

## Des films suggérés

### Films romantiques

- Un homme & une femme (love & race cars)
- Un homme & une femme 20 ans déjà (sequel)
- Les parapluies de Cherbourg (singing only)
- La belle et la bête (Beauty & the Beast)
- anything w/Audrey Tautou

### Suspense/Policier

- Diabolique\* (**very** scary boarding school mystery)
- Diva (opera star/postman mystery)
- With a Friend like Harry (creepy scary!)
- Rififi (an INCREDIBLE robbery-15 min heist w/out sound!)
- Samouri (great chase scene in métro)
- Confidentially yours (mystery,danger,romance,rain)
- 8 femmes (8 FABULOUS French actresses, 1 dead man!)
- Ne le dis a personne (dead wife emails husband...)
- Roman de gare (suspense every second & minute!)
- Man on wire (doc on tightrope walker-won an Oscar)

### Films comiques

- L'Auberge espagnole (int'l college student roommates)
- Les poupées russes (sequel)
- Les compères (who's the real father?)
- 3 hommes & un couffin (original of 3 Men & a baby)
- Le placard (*The Closet*—man pretends to be gay)
- A la mode (rags to riches story)
- La chèvre
- Les visiteurs (medieval knights travel to future)
- anything with Fernandel
- My wife is an Actress (husband jealous of wife's costars)
- Dîner des cons (Who's really the jerk?)
- Mon oncle (weird comedy, not much talking)
- The Class (inner city Paris 8<sup>th</sup> grade class)

### Comédies romantiques

- Après vous (man helps down & out friend)
- Maman, il y a un homme dans ton lit!
- Amélie (girl finds amazing ways to right wrongs!)
- Paper wedding (*Green Card* en français)

### Films about kids/teenagers

- Etre et avoir (teacher in 1-<sup>st</sup> rm school—10 pupils!)
- Monsieur Ibrahim (teen boy & mentor)
- My Father's Glory\* (true story of Marcel Pagnol)
- My Mother's Castle\* (set in Provence, early 1900's)
- Le grand chemin(boy's summer in country—he grows up!)
- Small change (1 summer in the lives of many kids)
- La boum (Parties, 1st love, parents' divorce)
- Peppermint soda (French schoolgirls do schoolgirl things)
- Ma vie en rose (boy dresses like a girl)
- Look at me (body image issues but she triumphs!)
- The First Time I was 20 (girl musician in boy-dominated band)
- Le grand voyage (Muslim teen drives dad to Mecca, unwillingly)
- La promesse (teen boy w/criminal dad has difficult decisions)
- Blame it on Fidel (girl reacts badly to parents' new life style)
- Accidental Hero (boy teen's difficult family life)
- Ponette (child accepts mother's death)

### Films historiques /Action

- La Femme Nikita (beaucoup de violence !)
- Le pacte des loups (Pact of Wolves)
- Danton (revolution française)
- Les Misérables (many versions, Belmondo's recommended)
- Horseman on the roof (rooftop chases, cholera, romance)
- Queen Margot (sword fighting, romance, etc)
- Cyrano de Bergerac (poetry, sword fighting & a big nose!)

### Science Fiction/Fantaisie

- City of Lost Children
- Delicatessen

### Films Spirituels / Religieux

- Thérèse (story of Ste Thérèse)
- Jésus de Montréal (Passion play turns real)

## Des films suggérés

### Films dramatiques

- Camille Claudel (true tragic story of great artist)
- Toto le héros (man's whole life consumed by jealousy)
- Jean de Florette\* (city man moves to inherited farm w/family)
- Manon des sources\* (sequel, concentrates on daughter )
- A Self-Made Hero (insecure guy totally invents life & army career)
- Le Huitième Jour (friendship between 2 guys, 1 handicapped, 1 sad)
- Bleu (woman makes new life after tragic car accident)
- Blanc
- Rouge (coincidence or destiny ?)
- Est-Oeust (family returns to Russia w/ horrible consequences)
- Widow of St. Pierre (capital punishment—bon ou mauvais?)
- La vie en rose (bio of Edith Piaf—won '08 Oscar)
- Séraphine (discovery of new artist—true and sad story)

### Films de guerre

- Le dernier métro (suspense & Nazis in Paris theater setting)
- Au revoir les enfants (Jewish kids hiding in Catholic school)
- Lucie Aubrac (WW2--true story of French resistance fighters)
- Bon voyage (WW2--suspense, humor, injustice, justice, romance)
- Joyeux Noël (true story of Xmas truce on battlefield-WW1)
- Very Long Engagement (Audrey Tautou looks 4 her bf in WW1)
- Strayed (WW2--mom flees Paris with her 2 kids)
- Days of Glory (WW 2—racism anti North African soldiers)

### Le colonialisme/Racisme

- Le grand blanc de Lambarène (love/hate of missionary in Africa)
- Indochine (epic set in Vietnam: war, romance, etc)
- Sugar Cane Alley (poor kids in 1930s colonial Martinique)
- La haine (Hate) (racial profiling & gangs in Paris)

### Classiques (if you love old black & white movies!)

- L'Atalante (newlyweds honeymoon on river barge)
- Le jour se lève (romance, hopelessness)
- Quai des brumes (same + lots of fog !)
- La bête humaine (former alcoholic thinks he's a murderer)
- Le salaire de la peur (Will OLD truck carrying explosives make it ?)
- Elevator to the gallows (incredible suspense + Miles Davis score)
- Marius / César / Fanny trilogy (love, sadness, sweetness, humor)
- Orpheus (surreal version of Orpheus myth)
- Rules of the Game (philosophical war movie)
- 400 Blows (garçon avec une vie difficile)
- Pépé le Moko (romance/danger in the Casbah of Algiers)
- Grande Illusion (incredible anti-war film, about WW1 made in 1936)
- Les enfants du paradis (super romantic film—great for theater lovers!)
- Les visiteurs du soir (angels come to Earth to assist/correct us!)

### Films animés

- Persepolis (bio d'une fille iranienne)

### **TAKE THIS PAPER WITH YOU TO THE VIDEO STORE!!!**

**Choose your film yourself—you're the one who's going to watch it!  
TAKE YOUR TIME CHOOSING—Really chooooooosse!**

1. Recommend your favorite films! I'm constantly updating this list, so be sure to tell me if you LOVE (or hate!) a certain film!
2. Best sources: *Le Video*, the video store on 9th ave at Irving, next to Gordo's burritos, or Netflix.
3. Be sure your film has subtitles!! Dubbed films aren't acceptable, and you won't understand a film WITHOUT subtitles!
4. Pay close attention to all cultural differences, if your film takes place in relatively modern times--what & where & when they eat, where they hang out, how they get around, how their houses look, what they wear, forms of politeness, etc.
5. See a film in a cinema if a good one's playing—*très sophistiqué!*
6. If you're uncertain about a film, in any way, Ask moi!!!

**FRENCH 3/3H:** At Easter you'll have to watch a film by a favourite *cinéaste* or with a favourite *actrice/acteur*, so this whole year be sure you become an expert on this person!