

# INSIDE SI

VOL 70 ISSUE 5

THE (DIGITAL) NEWSPAPER OF ST. IGNATIUS COLLEGE PREPARATORY

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## SI Goes Behind the Curtain



*See the gallery in full  
on page 24*

## Cannonball! SI Reflects During 1st Quarter Prayer Service



*Read about the music that ignited  
the service on page 2*

## Meet the New Cast of the Freshmen Closeup

**FRESHMEN** 2021-22 No. 1  
ROARING INTO HIGH SCHOOL **CLOSE-UP**

*Learn about the journeys of Anam, Sienna,  
Enoch, Benjamin, John, and Mia on page 9!*

## CELEBRATING "THE SOUNDS OF AUTUMN"

### INTRO TO THE FEATURE

From the voices and instruments in the choral room to the cheers and chants in the stands, autumn at SI has been music to our ears. As we transition from first to second quarter and from the fall to the winter season, life has gotten more and more hectic. We wanted to take this time to appreciate the diverse melodies of the SI community and the choruses that unite us. Check out the **FEATURE** starting on page 8. Sit back, relax, and listen!

*- Editors-in-Chief*

## Wildcats Claim First Ever Bruce-Mahoney Women's Volleyball Win, Historic Series Tied 1-1

Read the coverage on page 21



## MAGIS COLLEGE TOUR 2021-22



On October 29, Magis students embarked on the annual Magis College Tour, a three-day visit to Southern California to campuses such as UCLA, Cal Poly San Luis Obispo, and Chapman University. The tour supports members of the Magis community, which includes underrepresented students, in discovering possible future college homes.

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## CANNONBALL MOMENTS AT 1ST PRAYER SERVICE

Dory Miller '22

Contributing Editors

From Music Ministry belting out contemporary songs like Fleetwood Mac's "Landslide" and the iconic "Breakaway" featured in *Princess Diaries 2: The Royal Engagement* to a live performance from St. Ignatius himself, the first quarter prayer service was not shy of surprises.

The theme "Cannonball Moments," which we should all understand from our freshman year religion class, inspired a unique delivery of the story of St. Ignatius's life, complete with St. Ignatius and a narrator. Granting us a performance not unlike his one as opera star Tito Morelli in last year's play, Jonathan Aban-Hermosura '22 portrayed a young and conflicted St. Ignatius, wrestling with how to move forward after his tragic cannonball accident and conveying Ignatius' internal conflict between maintaining his old ways of greed and pleasure or moving forward towards the light of Christ.

Mia Aaronson '22, the faithful narrator, provided a comedic retelling of this journey. Mia reflected on her experience, sharing, "Although I didn't anticipate having to descend the gym stairs in front of the entire school, being the narrator in our first in person prayer service since COVID was such an amazing experience, and one I wouldn't change one bit. As an atheist, finding an outlet within campus min to explore my spirituality helps me pursue my most authentic self, and serving as a voice for our service was a stepping stone towards discovering that aspect of my identity."

In addition to the dynamic duo of Jonathon and Mia, the prayer service featured witness talks from SI's very own Mr. Joo and two students. To highlight their vulnerability and courage, we wanted to highlight the witness speakers, Raven Shaw '23 and Ryan Stretch '22. Here's what they had to share:

## RYAN

"Speaking live in front of the entire school was one thing I had never done before—which, naturally, made me very inclined to accept the invitation to speak. Sure it was scary, making myself vulnerable in front of 1500 people who probably would rather be doing other things at that moment, but it was a good life experience—and I look forward to next time!"

## RAVEN

"I remember right before it was my turn to speak, feeling very anxious as I finally understood that I was speaking in front of the entire school. However, when I looked out into the crowd my nerves calmed as I realized that I was speaking to my fellow members in the SI community, not complete random strangers, which made sharing my cannonball moment more special."

As we transition into the second quarter, let us take with us the strength and bravery we've gained from our own cannonball moments. Whether big or small, those moments help us know that we can always find faith when we choose to move forward.



*Candles lit the pathway of Jonathan Aban-Hermosura '22, playing the role of St. Ignatius.*

## MR. VOLLERT'S PODCAST

Editor-in-Chief

Lauren Mandel '22

Before quarantine, many individuals had never listened to a podcast before; in fact, some didn't even know the medium existed. Yet with what seemed like unlimited time mixed with the sense of chaos in the political and social world, many of these individuals – including SI Advancement Office Leader, Joe Vollert – decided to take a listen into the world of podcasts.

"I decided to give it a try and found podcasts to be a great medium," Mr. Vollert explained, "they are transportable... I could listen anytime and anywhere I wanted. So, I decided to start my own podcast as a passion project."

While leading the Advancement Office of Alumni Relations, Communication, Development [i.e., fund-raising], and Events, Mr. Vollert has the opportunity to speak with countless SI alum and parents, each time asking them the same question: "Knowing what you know and doing what you do, what should we be doing to train tomorrow's leaders?" And with responses that proved valuable and unique, he decided to amplify the voices of those he held discussions with through his own podcast, "Who Needs School?" that explores the current education system and how to positively change it.

"I found it harder to get going than I had anticipated. I had to figure out a recording platform (Zencastr), an editing software (Descript), and a hosting platform (Captivate)," Mr. Vollert said. He also incorporated artwork from his daughter and music from his son into the podcast (both SI graduates).

As for his focus on education: "It's something we ALL do. And education is often pointed to as the elixir for all problems from economic inequality and racial injustice to climate change and innovation," Vollert pointed out, "With all of the scientific and technological advances in the past 40 years, are schools keeping up with their preparation of the next generation of scientists, politicians, innovators, business leaders, etc. So, I thought I'd start asking leaders in those areas."



*Mr. Joe Vollert, Vice President for Advancement*

Mr. Vollert has interviewed 13 unique individuals, from Chair of the Pomeroy Center Matt Miller to Carolyn Feinstein, a leader of FinTech, to SI's very own president, Fr. Reese. "My experience on the podcast was very positive because it gave me an opportunity to think more about my experiences both as a student and an educator. I believe anything which causes people to think more about educating young people is positive and especially the way Mr. Vollert treats the issue with understanding and depth," Fr. Reese reflected.

In terms of his hopes for what listeners will get out of his podcasts, Mr. Vollert explained, "I hope that listeners begin to challenge some of the basic assumptions that we have in education; namely, our educational system was designed as a factory model in an agrarian calendar."

Aside from new episodes on "Who Needs School?" (including one with this article's writer!), listeners also can look out for a new podcast hosted by Mr. Vollert. It will highlight alumni during their post-SI lives (what Vollert refers to as a *Genesis* podcast) and will be released January 2022.

If you would like to listen to "Who Needs School?", check out <https://www.whoneedsschool.com>

## SCENES FROM KEZAR



*Wildcat Nation leaders, Dance and Drill, and the SI student body at-large showed up to support the Cats at the Bruce-Mahoney football game.*

## FALL SPORTS SENIOR NIGHT

Hannah Angsten '22

Contributing Editor

As fall sports seasons come to a close, it's time to recognize an important tradition we've missed over the past year: Senior Night. Considering the unique four years that the class of 2022 has faced, this event gives students a much needed opportunity to bring their athletic journeys to a close. Whether it's for water polo, football, tennis, volleyball, golf, or field hockey, these athletes deserve recognition for all the hard work they have put in over their four years here at SI.

While these ceremonies are filled with happy moments for coaches, players, and family members, many seniors see it differently as it signals the quickly approaching end to their time at SI. Jocelyn Jaber '22, a member of the Women's Water Polo team, described, "It was definitely a bittersweet moment because I knew that in a few weeks, I would have my last water polo game ever, but I was also so happy to feel the support from my family and teammates."

Although Senior Night is about honoring the players, it also gives the seniors a chance to thank their coaches, teammates, and family for this support. Natalie Lau '22, a varsity volleyball captain, reflected on this feeling: "As a senior, I am so grateful to be able to be a part of a community that is so supportive and that has inspired me to be the player I am today. Senior night reminded me of how incredibly lucky I am to be a part of this family, and how thankful I am for all the people I've met along the way."

This sentiment highlights the importance of Senior Night as it allows players to recognize everyone who helped them along the way and allowed them to be a part of their respective teams. Milan Murphy '22, a varsity golf player, revealed another important aspect of this tradition: "Senior Night celebrates senior athletes who have shown dedication to their sport for several years."

Despite certain traditions varying from sport to sport, senior night represents a moment of reminiscence, closure, and gratitude for all. After such a long period of disconnection, this season's seniors deserve to be recognized for their commitment as they move on from SI and leave behind their athletic legacies.



*The seniors on the field hockey team celebrate their senior day together.*



*Varsity Girl's Volleyball seniors celebrate Senior Day with their families*



*Varsity Boy's Water polo seniors take a picture with their coach and families.*

## BAY AREA YOUTH CLIMATE SUMMIT

Anthony Jin '24

Contributing Editor

Climate change is a phenomenon that has been slowly building over the past decades, and in recent years changing weather patterns have given evidence that it's reached an extreme point. There are a lot of different groups trying to raise awareness and implement change regarding the climate, but studies show there are still 35 Gigatons of CO<sub>2</sub> emitted per year (2016). Given global governments' inefficacy in addressing the climate crisis, it has been left to the general public to call those in power to action. Many of these groups are made up of youth, each contributing to the movement in their own way.

On October 9 and 10, 2021, there was a gathering of these like-minded teenagers at SI, all of whom are actively involved in the fight for climate justice. This event was the second annual (and first ever in-person) Bay Area Youth Climate Summit, commonly known as BAYCS. At this summit, there were various different climate solutions explored, from green energy to reducing food waste to mobilizing youth towards political action.

The event culminated with a CAPathon, where attendees were invited to participate in one of two Climate Action Planning (CAP) options: a hypothetical CAP that would tackle a real life climate issue or an implementable CAP to bring into the participating school communities. At the end, a team of judges, all members of the BAYCS team, voted on the best climate solutions.

Dory Miller '22, a member of the BAYCS leadership team, said, "I am so incredibly proud of the BAYCS team for all of our hard work in putting together our very first in-person summit. After over a year of working together solely via Zoom, it felt amazing to collaborate on climate solutions with each other and the attendees in a face-to-face setting, and I'm very grateful that SI gave us a place to do so."

The Summit provided various opportunities to meet others, learn about other climate activism groups, and collaborate with each other to create a plan for change. If you are interested in climate activism, you should definitely check out the BAYCS Instagram @bayareaycs for future events!



*Dory Miller '22 (center), leading part of the summit.*



*Group discussions were a crucial part to achieving the goals of the summit.*



*Students and leaders take a group photo following the events.*

## IT'S BEGINNING TO LOOK A LOT LIKE... THE CHRISTMAS DRIVE!

Kate Quach '25

Contributing Editor

With the most wonderful time of the year just around the corner, SI decks the halls in preparation for the fundraiser that shares the Christmas spirit through service. The Christmas Drive has been a long-standing tradition, and its partnership with St. Dominic's Catholic Church and the Rose Court Dominican Sisters' community this year will provide food and toys to over 275 families in need. The drive kicks off on November 16 and continues until December 7.

For Dr. McCann, the need for the Christmas Drive "is even greater than it has been in the past" because of the pandemic. Dr. McCann, in her first year with SI and the Office of Community Service, takes the reins on organizing this year's Christmas Drive. Her touch to this tradition introduces the donation of gift cards along with non-perishable foods.

This significant occasion has gained a special place in the hearts of SI over the years, and "Everyone just sort of lights up when they talk about the Christmas Drive," Dr. McCann shared. Coordinating the Christmas Drive along with Dr. McCann are student leaders who are just as passionate about the giving season as she is.

"The Student Center was beautifully decorated with lights, streams, Christmas trees, and smiles," Sarah Mullins '23 reminisced her most recent experience of the event — during her Freshman year. Now a Junior and a member of the Christmas Drive committee, she is excited to invite the SI community to give back to charity and create an "interactive, warm, and spirited environment for all."

Emily Yoshii '22 admires how "the school community can come together for our greater city community and enjoys seeing her fellow Wildcats tuning in their holiday spirit through the festive Christmas music and the scent of hot cocoa wafting from the courtyard to the hallways. "I think a lot of students get swept away in receiving their own gifts in

the Christmas season that we neglect giving our own, whether in food, donations, genuine service, or otherwise," Emily added about the goal of the drive.

To Jack Quach '23, who helped lead the Christmas

Drive when the SI community could only share the

warmth of greetings and carols through the boxes

of Zoom, this year's drive "packages all the excitement that has built up from the shared laughter always

bouncing through the hallways." Providing help to families especially

as we return from the challenges of the pandemic, he added, will strengthen

SI's bond

and its dedication to

making the notes of compassion heard. "We can't wait for

all our classmates, faculty, and SI family to see the renewed spirit of our Christmas Drive."

During this time of year, the twinkling sounds of sleigh bells ring in the holiday cheer, as well as the school spirit. Dr. McCann and her committee plan to share this spirit to St. Dominic's this Christmas and remind the Wildcats that it is "going to take everyone's participation to be able to fill those boxes, and to make this event a success."



### A Shopping List To Support the Christmas Drive

- Jar of Vegetable Oil (48 oz.)
- Cans of Corn (14-16 oz.)
- Cans of Fruit (14-16 oz.)
- Canned Green Beans (14-16 oz.)
- Cans of Hearty/Home-style Soup (18 oz.)
- Jar of Pasta Sauce (24 oz.)
- Box of Stuffing Mix (12-16 oz.)
- Package of Spaghetti (16 oz.)
- Box of Instant Mashed Potatoes (13 oz.)
- Can of Chili (18 oz.)



- Jar of Mayo (30 oz.)
- Bottle of Mustard (8 oz.)
- Bottle of Ketchup (20-24 oz.)
- Jar of Creamy Peanut Butter (28 oz.)
- Jar of Strawberry Jam/Jelly (18 oz.)
- Box of unscented Kleenex (130-160 count)
- Packaged Vanilla or Chocolate Mix (18 oz.)
- Jar of Vanilla Frosting (12 oz.)
- Boxes of Macaroni (5.5-7.5 oz.)



## IGNATIAN FAMILY TEACH IN FOR JUSTICE DELEGATES



From November 5th to 8th, a group of SI students, led by Ms. Tamara Sedity and Mr. Darius White, will attend the Ignatian Family Teach-In for Justice in Washington D.C.. At the conference, delegates will reflect on social justice and solidarity. Many speakers will share their stories at the event, including the much loved Fr. Greg Boyle. SI's own Mr. White will also be featured as a mainstage speaker. The following SI student's will represent SI and connect with the Jesuit community at IFTJ :

**Mia Aaronson '22**  
**Ann Anish '23**  
**Meredith Foster '23**  
**Alessia Gatti '22**  
**Andre Ignoffo '24**  
**Sarah Mullins '23**  
**Reann Phillips '23**  
**Penny Pyo '24**  
**Raven Shaw '23**  
**Catherine Young '22**

## LOOKING FORWARD TO THE IGNATIAN FAMILY TEACH IN FOR JUSTICE

Mia Aaronson '22

Contributing Editor

The Ignatian Family Teach In For Justice is the largest annual Catholic social justice conference in the U.S and this year, 10 students from SI will be traveling to Washington DC to attend the first in-person teach-in since COVID. I had the opportunity to attend the teach-in as a sophomore in 2019, and as the only student at SI who has attended this event in person, I am super stoked to both immerse myself in the teach-in again as well as introduce my classmates to the incredible opportunities that catalyzed my passion for social justice.

As delegates for our school, the ten of us will have the chance to engage with the teach-in in a variety of ways. Through listening to keynote speakers and engaging in prayer we will be able to connect with the theme of the teach-in "Imagining a Path Forward: Reflection. Reckoning. Kinship." In smaller "break-out" sessions, we will be able to dive deeper into the social justice topics we are interested in through workshops on the racial wealth and income gap, whiteness, the climate crisis, and how to create a passion for justice education into a plan for justice advocacy.

Finally, we will have the chance to practice advocacy planning when we meet with Dave Cronin, a Legislative Analyst for Catholic Relief Services. I can't wait to be back at the teach-in and see what has changed since I went two years ago. IFTJ was what catalyzed my passion for social justice so to have the chance to revisit some of the very things that shaped me into who I am now is an opportunity I won't forget.

## SOUNDS OF STUDENTS



Ava Murphy '25

Contributing Editor

Music is such an important aspect of life. It is how people express themselves, make sense of the world around them, and most importantly show who they are. But music does not just have to be notes on a keyboard. It can be the subtle water drops of the leaky faucet or the kid tapping a pencil in English. It can be the crinkling of the parchment paper as a student devours a Common's cookie. When these things are put together, it can sound like cacophony to some, but to others it can be a symphony. Here at SI, each and every student creates their own special "note" that connects everyone to the tune that is SI.

Of course, there are the classic sounds of SI that come to mind. These can be anything from the songs during prayer service to the cheers at sports games. These sounds can make SI students feel united. After all, SI students are all weathering this Covid-19 storm together.

Sophia Alva '25 expressed her feeling of unity with SI students by saying the "Wildcat Whisper makes me feel at home, almost like I am a part of a family in a way." When the student body chants the fight song or the "Wildcat

Whisper," there is a sense of community. These types of sounds may be the most important at SI because they help unite the entire student body.

In various sports, different sounds make up the music of the team. It can be the sounds of the football helmets clashing, the bounce of the tennis ball on the racket, or the smack of a hand against the volleyball.

Varsity volleyball player, Alice Taylor '24, shared, "The cheers of my teammates is my favorite sound, it encourages me to do better."

Sounds like these encourage players to do their best and elevate the morale of the crowd.

But some of the best sounds at SI can be the simple ones, too: like the whispering in the hallways, the squeaking of shoes upon entering the foyer, and the flipping of notebook pages as someone studies in the student center. These sounds are at the core of SI and everyone contributes. Each and every student brings some sound to the table, no matter who they are or where they come from. This is the music of SI. We are SI.

## MIDTERM MUSIC

Milan Murphy '22

Managing Editor

With the passing of midterms during the week of October 18th, the stressful week brought new sounds to the SI community. From the sound of tears to relief-filled cheers, midterms allowed students to step back and appreciate the different noises through campus.

During Midterms week we heard the...

- Sound of classical piano music playing in the background while studying.
- Sound of rain pitter-pattering against the window, courtesy of San Francisco's unpredictable weather.
- Sound of phone notifications, leading students to procrastinate instead of studying.
- Sound of students discreetly coughing into their elbows, trying to get over the sickness that swept through the school shortly after the Bruce-Mahoney.
- Sound of students reciting random facts and equations needed for exams.
- Sound of Mr. Escobar's voice over the loudspeaker, reminding students the importance of integrity.
- Sound of deep breaths, in preparation for a difficult test.
- Sound of pencils scratching against paper.
- Sound of excessive clicking on a keyboard.
- Sound of whispering students trying to recall and compare answers after the test.
- Sound of a deep sigh of relief when the bell rings to announce the end of the school day.

And, during the whole week, we still the sound of laughter bouncing down the halls and the feeling of solidarity throughout the entire community.

# COMPOSING A CLASSROOM

Lauren Mandel '22  
Dory Miller '22

Editor-in-Chief  
Managing Editor

Have you heard Pink Floyd and Queen blasting through the halls of the second floor? Tried dancing along to lyrics you can't understand as you make your way to your third floor class? Chances are, you've just walked past Dr. Quattrin's and Señor Orque's classrooms. These two professors use music as an instrument (see what we did there) to compose (here we go again) the perfect ensemble (we're getting a little out of hand) of a classroom. Below are interviews with these rockstar teachers on the importance of incorporating songs into learning in the classroom.

## Dr. Quattrin

"I began using music in class in my second year of teaching (1986). At first, it was because I knew most of my students did not study or do homework in silence and thought that it made sense to test under the same conditions. In 1987, I began a Masters program and had to write a thesis. The topic was music and memory, and I began to learn about echolalic memory – the use of music to trigger recall (some know it as the Mozart Effect). That led to playing music during my lectures as well as during tests."



"If nothing else, it soothes me so I slow down a little."



"I originally was going to use classical music...I switched to what was, in the mid 1980s, called New Age music. I played Enya long before the religious studies department discovered it. I began mixing in Pink Floyd and Queen because I liked them."



"Some, but that is for me to know and you to find out."

Dr. Quattrin being mysterious per usual...

**When did you begin incorporating music in the classroom?**



**What do you think the benefits of music are for students and the class atmosphere?**



**What is the meaning behind the selection of songs chosen for the class?**



**Do the songs have a certain connection to your personal life?**

## Señor Orque

"I have been incorporating music in the classroom since I started teaching. When I took Spanish classes at SI and in college, the music that I heard left an indelible imprint. I have a lot of fond memories involving music in Spanish class."



"Music provides a window into the cultures and histories of Spanish-speaking countries and serves as a way to practice targeted listening comprehension. As part of my teacher preparation, I studied the impact of modern music in teaching culture in the Spanish classroom!"



"Most of the songs I choose to play in class have a content connection, such as demonstrating something of note about the various cultures and histories of Spanish-speaking countries or a specific grammar topic."



"I include some of my personal favorite songs in Spanish such as 'Las cosas pequeñas' by Prince Royce, 'Lo mejor de mi vida eres tú' by Ricky Martín, and 'Positivo' by Kiko y Shara."

## 2021-22 FRESHMEN CLOSE-UP No. 1

Jack Quach '23

Associate Editor-in-Chief

Kate Quach '25 Contributing Editor

## ROARING INTO HIGH SCHOOL

The 3rd edition of the Freshmen Closeup features a Frosh class like none other: the first to fully return to campus after the COVID-19 pandemic. Class of 2025, you've all roared into high school, and the SI community can't wait to hear the resounding echoes you make as first-year high school students. SI students from all classes can follow the journey of the 2021-22 cast of the Freshmen Closeup, reminiscing and learning about the introduction to the world of SI.

### John "Johnny" Hollister

I've always wanted to come to SI because I have had three siblings come and they all really enjoyed their experiences!



I have been running cross country and playing basketball, and I hope to make the team!



### Anam McCartney

All of the clubs and opportunities that are open in SI have always interested me. I was especially excited about mock trial and speech and debate, as well as the gender equity club and LGBTQ+ affinity group!



My number one song is "As The World Caves In" by Matt Maltese. I think it's a really heart-warming song and I just really like the way it sounds.



### Benjamin "Benji" Archuleta

My nickname is a short, fun, and easy way to say my name!



I like the words and the rap of "Hurricane" by Kanye West.

I knew SI was the best place for me when I first saw the campus and our unmatched school spirit.

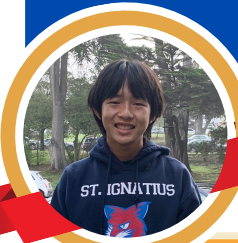


### Enoch "E.T." Tse

My initials are my nickname and it is a running joke in my family based off the classic *E.T. the Extra-Terrestrial*.



I am participating in the cross country team and a variety of clubs such as goods4good, SI Heal, Finance Club, Budding Penships, Pet Nation, and more! Cross country has been a really fun sport! I have created friendships through my teammates and found a family in all of my activities.



I loved the amount of school spirit there was and how strong the sense of community is at SI!

### Mia Quilici

I hope to be a part of Model UN and play lacrosse again once my injury heals, but I am currently in the Cancer club, green team, Psychology club, St. Jude's club, yearbook club, Red Cross club, and Medcats, as well as being the team manager for the JV field hockey team!



### Sienna "Sisi" Cline

I am involved in dance, chorus, and mock trial, as well as learning to be a coxswain in the crew fall training program!

That's what my younger sister always calls me!

Listening "Levitating" by Dua Lipa always puts me in a good mood for the rest of the day!



Melissa Hua '23**NICK GRAHAM '23**Managing Editor

From placing spiccato on the violin to improvising solos on the alto saxophone, Nick Graham '23 embodies the artisanship of the SI instrumental music department. In orchestra, he steadies the anchor of the violin section as violin section leader: beautifying melodies that craft stories of classical technique.

He consistently balances switches to the blistering pop repertoire of SI's Pep Band and the jazzy blues and soul of Jazz Band with a level head and pure passion for music

*Nick Graham '23*

(P.S he's a self taught pianist!). Beyond this, Nick is the embodiment of a true leader: always the first to practice and perfect his parts, he takes "extreme pride in being the loudest player" for every Pep Band performance. He is unafraid to play to the beat of his own drum, rhythmically grooving even if it's Vivaldi or Basie!

Nick certainly brings music to life, but it is his humor, work ethic, and optimism that help bring life to SI's instrumental music groups!

Lindsay Yamamura '22**ALESSIA GATTI '23**Associate Editor-In-Chief

While her beautiful voice may be well-known from many a Music Ministry solo, Alessia Gatti's dedication to songwriting and producing original songs add a whole new dimension to her musical talents. Alessia shared, "Writing music is more than just a hobby for me - I love creating something for others to hear (and possibly relate to) from my own experiences. I'm so grateful for this artistic outlet, as it gives me the opportunity to express myself in a creative and thoughtful way." Visit Alessia's Spotify page to hear her original music and support a hard working artist from our own SI community!



*Scan this QR code to get access to Alessia Gatti's Spotify page!*



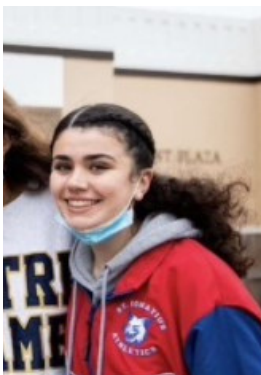
*Alessia Gatti '22 shares her music not only with the SI community, but the whole world.*

Jack Cooper '23**CHARLOTTE DAVEY '23**Managing Editor

Students may have heard her music at school events, but do they really know who the orchestrator is behind the music? Introducing Charlotte Davey '23, otherwise known as DJ Davey. Although one might not see DJ Davey at every event, one can certainly hear her lively music.

Starting from Freshman Orientation, Charlotte has been a DJ at school events ranging from the Bruce Mahoney to media day. She came into the role of "school DJ" when a friend recommended her to Mr. Glosser, who then offered her the esteemed school DJ position.

Charlotte says that her favorite "gigs" that she has performed for were the first football game and the Bruce Mahoney.

*Charlotte "DJ" Davey '23*

At these events, she is motivated by "how hyped the crowd gets to certain songs and how a song is able to increase the energy so dramatically."

But the role of a DJ has more to it than queuing up one's favorite Spotify playlist; Charlotte has to work closely with Wildcat Nation and the St. Ignatius Pep Band to establish a game plan before events. While alternating between the Pep Band's songs and Wildcat Nation's cheers, Charlotte's three favorite songs to play are "Crank That" by Soulja Boy, "Wobble" by V.I.C., and "Highway to Hell" by AC/DC.

So remember, next time when there is music at a football game or school assembly, DJ Davey is somewhere in the building playing her favorite tunes.

## HORROR MOVIES

Delaney Broderick '23

Contributing Editor

Have you ever found yourself cringing at the bloodbath of the newest horror movie? Does the fear after watching horror films such as *The Conjuring*, *Hereditary*, and *The Silence of The Lambs* feed your thrill of paranormal activity, or does it linger in your nightmares? We, as a society, have deemed the suspenseful terror of horror movies to be seen as classic and dreadfully entertaining.

But have we neglected the fading line between spooky amusement and violent hysteria? The gory graphics of modern horror films have numbed our generation. The plot of the famous film *Halloween*, from a physiological standpoint is vile, yet the blood-driven killer, Michael Myers, has become a favored Halloween costume of America...and why?

According to Rollie Williams at Inverse, the purpose of the horror genre is to evoke the fears we bury within our subconscious. The vulnerability of our worst nightmares are preyed upon through “physiological thrillers,” and yet every year around Halloween we come to idolize them. Despite the modernized flicks’ gruesome storylines, horror films actually originated without serious violence.

Comparing the lighthearted supernatural monster we’ve come to adore as Frankenstein, to the blockbusters of modern day, there’s a serious conflict. Horror movies have become infused into our ever-changing culture, and as their violence and demonic tones grow, we must confront what this reflects onto our entertainment industry. You will not find “*Dracula*” in theaters, but instead the overwhelming sub-genre of slasher films such as “*Us*” and “*The Conjuring 3*.” Slasher films, as defined by

Cambridge Dictionary, are “movies in which people, especially young women, are killed very violently with knives.” These horribly misogynistic and offensive plots have taken over the cinema franchise.

There is an unsettling evolution from Alfred Hitchcock’s mystery thrillers, to movies characterized by the “body count” of the killer and their savage nature in doing so. But the most disturbing part is that we as a society continue to support these bloodbaths and their increasing violence without acknowledging their effects.

According to *The Inquirer*, “several studies have linked viewing violence with an increased risk for aggression, feelings of anger, and desensitization to the suffering of others.” There is a disconnect between your conscious and subconscious mind as you subject yourself to images intended to make you uncomfortable.

Ryan Maddock '23 expressed his experience with the horror genre; when in third grade after watching the infamous *Insidious*, he suffered from extreme paranoia and “hallucinations.”

We have come to normalize the gore in unnecessarily violent movies, and even laugh at those who refuse to tune in. We have turned a blind eye to the fact our generation is desensitized to violence, allowing for a lack of empathy and humanity. It is natural to indulge in a spooky jump scare, but it is not to enjoy the barbaric and visually gruesome slaughter scenes we now project onto the big screen. Although people try to undermine the seriousness of these films, is it really just a good scare, or an unhealthy violent display masked as entertainment?



Scenes from horror movies such as "Halloween" (left) and "The Conjuring" (right) have never failed to strike fear into their viewers.





Megan Stecher '23

Contributing Editor

As SI students jump over the hurdle of midterms and prepare for the second quarter, they breathe a sigh of relief. Midterms are over, and they can now relax. But SI students should not have to go through this process because I believe SI should not have midterms at all.

Midterms are virtually identical to finals, the only difference being in the name. Students already receive enough stress from day-to-day classes and finals at the end of the semester, so adding in another large test halfway through the semester is completely unnecessary. It only serves to add more student stress. Instead of having midterms, some students prefer projects or essays.

Sophomore Angelica Chu said, "I'd much rather have a big project than a test. It's spread out over a longer period of time and it's not as stressful as a test."

Many teachers have already moved away

from having midterms and choose to give students essays or projects instead, allowing students to complete a cumulative assessment on their own time with lessened stress. Essays and projects are a better way of testing a student, not only on the course's information, but also on their organization and time management skills. Group projects are also a great way to put student's learning and leadership skills to use while simultaneously working in a collaborative environment.

Furthermore, midterm exams should not be a large percentage of a student's grades since tests are often not an accurate reflection of a student's knowledge. Many students do not test well and even experience test anxiety. Overall, I think that the students of SI would better benefit from midterm essays or projects rather than anxiety-inducing tests that could make or break their grade.

## TEST OPTIONAL

Ellie Summe '23

Contributing Editor

Almost every year, juniors and seniors go through the stressful process of studying and taking the SAT/ ACT; however, due to the pandemic, testing has been optional at many colleges. Optional testing allowed students to focus less on a single test and more on the accumulation of academics and extracurriculars for their applications. Many schools have seen the advantage to test optional applications and have chosen to continue this for the next few years.

Some schools have even left behind testing all together and base acceptance solely on grades and extracurriculars. Others have reverted back to requiring tests now that covid does not prevent testing. There are, however, many schools who have not yet announced whether they will go test optional or not for the next admissions cycle.

This leaves students in the difficult position of deciding how to spend their time: Will test scores be important? How much time needs to be dedicated to studying for the test, if it should even be taken at all? Here at SI, I've felt encouraged to decide whether or not I want to take the test and to apply

to the best fit colleges based on my decision. This path makes sense, but that could narrow down my choices and prevent me from being able to apply to a school I'm interested in.

Colleges should decide now how they plan to continue their admittance policies, and they should choose to go test optional. Optional testing allows students to focus on their strengths and interests instead of stressing over their three hour performance on a test. Requiring tests puts certain students at a disadvantage. Not everyone does well under pressure or has the same resources to prepare. Two students with the same academic strengths may score drastically different on the test based simply on factors which are unimportant, such as getting enough sleep the night before, not having stressful events occurring in one's life, or drinking enough water.

Continuing optional testing permanently would allow all students to have a level playing field and the chance to develop the skills they actually plan to use in their lives.

**OPTIONS**

## MUSIC MINISTRY: ADAPTIVE, MODERN, ENGAGING

Delaney Broderick '23

Contributing Editors

Our prayer service ended the first semester with a bang, and it arguably might have been the best one yet. The entertaining narration of Ignatius's life had students engaged and attentive, but the choir's music is what made this prayer service my favorite so far.

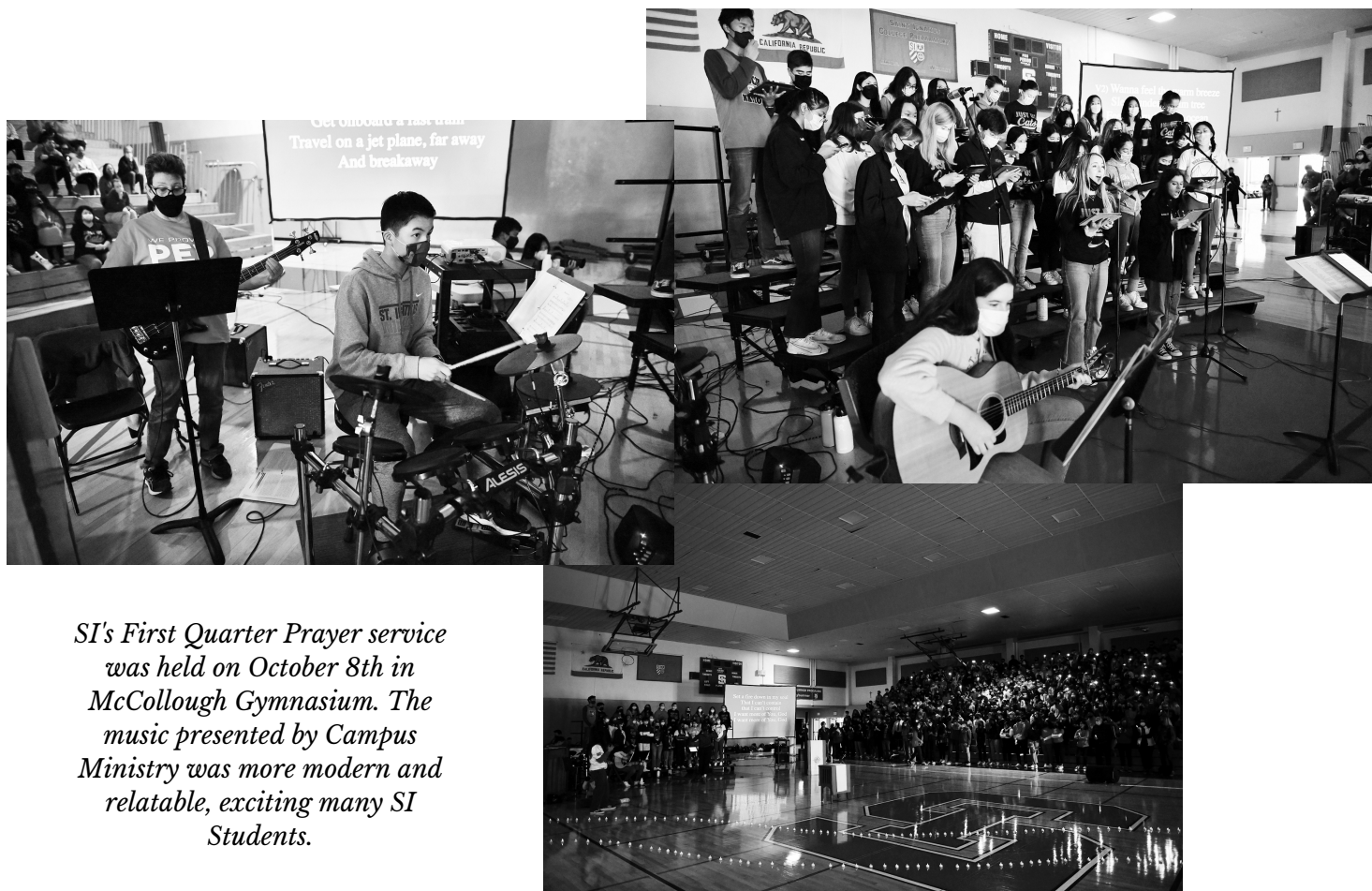
The SI choir has taken a more modern approach to their song lists this year, and students are loving it. When I asked Lily Sheehan '23 what she thought of the choir's cover of "Landslide" by Fleetwood Mac, she said, "When I heard them sing 'Landslide' at the prayer service, I got so excited because I love Fleetwood Mac, and it's great to hear our school sing one of my favorite songs. Both 'Landslide' and 'Breakaway' were perfect songs for the prayer service because they were in theme and made the service even more enjoyable."

Not only did the choir hit the nail on the head for the first quarter service, but they also sang "Count on

Me" by Bruno Mars for the last Wednesday Morning Liturgy of October, which is a crowd pleaser.

Although these songs might not be religious or Catholic, they do have good-hearted meanings that are significant to the themes of the services and liturgies. Using modern music allows students to engage more deeply in worship and connect it to experiences in their own life. It also keeps many students attentive during the prayer services, which can greatly benefit their spirituality.

The choir is doing an amazing job of selecting songs that are fitting and respectful while still appealing to our generation. Although "Set A Fire" will always have a special place in our hearts, the change in song selections this year is exciting and allows more students to engage with their own spirituality and in all the faith services SI has to offer.



*SI's First Quarter Prayer service was held on October 8th in McCollough Gymnasium. The music presented by Campus Ministry was more modern and relatable, exciting many SI Students.*

## DIA DE LOS MUERTOS AND ITS MUSICAL PRESENCE

Senna Nijagal '24 & Anna O'Brien '25

Contributing Editors

Day of the Dead, or Día de los Muertos, is a 2-day celebration on the feasts of All Saints and All Souls, November 1st and 2nd, that celebrates death and life, exchanging the common mourning for celebration. Originating in Mexico, the festival is celebrated throughout Latin America and other major Latino communities.

The Bay Area honors this holiday by hosting various celebrations. One of them is the Oakland Fruitvale festival, a free outdoor event that offers live music, games, rides and activities, traditional Latin American artisans, and a display of altars created by community members. Additionally, in the Mission Neighborhood of San Francisco, a community market is held annually to celebrate both Día de Los Muertos and Halloween.

The SOMArts Cultural Center also puts on an exhibition, featuring art which reflects the personal loss honored on this day as well as local and global issues. This year's exhibition reflects on how grieving rituals

have shifted in response to the global pandemic.

Last but not least, the SF symphony hosts a concert that features Latin American music, which Day of the Dead is not complete without. Traditional Mexican Mariachi music may be the first thing that comes to mind when one considers Latin American music. This musical style began to take on national fame in the first half of the 20th century with its uniquely Mexican sound of trumpets, guitars, and violins.

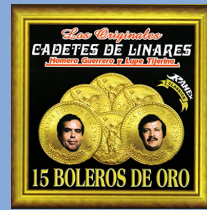
Another popular type of music is Norteño, developed in the late 19th century as a mixture of local Mexican music and European folk music. Norteño music is characterized by accordion sound and 12-string guitar. Finally, celebrators listen to Banda, which is characterized by wind instruments, brass, percussion, and pounding drums.

As students, we should take advantage of the opportunities around us to learn about Day of the Dead and immerse ourselves in its music.

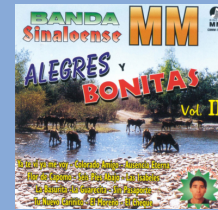
CHECK OUT  
THESE SONGS  
TO CELEBRATE  
DAY OF  
THE DEAD!



**Por Tu Maldito Amor**  
Vicente Fernandez



**No Hay Novedad**  
Los Cadetes De Linares



**La Guarecita**  
Banda Sinaloense MM

## PRESIDENT BIDEN OFFICIALLY RECOGNIZES INDIGENOUS PEOPLES' DAY

Nina Schmidt '23

Contributing Editor

President Biden addressed the nation in a decisive speech on October 8th, marking the first time the federal government has officially recognized Indigenous Peoples' Day. The holiday, which was previously being observed in approximately 20 states, honors the cultures and struggles of Native Americans.

It is currently being celebrated across the country alongside or instead of Columbus Day, and has become a subject of ongoing controversy. Supporters of Indigenous Peoples' Day argue that the date represents a necessary shift in historical recognition; instead of celebrating Christopher Columbus, who was responsible for the enslavement and genocide of millions of indigenous peoples, the day acknowledges harmful legacy of colonialism in the Americas.

The president stated, "On Indigenous Peoples' Day, our Nation celebrates the invaluable contributions and

resilience of Indigenous peoples, recognizes their inherent sovereignty, and commits to honoring the Federal Government's trust and treaty obligations to Tribal Nations."

However, critics of this movement spoke out in favor of Columbus Day, which also occurs on October 11th. They view Columbus Day as a celebration of the work and history of Italian immigrants. Unlike Indigenous Peoples' Day, Columbus Day has been a federal holiday since 1934. Robert Allegrini, the president of the National Italian American Foundation, explained that, "Columbus represented [Italian immigrants'] assimilation into the American fabric and into the American dream."

While individual states and cities have the power to uphold or discard the two holidays, debate over the significance of Indigenous Peoples' Day versus Columbus Day continues in the United States.

## THE DEVASTATING EFFECTS OF THE SOCAL OIL SPILL

Brandon Oum '22

Contributing Editor

Earlier this October, the oil spill in Southern California heavily polluted the Pacific Ocean and harmed numerous marine life. The oil spill is one of the largest in California's recent years.

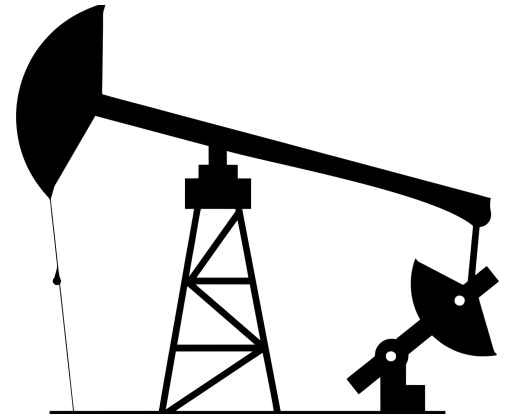
After residents complained about the smell of petroleum on October 1st, officials confirmed that an oil spill had happened. Many areas like Huntington and Newport Beach were shut down for a few days as crews cleaned tar balls washing up on shore. The tar balls washed ashore along more than seventy miles of coastline in the Orange and San Diego counties.

The origin of the oil spill was determined to be a leak from a pipeline operated by Houston-based Amplify Energy. It is believed that an anchor snagged the pipeline and pulled it across the seafloor in January. Federal investigators are still looking into why the leak occurred so many months after and if any other anchors further damaged the pipeline.

The oil spill, which was around 25,000 gallons, has had devastating effects on the ecosystem and coast of Southern California. The Oiled Wildlife Network reported finding over a hundred oiled birds, seventy

seven of which were found dead. 5,500 gallons of crude oil have been recovered so far, but there is still a long way to go. Studies show that an ecosystem can take up over 15 years to fully recover from an oil spill.

The Southern California oil spill has raised many questions and concerns about offshore oil drilling. Many environmentalists are urging the Biden Administration to cancel and suspend oil and gas leases in California's federal waters. Oil spills are damaging beaches, the environment, and polluting the climate. Humans need to be more careful and cautious before they ruin the place they call home.



## AN OCTAVE HIGHER AT OSL

Lauren Mandel '22

Editor-in-Chief



During the weekend of Oct. 29-31st – Halloween weekend – any of those living in the Richmond were probably a tad bit grumpy from the around 75k people roaring words of Tyler, The Creator. Outside Lands was a loud welcome back to life following the pandemic (or at least in the perimeter of Golden Gate Park). Some of the most popular performers included Tame Impala, Vampire Weekend, Tyler, The Creator, The Strokes, and Lizzo.

## FLYING THROUGH FLEET WEEK

Kai Lamb '24

Contributing Editor

Evan O'Driscoll '24

Contributing Editor

U.S. Marines, Coast Guard, and Navy arrived on the banks of the Bay Area in full force earlier this month for the 40th annual San Francisco Fleet Week.



Fleet Week is designed to appreciate and honor the accomplishments of the US Armed Forces, and increase connection and cooperation between civilians and military personnel. Public tours of navy ships are offered, and the Parade of Ships from the Golden Gate Bridge to the Bay Bridge precede the famous Blue Angels airshow. Bay Area locals are happy to have this loved tradition back.

## HONORING SI'S VETERANS

### Mr. Carlos Gazulla–Spanish Army

"It was not my choice to be in the Army but many years ago, many countries in Europe mandated us to serve our countries for one year. We did not volunteer, we just had to do it.

I did my general training and basic defense tactics for two months in the city of Cáceres. After this training, I was sent to the Land Army headquarters in Madrid. During those ten months I was driving high commanders, and doing office work at the Buenavista Palace in downtown Madrid.

Because the Basque terrorist group ETA targeted the Spanish military and police during those days, I rarely had to wear a military uniform, I wore civilian clothes most of the time for safety reasons.

As you can see, my military service in the armed forces was a "little bit" different to some of my colleagues here at Saint Ignatius in which some of them were at war or part of some dangerous and risky missions serving our country."



### Mr. Chris Dunn: Marine Corps

"Serving in the military was a privilege and honor. Veterans day reminds the nation that it is people, men and women, that fight our nation's wars and defend our freedoms, not machines. It is a day to appreciate and be thankful for those that have made sacrifices for their fellow citizens and country. Veteran's Day can also serve as a call to service for men and women who want to continue being a person for and with others."



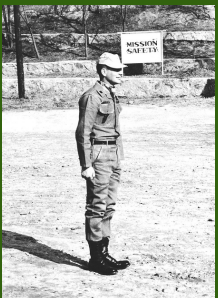
### Mr. Jamie Pruden: U.S. Army

"For me, Veterans Day is a time to pause and reflect on the connection that I have with every other person that has ever served in the defense of our nation. Anyone that has served understands both the gravity of their service and shares a unique bond with every other veteran, regardless of branch.



For our nation, I hope that there is some understanding of the incredible love that service members have for us. There is no higher expression of love than to put your life on the line for someone. They all have lived that reality. Veterans Day is a time for us to thank and honor them for that service."

### Fr. Francis Stiegeler–U.S. Army



"For me, November 11th is a day to remember, appreciate, and honor those who have served in our Armed Forces including those serving now (Vets to be). I served for five years while we were at war in Vietnam, and though I never served in Vietnam, I served with many soldiers who had and carried with them a lifelong burden of their experiences and memories. And I try each day to show my gratitude by living a life worthy of their "front-line" sacrifices and those serving today who "prevent" violence and protect the innocent with the commitment that flows from a love that Jesus describes at the Last Supper. They are the real deal."

## SPORTS UPDATE

Jack Stecher '23  
Philip Luongo '23

Managing Editor  
Managing Editor

As fall seasons start to wrap up, we are looking back on the 2021 seasons. Congratulations to all of the athletes and coaches for the 2021 fall sports seasons! Now we are looking forward to the winter season!

### Boy's and Girl's Cross Country



"The team as a whole did amazing. Almost everyone got a new fastest time for the course and we qualified for CCS" - Will Doyle '23

*Cross Country's regular season ended last week, and the whole program is looking to the future.*

### Girl's Golf

Record: 1-8-1



Girl's Varsity Golf will participate in a tournament on Monday, November 8th. It will be one of their last two tournaments of the season. The other will be on November 16th.

*SI golfers gearing up for the final tournaments coming ahead.*

### Field Hockey

Record: 6-10-1

The Varsity Field Hockey team won their final regular season game 1-0 against Los Altos. The JV team continued their success with a 4-0 victory against Los Altos. In the CCS Quarterfinals, the Cats fell 2-1 to Christopher High School.



*The Varsity Field Hockey team celebrating Senior Day on October 28*

### Football

Record: 4-6

After a disappointing defeat at Serra. The Wildcats bounced back in a big way improving their record to 4-5. The regular season ended with a loss to Bellarmine on November 6th.



*The Varsity Football team celebrates their victory against Riordan*

**Girl's Volleyball****Record: 21-6**

As their fantastic season heads into the WCAL Playoffs,, the Varsity Girl's Volleyball is looking forward to the the semi-finals after more victories against Sacred Heart Cathedral and Los Gatos. Unfortunately, they fell to Menlo in the CCS Semi-finals. They will still move on to the state championship bracket.



*The Cats are preparing for the next step in their postseason journey.*

**Girl's Tennis****Record: 15-5**

The Varsity Girl's Tennis team won their final regular season game against Valley Christian 5-2 finishing their dominant regular season. The JV team looks forward to continuing in their perfect season against Presentation.



*The Varsity Tennis team celebrates Senior Day.*

**Girl's Water Polo****Record: 11-15**

At the end of the 2021 season, Girl's Varsity Water Polo lost in the WCAL Playoffs at Valley Christian.



*The Cats celebrate their Seniors with their families*

**Boy's Water Polo****Record: 8-17**

Unfortunately, the Boy's Varsity Water Polo team lost in the WCAL Playoffs at Valley Christian.



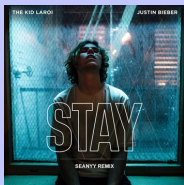
*The Seniors celebrate one of their final games as a Wildcat.*

Winston Zapet '23

**WINTER TRYOUTS/HYPE SONGS**

Contributing Editor

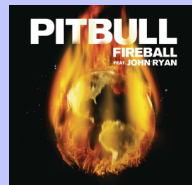
The SI student body is known to have the most school spirit during sports games, helping the athletes play even harder. But how do they show up already having go-getting attitudes? We asked the athletes for their favorite hype songs to listen to before games and here's what they said:



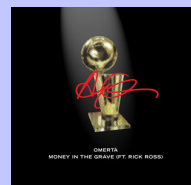
**Cross Country:**  
**Stay - Justin Bieber and the Kid Laroi**



**Football:** **You Know How We Do It - Ice Cube**



**Volleyball:** **Fireball - Pitbull**



**Tennis:** **Money In The Grave - Drake**



**Water Polo:** **Everything BoZ - Trippie Redd**

## MITTY BREAST CANCER AWARENESS GAME HIGHLIGHTS



*A Wildcat prepares to pounce on his prey.*



*TOUCHDOWN!!!!*



*What a save! An interception on a potential Mitty touchdown!*



*SI blocks Mitty's defense from reaching the ball carrier*

## UNDER THE LIGHTS ONCE AGAIN

Neel Noronha '24

Contributing Editor

St. Ignatius arrived at Kezar Stadium on Friday, October 8th, looking to expand its lead against rival Sacred Heart Cathedral in the competition for the Bruce-Mahoney trophy as part of the nation's longest Catholic school rivalry. The Wildcats looked set to do so after a convincing first half, but the Irish had other plans, staging a late comeback for a 21-20 victory.

A highlight for the 'Cats was their rock solid defense and special teams, which set up all three of their scores. The Wildcats forced four turnovers, including a 58-yard pick six by Swiss-Army Knife Charlie Pyfer '22, putting the 'Cats up 14-7 heading into the half. "Our defense has been doing really well. We're finding ways to get better, and we really showed that this week," said Regalia. A bright spot on offense was senior Shane Crispen, whose five catches were good for 90 yards. He also accounted

accounted for both Wildcat offensive touchdowns, including a 38-yard trick pass from George Lerdal '22. Another key contributor was the ever-reliable Ryan Ivers '22, who recorded five receptions for 31 yards, as well as a key 16-yard punt return to set up a touchdown.

Another highlight for the 'Cats was the tremendous spirit and intensity of the fans. "Seeing so many people come out and support was special, especially after playing in front of empty stands last year," said Regalia, "The energy was amazing, SI spirit is unmatched."

Despite the unfavorable result, the Wildcat fans showed tremendous school spirit all night long, giving Kezar Stadium the feel of a Saturday afternoon at the J.B. Murphy. With the historic rivalry at a 1-1 draw following the fall matchups, the Bruce-Mahoney will continue in January with two mouth-watering basketball clashes.

## A GAME TO REMEMBER

Caroline McFadden '24

Contributing Editor

Tuesday, October 4, 2021, will forever be remembered as a historic day to the SI community, in fact the entire city of San Francisco. For the first time since the beginning of the SI-SHC rivalry that started back in 1893, women competed in the Bruce Mahoney series. The girls volleyball game was the first game in a series of five to be played. The Wildcats brought home the victory, sweeping the Irish in the first 3 sets.

The normally desolate Kezar gym came alive with the Spirit of Ignatius Pep Band and SIHI performing. SI's side was packed with students who were cheering loud and proud for our team. By the end of the game, SI students were on the edge of their seats waiting for the Wildcats to win the final point, before storming the court to chant the fight song. With the series now tied between SI and SH 1-1, we must wait in anticipation to see what the basketball Bruce games hold in store.



*SI HI performs between sets to the loud cheering of the SI student section.*

## DRUMS OF PASSION

Izzy Escalante '22 & Olivia Leigh '23

Contributing Editors

SI's West African Dance Club focuses on traditional dances from West African countries such as Nigeria, Senegal, Cape Verde, and Ghana, a dance style that modern hip-hop has roots in.

Gemma Oakley-Lynch '22, the founder of the West African Dance Club and co-president of BSU, created this club "to bring more diversity to the SI Dance community." It is especially important for her to bring a part of her identity to the school community. Open to all students, the club gives students the opportunity to educate themselves in West African culture. Through every dance lesson, Gemma takes the time to "teach [her] dancers the history behind each movement" to provide education and appreciation towards the culture.

Some of the distinct sounds of West African music and dance are usage of drums such as the djembe. Most of the songs that the West African Club dances incorporate a variety of West African percussion instruments. The dancers

learn and perform traditional dances, which illuminates some cultural elements of these countries to the greater SI community.

During Gemma's freshman year, she choreographed the dance to "Jin Go Lo Ba" which translates to "Drums of Passion." The song is sung in Yoruba and both the



*The West African Dance Club performs for an SI crowd.*

percussion and vocals create a distinctive rhythm that the dance follows. This year, the West African Dance Club is creating routines to perform at both the Winter Dance Concert (December) and the BSU Showcase (February), which everyone is highly encouraged to attend.

## LATINXCELLENCE SHOWCASE 2021 IN REVIEW

Ariana Barredo '24

Contributing Editor

The LatinX Festival performance held Saturday, Oct. 16th at SI – filled with cultural music, dance, and poetry – reflected each individual performer's connection to his or her identification with the LatinX community. Some performers played and sang music in their specific culture's languages, which was very enriching to hear. Other's performed more Americanized music in English still had lyrics to reinforce their emotional connection to their heritage.



The entirety of the show, from decoration to performance, did a great job of culturally emerging each person who was able to attend. On top of the performances, the authentic food and drink managed to enhance the experience and help immerse the audience into the customs of the LatinX community. Seeing how the culture of each individual student resonated within their lives was not only evident, but especially inspirational because each performance was emotional and heartfelt.

**LATIN@S**

**REUNID@S**

Ethan Tam '22

During X-Period Tuesday, October 19, SI students and faculty gathered in Orradre Chapel to listen to those leading “The Fight For Oak Flat” - a movement advocating for both indigenous and ecological preservation in Arizona.

### A Continuous Battle

To understand the growing support to protect the land, here is the historical context. The Apache tribe first claimed Chich'il Bildagoteel (Oak Flat, Arizona) when they moved to the Southwest in the 10th century. However, in the 1870s, the US Calvary forcibly moved natives onto the nearby San Carlos incorporating the Oak Flat into the Tonto National Forest. In 2014, a defense spending bill approved the Southeast Arizona Land Exchange and Conservation Act, which traded 2400 acres of the Tonto National Forest land to Resolution Copper for 5400 acres of private land.

Currently, the Resolution Copper mine threatens Oak Flat, the original Apache land.

The mining proposal is not only under the two biggest mining companies in the world, Rio Tinto and BHP, but is also the biggest in United States history. And if the federal government does ultimately approve the project, the companies will dig 7000 feet below the ground, creating a sinkhole as deep as the Eiffel Tower.

### Religious Importance

Wendsler Nosie, an Apache elder and spiritual leader, points out that Oak Flat is “[one of] the oldest places that remain when it comes to [his] identity and culture and [his] religion.” Alongside other Apache descendants, he has fought for the right to live and pray on the land over the years.

But with the new obstacle of the copper mine, they may never be able to reside on it. His daughter Vanessa Nosie emphasizes that the traditions performed by their ancestors on Oak Flat are not archaic; rather, “those ceremonies and prayers” are still conducted in the present. The land is of great religious importance to the indigenous community, but as they make up only less than 1% of the US population, it is more difficult for them to voice their opinions on issues.

### The Environment

Resolution Copper, the company itself, estimates it will use as much water as the entire population of Tempe,

Arizona (160,000 people). It also plans to store nearly 1.5 billion tons of mine tailings (ore waste) in the nearby Dripping Springs Valley. This area would be transformed into a dam, known as the Skunk Camp Alternative. The toxic tailings risk contaminating the surrounding Gila River, which flows directly into Phoenix and thus could pollute people’s main source of water.

Furthermore, the destruction of the local habitat would disrupt the natural ecosystem, which hosts a variety of flourishing animal and plant species.

Resolution Copper argues that the mine would not harm the community and environment of Superior, but would create new jobs and revitalize the small town. In addition, their flyer emphasizes that they would protect the environment through reseedling plants into other parts of Arizona and that copper is a crucial substance to combat climate change. They also say that they have tried to steer away from parts of Oak Flat to preserve it.

However, advocates for the preservation of the land are still adamant about leaving 100% of the land untouched, not just parts of it. Natives point out that since international stakeholders from London and Australia fund the mine, citizens would most likely not economically benefit. They further argue that the relocation and destruction of native plants would still harm the environment, even if the



*Brophy Prep & Apache Stronghold speakers joined the SI campus in a live event in Orradre Chapel*

goal is to extract copper. Currently, Congress is reviewing a bill aiming to prevent the land swap. However, federally the odds are not in the Natives' favor as the U.S. Department disagreed that the mining project would infringe upon religious liberties, citing the 1988 Lyng vs. Northwest Indian Cemetery case, in which the Supreme Court ruled against Northern California tribes seeking to prevent a logging road from damaging their native sites.

The administration wrote, “The Supreme Court and this Court have both held that government management of federal land does not substantially burden anyone, even if it severely impacts their religious exercise.”

Wendsler Nosie reminded SI students and faculty that “this isn’t just one court case,” and that it affects all U.S. citizens. In addition to the environmental implications, he argues that a “threat to the practice of any religious tradition

in the United States is a threat to the U.S. Constitution and the religious liberty of all people of faith.”

As “men and women for and with others,” the SI community needs to aid this important cause to support fellow religious brothers and sisters. There are already limited native voices at SI - only 15 students (0.9% of all) identify as Native American/Alaskan this school year.

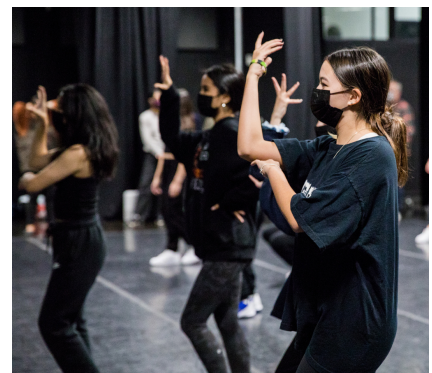
It’s imperative that natives rightfully receive their religious liberties – just as any other religion ought to.

Please sign and share this petition to protect Oak Flat from Resolution Copper:  
<https://sign.moveon.org/petitions/dont-allow-resolution>

Text  
“Sign PKBVKY” to number 50409 to help to send letters to elected representatives in support of the Apache tribe.

## BEHIND THE CURTAIN - A NEW TRADITION BEGINS!

For the first time, members of the SI community were able to get a behind-the-curtain look at the rehearsals of SI's various fine arts programs.



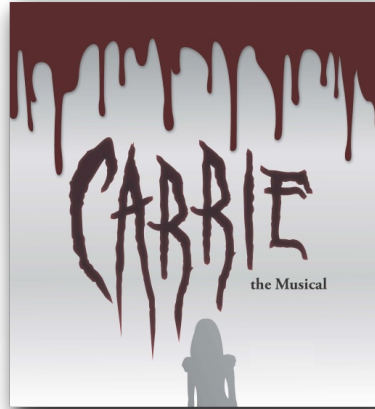
## THE SPRING MUSICAL "CARRIES" ON

Leia Kwan '23

Managing Editor

SI will be putting on Broadway's infamous *Carrie: The Musical* for its first spring musical since lockdown. *Carrie: The Musical*, based on Stephen King's book *Carrie*, revolves around Carrie, an outcast 16-year-old with intense religious beliefs and telekinetic powers. After students relentlessly torment Carrie at school for her peculiar behavior, she finally decides to take revenge.

Originally produced in England, then on Broadway, the musical was a notorious flop, but one that inspired intense feelings of either joy or hatred. The whimsical nature of its story and the duality of the musical's fame and story certainly reflects the crazy aspects of the past Covid-year along with the return to school.



Nina Schmidt '23 expressed her shock at the musical choice by stating, "I was surprised ..although the original novel and movie are instantly recognizable, the musical is not as well-known. However, I'm excited to see how SI adapts this dark story for the stage."

Mr. Curry responded to the question of why he chose *Carrie* by saying he has "done so many dance pieces the last several years" that he was "happy to be focusing [rather] on an acting [and singing] piece."

With a new year comes new opportunities. Auditions do not start until December 1st, but ultimately, many anticipate the musical to be a refreshing, or rather blood-quenching, event to bring back normality to SI.



## THE RICH MUSICAL HISTORY OF SF



Samantha Major '23

Contributing Editor

During fall (actually, throughout the year), there is no better way to celebrate than through music. A wide variety of genres is present in San Francisco, cultivating a vibrant and energizing atmosphere, in which all can find music that fits their preferences. Our city is rich with music history, dating back to the Gold Rush era. With world-renowned Opera and Symphony orchestras, the City is even more notable for its influence on genres like jazz, punk, and rock and roll.

Throughout the 20th century, and particularly the '50s-'70s, San Francisco has had a continual impact on the music industry. Starting in the early 1900s, a 1913 San Francisco Newspaper featured the first published use of the word "jazz" in relation to non classical music. In the 1950s,

One of the most fundamental factors of music history in San Francisco is the Fillmore. Known as the entertainment district after the 1906 Earthquake and Fire, the Fillmore has long been

considered the heart and soul of the city, dotted with theaters, dance halls, nightclubs, and other musical venues.

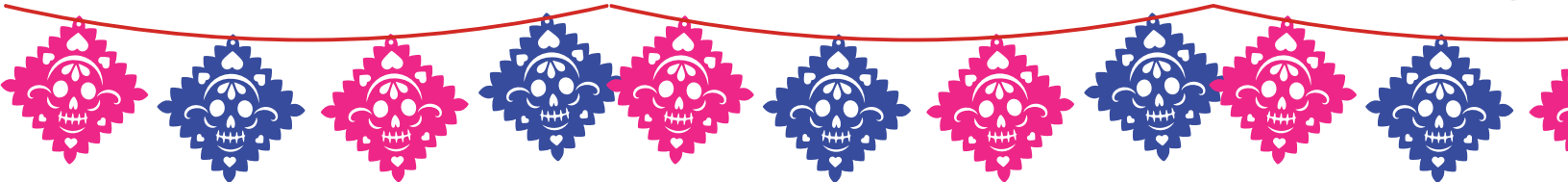
In the 1930s, SF became an abode for the Fillmore jazz scene, with performers like Miles Davis, Aretha Franklin, and Otis Redding, as well as Western African music, blues, and R&B; in the 1940s and 1950s, the Fillmore was nicknamed the "Harlem of the West."

Jazz and Folk Music were especially prominent with the Beat Generation in the 1950s and early 1960s, including Vince Guaraldi, who wrote the music for the Peanuts' TV specials, and Barbra Streisand and Joan Baez's professional debuts. Folk singers and other Jazz artists performed in coffee shops in the North Beach area, San Francisco's bohemian neighborhood.

A culmination of the countercultural movement that soon emerged in San Francisco was the The Summer of Love in 1967, promoting creativity and personal freedom with 100,000 hippies residing in the Haight Ashbury District.

During this era developed what came to be known as "free society" rock, and from San Francisco stemmed artists/bands such as the Grateful Dead, Janis Joplin, and Jimi Hendrix. Bleeding into the '70s, the city welcomed the ever-growing punk music genre with bands like Metallica, based in the city, and the Dead Kennedys, founded in SF. It continued to become the heart of psychedelic rock and counterculture of the 1960s.

Living in the Bay Area offers us the remarkable opportunity to incorporate music into our lives. San Francisco is home to some of the most popular social and cultural movements in American history and is intrinsically related to the ever-changing music styles that exist. Its history in music is rich and valuable in what it offers us daily.



## DÍA DE LOS MUERTOS: MUSIC ACCOMPANIMENTS

Emma Gorin '22

Managing Editor

Day of the Dead, or Día de los Muertos, is a 2-day celebration that honors the dead with festivals and lively celebrations on the feasts of All Saints and All Souls, November 1st and 2nd. Originating in Mexico, the festival is celebrated throughout Latin America and other major Latino communities.

Día de los Muertos celebrates the lives of the deceased with food, drinks, parties, and activities the dead enjoyed through life. Family members prepare for several weeks in advance by creating altars, decorating burial sites, and cooking specific Day of the Dead foods. However, Día de los Muertos is not complete without music!

Traditional Mexican Mariachi music may be the first thing that comes to mind when one considers Mexican music. This musical style began to take on national fame in the first half of the 20th century with its uniquely Mexican sound of trumpets, guitars, and violins. Mariachi legend

Vicente Fernandez's song "Por Tu Maldito Amor" provides just a small taste of authentic Mariachi.

Another popular type of music is Norteño, developed in the late 19th century as a mixture between local Mexican music and European folk music. Norteño music is characterized by accordion sound and 12-string guitar. "No Hay Novedad" by Los Cadetes De Linares provides an excellent example, one of the oldest, longest-running Norteño groups in operation!

Finally, celebrators listen to Banda. Even though this may be least familiar of the Mexican music genres, it is characterized by wind instruments, brass, percussion, and pounding drums. "La Guarecita" by Banda Sinaloense MM utilizes these instruments, producing fast pace and loud sound.

As we head into Día de los Muertos this year, why not complete the celebration with any of these traditional types of Mexican music? It will surely set the mood for this celebration of life and death. Happy Day of the Dead!

## THE WINTER DANCE CONCERT: "MOMENTS"

Amelia Chen '24

Contributing Editor

When I hear the word "moments," I picture the image of a bright light shining through and connecting a community. It could be as simple as talking to a friend or as monumental as a debut on stage. This year's Winter Dance Concert will be centered around finding "moments" that are like puzzle pieces fitting together to become a magnificent dance community here in SI.

Dance Director Ms. Emily Shick explained, "The show is called 'Moments'...and it's finding that one moment that clicks." The moment could either be where the audience sees past just the choreography and music, or when the dancers come together and all 90 people are able to connect with one another on stage. This year's dance pieces will all be performed to songs from iconic moments from tv shows or movies,

building up the audience's excitement when they guess which film inspires each dance.

As we all know, the confines from the Covid-19 pandemic have created a barrier for live performing arts shows for the last two years. Because of this monumental time, this year's dance showcase will be like never before. With the addition of Ms. Rachel Garcia, there will be a wider range of dance styles, from the classical elements of ballet to the urban aspects of hip hop. A wonderful new addition to the dance program, Ms. Garcia will bring a new perspective and interpretation to the show.

All the dancers are putting in countless hours of work to perfect and refine every piece of choreography. Be sure to buy tickets and watch these artists perform on December 8 and 10 at 4 and 7pm in Weigand Theater!

## KENNEDY CENTER'S 50TH ANNIVERSARY

Will Siwinski '24

Contributing Editor

The PBS Kennedy Center's 50th anniversary show featured performances from a wide variety of performers and genres, from violin concertos to rap sessions, monologues to duets. St. Ignatius College Prep had not one but two significant participants in the 50th anniversary event — Darren Criss '05 and Francis Jue '81, who both prospered under the tutelage of Mr. Peter Devine's drama program.

The show was skillfully emceed by five time Tony Award winner Audra McDonald. The night began with a powerful rendition of "A Change is Gonna Come" by Joshua Henry. While impressive at the outset, Henry's better performance came at the end, when he accompanied the cast of *Soft Power* and performed a moving rendition of the song "Glory."

Henry's opening was followed by a highly entertaining and eclectic mix of artists and performers. The artists included Kelli O'Hara, who movingly sang "Take Me to the World," by Stephen Sondheim. Ray Chen's performance was remarkable as it put his savant-like talent on display, supported gracefully by the National Symphony Orchestra. SI's Darren Criss' guitar solo, accompanied by his singing of "I Dreamed a Dream" displayed his

immense array of talent. The viewers found it superior to his duet with Abigail Barlow, titled "Ocean Away." While Criss performed amazingly in both, his effect on the audience in his first performance as the centerpiece performer was not as electric as the second. He shared the spotlight with Barlow who had fluorescent pink hair, taking away from the formality of Criss's performance and adding a sense of spontaneity.

Another performance to note was Renee Fleming's "Rachmaninov Opera." Her brilliant soprano reached notes a listener may never have known existed.

At the end of the event, Kelly Marie Tran and *Soft Power* sang "Democracy." Francis Jue, a St. Ignatius alum, took center stage. In both Chinese and English, Jue exclaimed "If you survive when you could've died, good fortune will follow." This quote is left up to audience interpretation, but likely alludes to the turbulence that the United States has recently experienced, hinting that we will ultimately survive.

The PBS Kennedy Center at 50 show showcased many talented artists and moving performances, but it served as a much needed reminder of John F. Kennedy's legacy.

Naomi Ko '24

## MISERY 4 U

Contributing Editor

If you have ever watched one of those "these songs sound really similar" YouTube compilations, you know how easy it is to "accidentally" plagiarize a song. While various accusations of Olivia Rodrigo's "Good 4 U" plagiarizing Paramore's "Misery Business" might be old news, the concept of plagiarizing music is timeless. The Jackson 5's "I Want You Back" and MKTO's "Classic" sound uncannily similar, yet "I Want You Back" is in A-flat Major while "Classic" is in D-flat Major; what makes these songs sound so similar? The opening instrumentations are extremely alike. Both feature an upbeat, poppy electric guitar. Both songs have fairly close tempos — 98 BPM and 102 BPM. However, while they sound a lot alike, MKTO has not been accused of plagiarism.

Olivia Rodrigo, an upcoming artist whose music can now be heard throughout every radio station, definitely has.

While it is not certain if Rodrigo has "stolen" chord progressions and applied them directly to her hit song "Good 4 U," it is certain that "Good 4 U" and "Misery Business" layered on top of each other will sound almost the same (courtesy of TikTok) — chord progressions, the climatic bridge where both Paramore and Rodrigo start to really scream, the build-up drum beat right before both singers go straight into their choruses.

In a cover story for *Teen Vogue*, Rodrigo stated, "What's so beautiful about music is that it can be so inspired by music that's come out in the past... nothing in music is ever new" (*Variety*).

Does Rodrigo admit to plagiarizing? No. Does she admit to not plagiarizing? Also no. She does, however, credit Hayley Williams and Josh Farro (who co-wrote "Misery Business") as co-writers. The question to consider is: how does one draw the line between inspiration and plagiarism?

## WHO'S THE COOLEST?

Markaela Gadduang '24

Contributing Editor



## THE DEANS' GAME

Leo Priesman '22

Contributing Editor

After many weeks of long call down lists, both the students and the administrators have had enough. The teachers don't like seeing thirty plus kids in detention and the students obviously don't want to spend their after school doing nothing for an hour. Last week, Dr. Davis and Mr. Escobar announced a solution: St. Ignatius students will now be able to play elementary school games in order to escape after school prison hours. But, there's a catch: Those who lose the game will be sent to Sacred Heart. While some may consider this to be extreme, it's a risk many students are willing to take. "I have 13 detentions piled up and am just done with wasting my after school hours, it's totally worth it for me," said one anonymous senior. Critics have said it's unethical to expel those trying to escape detention debt, but many students seem to think of it as an incredible opportunity.



## FACULTY COSTUME PARTY

Aiden Wong '22

Editor-in-Chief

Mr. Blu-ford



It's about drive, it's about power

Ms. Camp-overdi



Mr. Curry

Ms. Curtin and Mr. Buhl



Come down to Studio 108! I have a surprise...

Ms. Wolf



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