is easily transmissible to seniors but also can have effects on younger students. Some known symptoms from senioritis include repetitive absences, diminishing performance in coursework, lack of focus in educational settings, and an increase in party activity. As many know, this disease ravages through high schools across the country and there seems to be no known cure.

Teachers continue to work long hours in search of any methods to stop the spread of this terrible disease. Some examples of attempted methods are decreasing assignments at times, especially on the weekends, and lecturing students about the false nature of the disease.

However, it has been discovered that these methods, like mask mandates, are more violated than practiced.

Since this viral disease has existed for an indefinite time, SI teachers have retreated to ignoring symptoms. The History department has given up on parenthetical citations, and the dress code has become MIA. Due to the stress from students who tested positive for senioritis, teachers have overbooked appointments in the counseling center and called in sick themselves. In effect, this disease has spread to teachers as well. The current situation presented from senioritis and its countless effects give SI teachers no other choice than to accept the despair of seniors' tragic illness. They gather every day to pray to St. Ignatius that May will come sooner and alleviate the suffering of all.

A COOKIE SCORNE

Tommy DeBenedetti '22

Editor-in-Chief

With the Girl Scout Cookies returning for their annual home-wrecking, the Commons cookie's recent split from the SI students has sent it into a jealous, heartbroken spiral (a certain jYElous instagram meltdown comes to mind...)

The local celebrity cookie declined to comment, but *Inside SI* found that a quick look at its February Spotify usage gives the whole story: when it wasn't screaming along to self-pity bops, it was cursing the student body and their new beau (and just generally listening to a lot of Olivia Rodrigo).

Drivers License by Olivia Rodrigo	Lips Are Moving by Meghan Trainor
All Too Well (Taylor's Version) by Taylor Swift	Deja Vu by Olivia Rodrigo
Liability by Lorde	Don't Speak by No Doubt
Happier Than Ever by Billie Eilish	Thank u, Next by Ariana Grande
Set Fire to the Rain by Adele	Womanizer by Britney Spears
Traitor by Olivia Rodrigo	Good 4 You by Olivia Rodrigo
The Other Woman by Lana del Ray	Before He Cheats by Carrie Underwood
Irreplaceable by Beyonce	Jolene by Dolly Parton

THINGS TO DO WHILE WAITING FOR COLLEGE DECISIONS

Aiden Wong '22

Editor-in-Chief

With college applications season over, if you're a senior, you probably have a ton of extra time and nothing to fill it with. If you're like me, you're definitely not obsessing over minor mistakes you made in your essays or whether you applied to enough colleges or making an aesthetic chart of all your college decision dates... because that would be dumb and a waste of time. But as our college counselors are telling us, everything will work out. We're all fine, really.

Anyway, here is a **list of things you can** do while you wait (and what Juniors can look forward to next year):

1. It's our last year! Go out and support our sports... if you can get tickets (still too soon?).
2. Binge watch Netflix. If you're looking for a recommendation, I hear Varsity Blues is pretty good.
3. Breathe in, breathe out. Wherever you end up, you'll be okay, seriously.
4. Cry.

5. Get a job. You have to pay that exorbitant tuition somehow, might as well start now.

6. Read the newspaper! (I'm obligated to put this one).

7. Catch up on homework you've been putting off. Unfortunately, you still have to graduate.

8. Make some memories with friends before everyone goes their separate ways. Hey, you know it's true.

Let's face it, you're not going to take any of my advice anyway—maybe except the fourth one—so enjoy your last few months doing whatever you like! You've earned it.

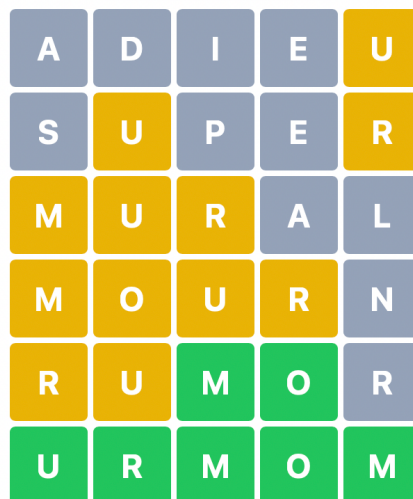
Tommy DeBenedetti '22

Reilly Derrick '22

INSIDE! FEBRUARY WORDLE

Editor-in-Chief

Associate Editor For Production



VOLUME 70 ISSUE 9
FEBRUARY 25, 2022

Tommy DeBenedetti '22, Lauren Mandel '22, Luke McFadden '22, Aiden Wong '22
Editors-in-Chief

CONTRIBUTING EDITORS: Abby Cha '22, Julianna Alegria '23, Hadrian Barki '23, Delaney Broderick '23, Grace Brady '23, Olivia Leigh '23, Samantha Major '23, Nina Schmidt '23, Winston Zapet '23, Emma Chan '24, Nola Derrick '24, Anthony Jin '24, Kai Lamb '24, Kate McFarland '24, Evan O'Driscoll '24, Jeslyn Oum '24, Megan Stecher '24, Dylan Sunga '24, Addie Vida '24, Annika Mugin '25, Ava Murphy '25, Tessa Weinsheimer '25

MANAGING EDITORS: Hannah Angsten '22, Sofia Blenkinsop '22, Jack Cooper '23, Will Devine '22, Isabel Escalante '22, Quinn Goldberg '22, Emma Gorin '22, Simone Idiart '23, Leia Kwan '23, Philip Luongo '23, Dory Miller '22, Reilly Moriarty '23, Milan Murphy '22, Megan O'Sullivan '22, Caeli Riordan '22, Aidan Stecher '23, Jack Stecher '23, Quincy Stone '23, Ethan Tam '22, Jacan Tovar '23, Lindsay Yamamura '22

ASSOCIATE EDITORS FOR PRODUCTION:
Reilly Derrick '22 & Jack Quach '23

LAYOUT: Hadrian Barki '23, Philip Luongo '23, Jack Stecher '23, Winston Zapet '23, Allie Wall '24, Kate Quach '25

BENEVOLENT Mr. Peter Devine
CENSORS: Ms. Carole Nickolai