Impressionists on the Water  
June 1-October 13, 2013  
Legion of Honor Museum 100 34th Avenue at Clement Street (in Lincoln Park)  
http://legionofhonor.famsf.org/

DUE Monday Oct. 7 or Tues Oct. 8, depending on your 1st class meeting of the week before the exhibit ends.

Ever wonder about the people and ideas behind art exhibits? Or how an exhibit is actually curated (created and mounted)? This year the America’s Cup sailboat races are taking place in San Francisco, so the Legion of Honor organized this exhibit to celebrate the event—something for both art lovers and sailors to enjoy. They chose about 80 Impressionist and Post-Impressionist works, all of which show water and boats. The art is borrowed from private collections, other museums, and the Legion’s own permanent collection. You’ll recognize some of the artists’ names, and you’ll surprise yourselves by your ability to recognize the work of individual artists, even if you’ve never seen the particular paintings on exhibit here! Please watch this short video before visiting the exhibit. http://impressionists.famsf.org

You MUST keep and hand in your exhibition ticket.

Objectives
1. To learn more about the Impressionist movement
2. To see, recognize, identify, and appreciate the art of Monet, Caillebotte, Renoir, Pissarro, and other Impressionists plus Post-Impressionists such as Denis and Signac
3. To experience the artistic side of nautical life
4. To understand the basics of creating an art exhibition (watch the 3-minute video http://impressionists.famsf.org)
5. To see which artists you can recognize and/or identify from past exhibits or from Life in general 😊
6. To actually watch Monet paint! Watch this short video http://www.youtube.com/watch?v=oSMVyFmBnbY

Ticket Cost & Hours   All information is available at http://impressionists.famsf.org/plan-your-visit-0
Please read this very carefully. Remember that you MUST keep and hand in your exhibition ticket.

- All visits are timed. This means that you must book in advance a time for your visit—you can’t just drop in 😞
- You can stay as long as you want, but you must arrive at the booked time.
- Admission is free for members but you still must have a timed ticket.
- $6 for museum entry (ages 13-17) plus Impressionists on the Water exhibit price, (ages 6-17 $10). Bring your ID, especially if you look older than 17! Total for your visit is $16 unless you go on the first Tues of the month.
- Museum entry is free the first Tuesday of the month, but you must still pay the $10 exhibit fee.
- Hours: Tues-Sun: 9:30-5:15. CLOSED MONDAYS.
- Best time to go is when the museum opens in the morning or 2.5 hours before it closes.
- Additional discounts apply for people who arrive by MUNI or families of active military personnel. For details, see http://legionofhonor.famsf.org/legion/visiting
- PLEASE email me immediately if price is problematic—I’ll handle it.
- If your parents are going with you, it might end up cheaper buying a membership.

La Visite   Remember to bring the questions to the museum! 
You can take your notes on your iPad or on paper. If you use paper, bring a PENCIL and a hard surface to write on. You have to hand in these notes (either the original pencil ones or printed iPad notes) so make sure they’re complete & legible, and contain all the information you need in order for you to type up your answers.

Read all the questions before the visit to get an overview of the exhibit and the goals of this project. Go with friends and/or family. Move through the exhibit at a pace slow enough for you to really enjoy the beautiful art: observe, reflect, & take notes as you go along. Following the visit, as soon as possible, compile all the info from your
notes & observations to respond fully to the questions. Be sure to jot down the name of every artist or work that you recognize, at the moment of recognition! Also jot down the names & artists of all the works that make you gasp when you first see them—call them "Gaspers"! Be polite if a guard stops you—explain that you're doing a school assignment. As you go through the exhibit, don't look just at the art in the questions—wander around and enjoy the whole exhibit, maybe even the whole museum!

N.B. We are not allowed to take photos at this exhibit, not even with iPad or phone, for copyright reasons.

Final Product  70 pts  Staple at home in the following order.

- PAGE 1: rubric w/ticket stub attached. Remember to write your name, class and date on the rubric.
- NEXT: typed double-spaced answers to questions. Please print on both sides of the paper if possible.
- LAST: original pencil notes or printed iPad notes.

If you don't have your ticket, you cannot receive full credit, so store it in a good place!

Les Questions—answer all the following questions IN ENGLISH. Take complete notes and be sure to TYPE your final answers, double-spaced, 10 pt font.

Pre-visit questions, to be completed at home

1. Write a brief explanation of the components of an art exhibit: watch the video http://impressionists.famsf.org
2. Research briefly the terms "Impressionism" and "Post-Impressionism," and write 2-3 sentences defining each term. Include two French artists from each movement. You must cite your sources to get credit for this question.
3. Read http://impressionists.famsf.org/about-the-exhibition. The relationship of the Impressionists to boating is the theme of this exhibit. What societal changes were occurring at this time?
4. Watch this short video of Monet painting—it's amazing—and comment on it. What's he painting? http://www.youtube.com/watch?v=oSMVyFmBnbY

Pre-visit activity, outside the museum: Before you walk in, walk around the fountain outside the museum, looking at the water. Notice the weather, the light, and what you see. Write & remember this as you look at the art.

Les Questions au musée

Often in art exhibits, we see something that makes us gasp, usually because it's so beautiful. For each room, write the title of any paintings that have this effect on you and explain why, briefly. Label them "Gaspers"!

Salle 1

1. Walk around and look at the beautiful boats. Which artist also designed boats?
2. DETECTIVE WORK: The boat in the center of the room is depicted in several of the paintings in the exhibit; as you roam around, look for these paintings and write down the titles and painters.

Salle 2—19th Century Maritime Paintings

3. This room shows traditional 19th century maritime paintings. How do they differ from Impressionist paintings? Choose one you like and tell briefly how an Impressionist artist might have painted the same scene.
4. Eugène Isabey's "Fishing Village". What's the weather in this painting? Look closely—what are the white objects hanging out of the windows? Why are they hanging there? Does life look hard or easy in this village? Explain briefly.
5. Lépic's "The Port". What's hanging on the post? What's powering the boats in the background? What's the weather?
6. Monet's "The Seashore at Saint-Adresse". Although this is different from Monet's later works that we're more familiar with, can you tell that this is a Monet? If so, how?
Salle 3—Argenteuil and Beyond

8. Where is Argenteuil? What made boating so popular there?
9. Monet’s “Boats Moored at Le Petit Gennevilliers”. What seems to contrast with the peaceful boat scene? Why?
10. ACTIVITY: Look at Monet’s “Scene at Argenteuil” from far away. What do you see? Then approach the canvas until you’re up close. What do you see now? How does this difference “define” Impressionism?

Salle 4—Gustave Caillebotte

11. Caillebotte, an excellent painter, later in life preferred to do other things—what were they? Does this surprise you? Why or why not? Which is your favorite painting in this room? Why?

Salle 5—Post-Impressionism

12. Find the work by Toulouse-Lautrec. Have you seen his work before? If so, tell how this differs from his other works that we’re more familiar with. There are some examples in 203.
13. Eugène Delâtre’s “Woman Rowing”. What are the colors? What time of day is it? What is her mood? Briefly tell her story (imagine this).

Salle 6

14. Who is the Pointillist artist in this room? In 1-2 sentences define Pointillism. Choose one work and repeat the activity of question 10—amazing, non?
15. Henri Gustave Jossot’s “Wave”. Do you see a similarity between this and the art of another culture? Which one?
16. Ernest Lucien Bonnotte’s “Symbolist Seascapes”. What’s the atmosphere? What do you think is going on?

Resumé

17. Favorite paintings: Imagine that you can buy 2 of these paintings. Name them--be sure to include the artists’ names and the date of the work. Explain briefly why you would buy each one. Be specific and descriptive. “I like it,” is not an acceptable answer!
18. Which artists and/or paintings did you recognize before reading the signs, even if you didn’t know or remember their names? How did this make you feel?
19. Which artist would you like to talk to / have a meal or coffee with? Why? What’s one question you’d ask him (notice that there are no women artists 😞)?
20. Why do you think water is such a perfect subject for Impressionists?
21. Do you have a relationship to water and boats? If so explain briefly.

Post-visit activity, outside the museum
After you exit, walk around the fountain outside the museum again, looking at the water. What do you notice? Does it seem different now? How? Make sure to remind me to answer this question during our class discussion!
*Remember to look at the Holocaust Memorial to the left of the parking lot as you exit. Who’s the artist? What feeling do you get looking at it?

Mon nom_________________________________

Classe___________________________________

Date_____________________________________

RUBRIQUE—70 PTS

Read this rubric + Objectives* to understand the expectations of the assignment.

Note: Museum ticket MUST be attached to this page to get full credit.

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<th>Excellent</th>
<th>Bien</th>
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<tr>
<td>Quality of content</td>
<td>All questions answered thoughtfully &amp; thoroughly; Good content throughout; Answers demonstrate reflection and excellent understanding of exhibit &amp; objectives</td>
<td>All or most questions answered; Answers demonstrate a good understanding of exhibit &amp; objectives; Some responses demonstrate good reflection and detail.</td>
<td>Some or most questions answered but they lack the detail, depth and reflection needed to demonstrate deep understanding of the exhibit &amp; objectives of this project.</td>
<td>Not all questions answered and those that are answered are weak in depth &amp;/or lacking in reflection; Unclear that an attempt was made to understand the exhibit &amp; the objectives.</td>
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<td>Completeness</td>
<td>Typed, double-spaced, Pages in right order, Ticket stub attached, no excuses Pencil notes taken at museum are complete.</td>
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* Objectives
1. To understand or deepen your understanding of the Impressionist movement
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